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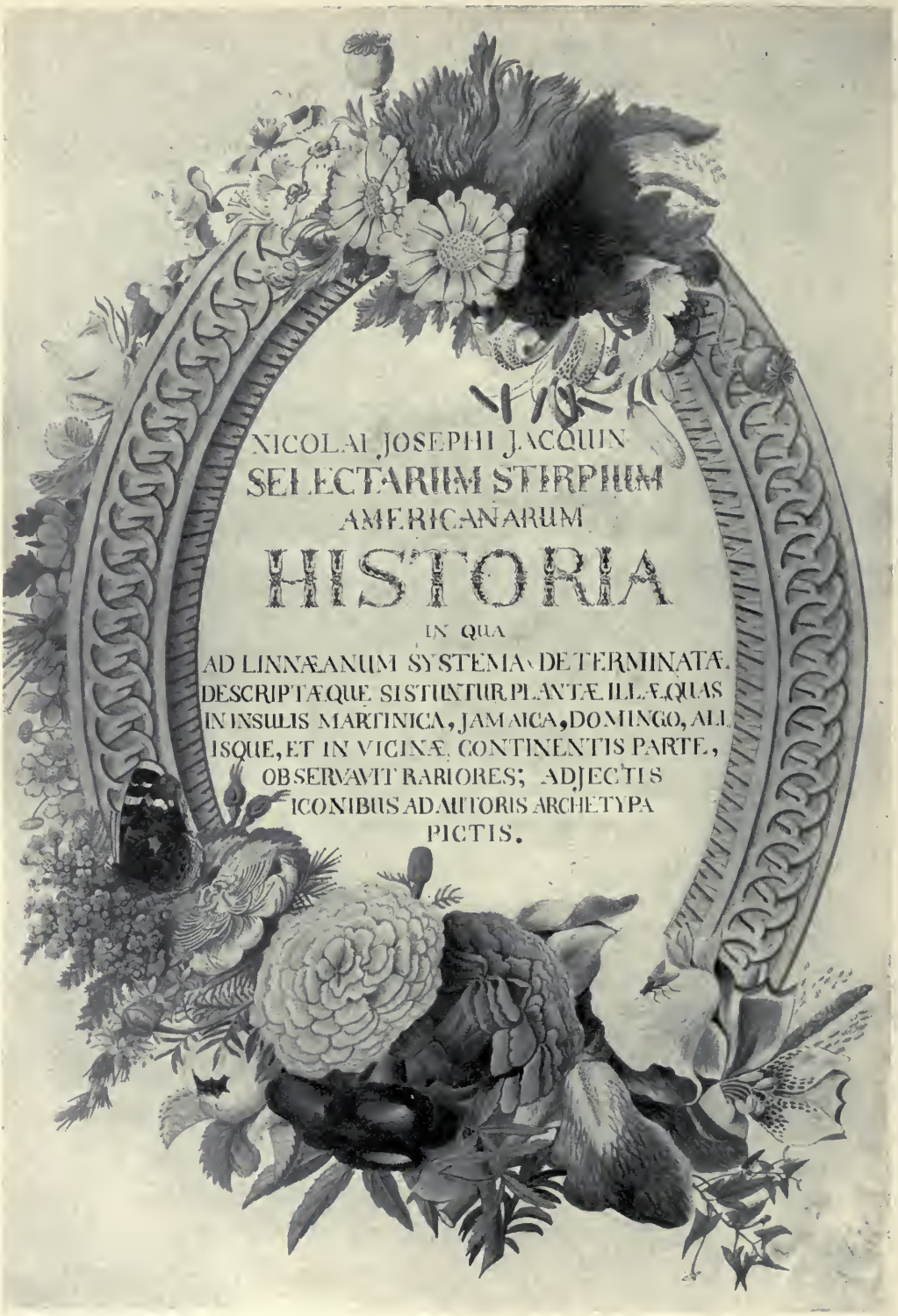

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AMERICA

Atlases, Maps, Travels, etc.

1 **Acosta, Jos. de.** Historie naturael en morael van de Westersche Indien. Waer inne ghehandelt wort van de merckelijckest dinghen des Hemels, Elementen, Metalen, Planten ende Gedierten van dien. Als oock de Manieren, Ceremonien, Wetten, Regeeringen ende Oorlogen der Indianen. Ut den Spaenschen in onse Nederduytsche tale overgheset door J. H. v. Linschoten. Amsterdam 1624. 4to. With woodcut on title and 12 woodcuts in the text. Modern hf. calf. Frs. 120.—

Second and last Dutch edition of the first book on the natural history of America. It is written for the greater part on the West-Indies. The author, Joseph de Acosta, one of the most interesting and valuable of the early Spanish writers upon America, lived 17 years among the Indians of Peru. In consequence there are to be found in his book relations of the history and wars of the Indians, most curious details of the Aborigines before their peculiar customs had become modified by contact with the whites, etc. The woodcuts represent animals, human sacrifices, pearl-fishery, single-fights, priests etc.

The 4 leaves of the Register are cut rather short with loss of a few letters, slight stains in places, otherwise good copy.

2 **Humboldt, A. v.** Reise in die Aequinoctial-Gegenden des neuen Continents. In deutsch. Bearb. v. H. Hauff. 4 Bde. Stuttg. 1859-60. 8. Orig.-Lwd. Frs. 30.—

3 **MAPS. — Cartagena.** Neu und verbesserter Plan des Hafens von Carthagena in America, nach dem Entwurf des Pr. Chassereau, Archit. 1740. nach Engellandt gebracht u. a. Licht gegeben. Nürnberg, Homan. hered. (ab. 1740.) Neatly coloured line-engr. 300×515 mm. Frs. 40.—

Not in Phillips. Very good impression. Large copy.

4 **— Central-America. — Mappa Geographica** complectens I. Indiae Occidentalis partem mediam circum Isthmum Panamensem. II. Ipsumque Isthmum. III. Ichnographiam praecipuorum locorum et portuum ad has terras pertinentium. Nuremberg, Homann. hered. (ab 1740). Neatly coloured line engr. (Scale 1: 10 000000 approximately). 603×515 mm. Frs. 60.—

Very interesting map of Central-America. The chief map bears the title: *Carte des Isles de l'Amerique et de plusieurs pays de terre ferme situés au devant de ces Isles et autour du Golfe de Mexique. Dressée sur un grand nombre de cartes particulières . . . par le Sr. d'Anville mars 1731,* This map is surrounded by 4 supplementary maps, the title within a cartouch and a fine view of the city of Mexico. The supplementary maps represent the Isthmus of Panama, St. Augustine on Florida, Vera Cruz, and San Domingo.

The left margin slightly spotted by damp; two small tears, otherwise a very good copy.

MAPS *continued.*

5 — **Covens, Jean et Corn. Mortier.** L'Amerique. Dressé sur les observations des Mrs de l'Academie royale des Sciences et sur les Memoires les plus recens. Amsterdam 1756. Frs. 250.—

Not in Phillips.

A beautiful, large map with frontiers coloured by hand on the whole American continent, measuring **43×52 inches.** Adorned with 2 nice cartouches, one of which repres. symbolic figures holding the title-shield, the other one repres. **Indians** transacting business with foreign merchants. On the sea there are curious small woodcuts of whales, vessels, merchant- and war-ships. Further there are indicated the routes of the voyages of discovery, g. e. of Magellan, Drak, Mendonna, Frondat and the usual sea-routes.

Folded and bound in a paper-board.

6 — **Dominia Anglorum** in America Septentrionali specialibus mappis Londini primum a Mollio edita, nunc recussa ab Homannianis hered. — Die Gros-Britanische Colonie-Länder in Nord-Amerika. (Nürnberg ab. 1740.) Neatly coloured line-engr. 515×600 mm. Frs. 60.—

Not in Phillips. Interesting map divided into 4 parts representing: A. **New Foundland** od. Terra Nova S. Laurentii Bay, Acadia nebst einem Theil New Schotland. — B. **New Engelland.** New York, New Yersey und Pensilvania. — C. **Virginia** und **Maryland.** — D. **Carolina** nebst einem Theil von Florida.

With English and German explanations. Spotted by damp in lower margin.

7 — **Georgia.** With two supplementary maps of St. Simons Island and St. Simons Sound and an arm of the Savannah-River with a mill. T. G. Lotter sculp. Aug. Vind. (Augsburg, M. Seutter, 1747.) Neatly coloured map. 515×250 mm. — **Ebenezer, Ga.** Plan v. Neu Eben-Ezer verlegt von Matth. Seutter in Augsburg (1747). Neatly coloured map, with German explanations. 345×510 mm. Frs. 40.—

The two interesting maps on one leaf. A small part of the 2nd map slightly stained by damp.

8 — **Jamaica.** Nova designatio insulae Jamaicae ex Antillanis Americae Septentrion . . aeri incisa et publici juris facta a Matthaeo Seuttero. Augustae Vindel. (ab. 1740). Neatly coloured line engr. (Scale: 1 : 550 000 approximately). 515×610 mm. Frs. 40.—

Not in Phillips. Interesting map. The lower margin insignificantly stained.

9 — **Louisiana.** Amplissimae Regionis **Mississipi** seu Provinciae Ludovicianae a PP. Ludovico Hennepin in America Septentionali anno 1687 detectae, nunc Gallorum Coloniis et Actionum Negotiis toto orbe celeberrimae. Nova Tabula edita a Jo. Bapt. Homanno. Norimbergae (ab 1730). Neatly coloured line engr. (Scale 1 : 6 400000 approximately). 515×595 mm. Frs. 48.—

Not in Phillips. One of the two nice cartouchs represents the Niagara Falls. — The lower margin slightly spotted by damp. A tear mended.

10 — **Nova Anglia.** Septentionali Americae implantata Anglorumque coloniis florentissima. Geographice exhibita a Joh. Baptista Homann. Norimbergae (ab 1730). Neatly colour. line engr. (Scale 1 : 1,600 000 approximately.) 515×595 mm. Frs. 50.—

Not in Phillips. Interesting and early map of the state of New Yersey, New York and Massachusetts.

The lower margins slightly spotted by damp.

MAPS *continued.*

11 — **Peru.** Tabula Americae specialis geographica Regni Peru, Brasiliae, Terrae Firmae et Reg. Amazonum; secundum relationes de Herrera, de Laet, et P. P. de Acuna et M. Rodriguetz, aliorumque observationes recent. designata et edita per Guiliem. de l'Isle, nunc recusa per Homannianos heredes. (Nuremberg, ab 1735). Neatly coloured line engr. (Scale 1 : 9 000 000 approximately). 515×595 mm. Frs. 48.—

The map represents the northern half of South America. The lower margin slightly spotted by damp.

12 — **Plancius, Petr.** Orbis terrarum typus de integro multis in locis emendatus. (Amsterdam) 1594. Engraved map (16×22½ inch. whithout margins), showing the two hemispheres with **North- & South America**, the Northern and Southern, constellations and 6 very interesting, figurated representations of Europa, Asia, Mexicana, Peruana, Magallanica, and Africa (Joannes a Duetecum iuss. fec.) Frs. 150.—

One of the earliest maps representing tho whole world in modern manner including **North- & South America, Greenland,** and the **Arctic Regions.** The map is designed by Petrus Plancius, a Dutch theologian and cartographer, who lived from ab. 1550 to 1622 mostly at Amsterdam.

The engraver of this fine map is Joh. a Duetecum, from a small town in Gueldre, Holland, who has engraved a. o. several plates for Linschoten's famous book of travels. The map represents not only in an exact way the two hemispheres, but it shows also 6 interesting scenes from different parts of the world. The scenes, surrounding the two hemispheres, are as follows: **Europa,** a battle in a mountainous landscape, animals and persons in costumes; **Asia,** a cavalry-engagement, animals: unicorn, giraffe, camels &c; **Mexicana & Peruana,** two scenes, natives roasting animals and parts of human bodies, there are also represented natives with weapons, birds &c., one scene in a landscape with volcanos; **Magallanica,** natives riding on elephants; **Africa,** elephants, a lion, an ostrich, pyramids, and natives.

Good copy, with margins, mounted.

13 — **Typus geographicus** Chili, Paraguay, Freti Magellanici &c. ex PPbs Alfonso d'Ovalle et Nicol. Techo nec non de Brouwer, Narbouroug, de Beauchesne &c. à Guiliel. de l'Isle descript. editoribus Homannianis heredibus. With a supplementary map of Santiago. Nuremberg 1733. Neatly colour. line engr. (Scale 1 : 9 200 000, approximately). 515×593 mm. Frs. 40.—

This fine map represents the southern half of South America. — The lower margin slightly spotted by damp.

14 — **Virginia,** Marylandia et Carolina in America Septentrionali Britannorum industria excultae representatae a Joh. Bapt. Homann. Norimbergae (1759). Neatly coloured line engr. (Scale ab. 1 : 2 200 000). 515×595 mm. Frs. 40.—

Slight tear mended.

15 **Mexico. — Nunez, Antonio.** Honorario Tumulo; pompa exequial, y imperial mausoleo, que mas fina artemisia la fè romana, por su sacrosanto tribunal de Nueva-Espana, erigio, y celebro llorosa Egeria, à su Catholico numa y amante rey, Philippo Quarto el Grande. En su real convento de Santo Domingo de Mexico, Miercoles por la tarde, y Jueues por la manana, 25. y 26 de agosto, de este anno de 1666. Mexico, imprenta del secreto del Santo Officio. Por la Viuda de Bernardo Calderon (1666). 4to. 5 unn. ll., 52 numb. ll., 26 unn. ll. With a vignet on title and a folded plate cont. an inscription in Latin. Modern red grained morocco. Frs. 500.—

Extremely scarce book printed in Mexico, in commemoration for Philipp IV. of Spain (1605—1665). It contains the description of the Funerals celebrated by the inquisition of Mexico, numerous laudatory verses, funeral orations, etc. and besides that a panegyric in Latin by Anton de Monroy and a sermon preached by Alonso de la Barrera.

Insignificant stains, but a very fine copy of this early Mexican impression.

16 **(Mogridge, G.)** The Indians of North America. London: The Religious Tract Society, n. d. 8vo. W. front. and illustr. in the text. Orig.-cloth, g. e. Frs. 15.—

Contents: Some account of the furtrade — Locality of the Crows, Blackfeet, Sioux and Creeks — The religion of the Red Indians — Medecine, or Mystery — Musical instruments — Poisoned arrows a. m. o.

Novara-Reise. 21tom. in 19 vols. 1861.—77. See no. 84.

17 **Paraguay. — Charlevoix, Fr. X. de.** Geschichte von Paraguay u. d. Missionswerke der Jesuiten in diesem Lande. Aus d. französ. Nürnberg, Raspe, 1768. 8vo. With a folding map of southern America, coloured by hand. Old calf. 48.—

Rare book on the history of Paraguay with many interesting details on the life of the Indians. Page 50: Buenos Ayres wird angelegt.

18 **Paulus Germanus de Middelburgo.** Paulina de recta Paschae celebratione: et de die passionis domini nostri Jesu Christi. Fossombrone, Ottav. Petrucci, 1513. fol. With 4 fine historiated woodcut borders white on black ground, a full-page crucifixion, woodcut initials. Full brown calf, gilt back (18th cent. bdg.) Frs. 750.—

Essling III, col. 1776. Deschamps col. 518.

The first book printed at Fossombrone, a small Italian provincial town. "Ce beau livre est extrêmement remarquable au point de vue typographique à cause de luxe des ornements gravés sur bois, bordures, vignettes dont il est orné; l'impression est admirable . . ."

Of the greatest interest is the fact that this book contains a **remarkable passage relating to the discovery of America which is unknown to Harrisse and all the other bibliographers.** fol FF4.: . . . immo hac tempestate nostra per nauigationes Columbi et Almarici, uesputti iussu atque impensa catholicorum regum hispaniae et portugalliae compertum est non solum ultra aequinoctialem uerum etiam sub aequinoctiali et torrida z'ona homines habitare.

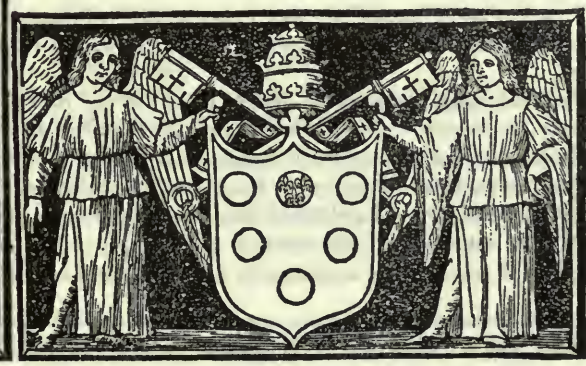
Excellent, large and clean copy. Old MS. notes on the first blank.

See Reproduction opposite.

¶ Ad ſummũ chriſtianæ ariſtocratiæ principẽ, maximũq; ſacroꝝ antiſtitem, Leonem decimũ: Pauli germani de Middelburgo dei & apoſtolicæ ſedis gratia epiſcopi foroſempronienſis ĩ libros ſuos de recta paſchæ obſeruatione, & de die paſſionis Chriſti præfatio in qua exponit cauſam, quæ eũ ad ſcribẽdũ impulit.

Cum ſacri collegii uoto ad meſſem euãgelicã nuper uocatus fuerim iugumq; dñi aſſumpſerim, & cor pectuſq; totũ deo dicauerim: uiſum eſt mihi rationem aliquã uillicationis meæ ſanctitati tuæ reddere debere: atq; in gazophylacio domini ſi non talentũ ſaltem didrachmum, aut quadrantem minimum apponere oportere. nã ut euangelica teſtatur doctrina talentũ nobis creditũ haudquaquam terræ ſuffodiẽdum eſt, ſed elaborãdum potius ut domino a quo accepimus duplicatũ (ſi fieri poteſt) reſtituamus: ne torpore oppreſſi, & inertia notati comminãtis dei uocem audire mereamur: qua ſeruum nequam increpat, quod talentũ ſibi creditum terræ ſuffoderit: ocioſos quoq; in theatro inuentos ſaluator noſter obiurgat, atq; in uineam ſuam properare iubet. Itaq; colonus & ſeruus Chriſti factus, meſſemq; domini ingreſſus, altam illam ac æditiſſimam ſpeculam chriſtianæ religionis propugnaculum caluariæ montis uerticem aſcendi, ex qua lõge lateq; proſpiciens multa ſpeculatus plæraq; perluſtrãs ſciſcitatus ſum ſi forte partẽ aliquam a meſſoribus neglectam conſpicerem: quã cum inuenire non ualerẽ ne tamen uacuus tabernaculum dñi

a ii



No. 18. Paulus de Middelburgo. Fossombrone 1513.

19 **Philoponus, Honorius.** Nova typis transacta navigatio ... Buelli Cataloni Abb. montis Serrati et in universam Americam ... Legati, Vicarii ac Patriarchae: sociorumque Monarchorum ex ordine S. P. N. Benedicti ad supra dicti Novi Mundi barbaras gentes Christi S. Evangelium praedicandi gratia delegatorum per S. D. Papam Alexandrum, anno 1492. N. p. 1621. fol. Engr. title with full-length portraits of St. Brandan and of P. Buell, emblem vignette (an owl on a cushion), preface and 18 finely engraved plates, one of which showing a full-length figure of Columbus standing on the side of a ship with a large representation of a globe on the left. Old. MS. vell. Frs. 950.—

A most curious and interesting Americanum of high rarity.

It comprises mainly the relation of Father Bernard Boyl (or Buell), a Catalane Benedictine, who was sent out by the King of Spain to christianise the New World. Pope Alexander VI. named him Vicar-General of the Indes Occidentales, of which he is regarded as the first patriarch. He was accompanied by twelve monks, and they embarked with Christopher Columbus in 1493, upon his second voyage. Upon Buell's arrival in America he had many differences with Columbus, and was one of those who spoke most spitefully against him. Buell returned to Spain with the Admiral in order to justify his conduct.

There exist several different editions of this book which are described in detail in the Huth-Sale Catalogue, pt. VI, 5783—84. Our copy has the epistle "Ad lectorem" and the "Errata". On page 101 there is not "Finis", but the additional chapter "Vaticinium de Messia".

A very fine clean and perfect copy, with wide margins, nearly uncut, with excellent impressions of the curious plates which repres. cruelties of the Indians, the tobacco plant, a naval battle etc.

20 **Ptolemaeus, Cl.** Geographiae opus novissima traductione e Grecorum architypis castigatissime pressum. Straßburg, Joh. Schott, 1513. fol. Roman and Gothic types, 43 uncoloured double page maps, 2 maps on a single leaf and 93 leaves. With some geometricals diagrams and 1 full page „Sphera in plano". Original binding of blind stamped pigskin on wooden boards, 2 clasps. Frs. 7500.—

Brunet IV, col. 954—5, Suppl. II, 330. Proctor 10271. Schmidt, Schott, 21. Harrisse 74. Nordenskjöld, Faksimile Atlas, p. 19 no. 11 (with 6 reproductions). Murray Cat. 348.

Exeedingly fine and unusually large copy of a highly important edition of Ptolemy. It is edited by I. Essler and G. Uebelin, two Strassburg Lawyers and scholars who made a new translation from the Greek texte from a manuscript sent them from Italy by I. F. Pico de Mirandola through Mat. Ringmann Philesius, as we gather from Pico's letter, dated: Novi, 27. Aug. 1508 and printed on verso of title page.

The first part of this edition contains 72 leaves of text and 27 maps. The

text is printed in Greek and Roman letters and comprises chapters dealing with theoretical matters, registers and at end there is a full colophon. Then follow the regular 27 woodcut maps found also in the earlier editions.

But the chief importance of this edition lies on the second, supplementary part which contains 20 new maps, here published for the first time.

The second part contains 1) the famous Map of the World known as "The Admiral's Map", supposed by some to have been made by Christopher Columbus" and by others by Americus Vespuccius. The map is entitled: "Orbis Typus Universalis iuxta hydrographorum traditionem" and presents on the left a promontory with 5 inscriptions and 2 islands: "Isabella" and "spagnolla". A passage of the preface on the verso of the title-leaf belonging to the second part has promted the opinion that this map had been depicted by Columbus himself: "Charta autem Marina, quam Hydrograph. vocant, per Admiralem quondam serenissi. Portugaliae regis Ferdinandi, ceteros denique lustratores verisimis peragrationibus lustrata. "The second map is one of the earliest printed maps devoted entirely to the New World. This fine map is very full, considering its early date, as it shows a prolongation of the coast from a certain "Rio de Cananor" to a Cape "del mare usiano". Harrisse says on this map: "There are not less then sixty names along the coast, besides the inscription afterwards so frequently reprinted: He terra cum adiacentib⁹ insulis inuenta est per Columbianuensem ex. mandato Regis Castelle. This inscription is on the section which corresponds to what we now call Yucatan, and is followed by the words Terra Incognita".

The following 18 maps are also of special interest and we give a short description of them as follows:

3. A second corrected map of England.
4. TABULA MODERNA ET NOVA HISPANIE.
5. FRANCE, many of the xylographic inscriptions are inverted.
6. Germany.
7. **Hungary, Poland, Russia** &c.
8. **Skandinavia,** which shows "Engronelandt", "Pilappelandt" and Iceland.
9., 10. Italy.
11. Bosnia, Servia, Greece &c.
12., 13. Africa.
14. Asia Minor.
15. **Palestine,** with a nicely drawn ship.
16. **India,** with inscriptions naming the natural products.

The last 4 maps are particular maps, each of certain importance.

17. **Switzerland, the earliest map of that country,** entitled TABULA NOVA HEREMI HELVETIORVM.
18. a detailed map of the Rhine valley from Basle to Mayence.
19. Creta (with the Labyrinth).

The 20th and last map (on a single leaf) shows **Lorraine** surrounded by 19 coats of arms. This map is not only coloured by hand, but also **printed in colours,** namely **black, red and brown. It is the first map ever printed in colours,** each colour being printed from a separate block, and it is the first map of this duchy. Under the map there is a second colophon.

After this last map follow still 16 leaves, containing "Locorum ac Mirabilium Mundi Descriptio".

The great rarity of a quite complete copy of this edition — which contains 1) **20 new maps, here printed for the first time,** 2) the famous **ADMIRAL'S MAP,** probably depicted after the designs of Columbus himself 3) the first map of Switzerland, 4) **the first map printed in colours — is much known.**

Our copy is in an exceedingly excellent state of preservation, the margins are nearly uncut and very large. The measures of the copy are 18×12¾ inches. Some slight wormholes going trough some leaves.

21 **Ptolemaeus, Claudius.** Geographicae ennarationis libri octo. Ex Bilibaldi Pirckeymheri tralatione, sed ad Graeca et prisca exemplaria a Michaele Villanovano **(Serveto)** iam primum recogniti. Adjecta insuper ab eodem Scholia, quibus exoleta urbium nomina ad nostri seculi morem exponuntur. Quinquaginta . . . quoque . . . tabulae adiectuntur. **Lyons, Melchior et Gaspar Trechsel, 1535.** Large-fol. 149 numb. pp., 1 unn. leaf, 49 numb. double-leaves, 38 unn. leaves. **With 49 fine double-page maps and a one-page map,** many figurated woodcut-ornaments, diagrams and cuts, and the printer's device of Trechsel on title. Contemporary binding, wooden boards covered with blind stamped brown calf, nice roll stamped borders, signed M A with the date 1540, (some pieces of the upper side skilfully repaired). Frs. 4000.—

Harrisse 210. Brunet IV, 955: „Edition assez rare, et célèbre à cause du nom de son éditeur". **Very rare and important Ptolemy-Edition.**

The obverse of fol. 28 treats: Oceani occidentalis seu terrae-novae tabula; its text protesting against the name of America for the New World is quitte different from the 1525 edition. On the western part of this map are laid down Parias, Isabella Insul, Jamaiqua, Spag Noha (sic). Further there is a label in small black letter indicating the discovery of America by Columbus. Under the equator, there is another inscription, likewise in rude black letter: Hec terraan adiacentibus insulis inuenta et p'Cristoferum Columbum ianuensem ex mandato Regio Castelle. Beneath this, to the left, in large Roman capitals **TERRA NOVA.** Opposite these words, to the right, a rude woodcut of savages, and a wild animal resembling a she-panther with a black letter underneath. — The last map is a world's map dated 1522, the New World being named: **America.**

Servetus, the editor, was burnt alive, at the instigation of Calvin 1553 (many copies of our edition are supposed to have been destroyed in this year). One of the charges brought against him was a passage from the present edition of Ptolemy, concerning Palestine, stating that Palestine was not such a fertile country as people generally believed, since modern travellers related that it was entirely barren. This incriminated passage was already in the Ptolemy of 1522 and Servetus, the victim of Calvin's intolerance and cruelty was only thirteen years of age and yet at school in Spain, when the

above-mentioned passage was first published. In the second edit. which Servetus published in 1541 this passage was omitted.

The Armillary-Sphere on page 128 and the diagram on page 129 are both designed by Albert Durer. Many of the plates are provided with very decorative borders on the first and fourth page of the sheets. Further there are numerous figur. and ornaments. initials of different size. On the verso of the second Africa-Plate a representation of a tournament.

Magnificent copy, very large, entirely clean, without any wormhole; all maps are in good impressions and uncoloured. Small library stamp on title erased. **Copies of this famous Atlas in such an extraordinary state of preservation are extremely scarce.**

Ptolemaeus. Geographia. Venice 1564, see No. 87.

22 **Torquemada, Juan de.** Los veinte y un libros rituales y monarchia Indiana, con el origen y guerras de los Indios occidentales, de sus poblaciones, descubrimiento, con quista, conversion otras cosas maravillosas de la misma tierra. 3 vols. Madrid, Nicolas Rodriguez Franco, 1723. sm.-fol. With finely engraved titles (Irala sc.) and a map of America in vol. I. Half calf bindings, g. b.

Frs. 650.—

Salva 3412. Palau VII. 46. Brunet V. 886: „Ouvrage fort curieux, et le plus complet que nous ayons sur l'ancien Mexique".

Second, best edition, much preferred to the first of 1613 on account of the corrections and enlargements.

Extremely rare Standard-Work on Mexico and its early history. Vol. I treats on Nueva Espana, the aboriginal inhabitants, the Mexicans and the origin of their kings, the emperors of the Tultecs, Chichimecs, Aculhuas, etc., the population of Mexico, the conquest by Cortes and the Government up to the Marques de Gudalcaçar. — Vol. II contains comparisons of the customs of the Catholics with that of the Indians, idol-worship, priests, festivals, administration, jurisdiction, marriage, war, commerce, plants and natural history. — Vol. III deals principally with ecclesiastical matters, g. e. introduction and propagation of the mission, diffusion of the Franciscan friars in South America, Florida, on the Philippines, and in Japan. Discovery of S. Domingo. Martyrs and martyrdom.

Beautiful copy.

— See also section Geography.

ART

23 **Albertina.** — **Handzeichnungen** alter Meister aus der Albertina, u. anderen Sammlungen. Edited by J. Schönbrunner and J. Meder. 12 vols. Vienna 1897 sq. fol. In 6 orig. half-morocco boxes. Frs. 1200.—

Complete Series of these beautiful reproductions of drawings. Each volume contains 120 plates in phototype, partly in colours. Complete sets are **very rare.**

24 **Histoire generale de la Tapisserie.** 3 vols. Paris 1878—85. Lge.-fol. With 100 plates in phototyp., 5 in photochromatic. reprod., and illustrations in the text. Red half morocco, g. t. Frs. 960.—

Most important standard-work, the only general and complete history of tapestry. Issued in a limited edition, out of print and extremely rare.

Contains:

I. Guiffrey, J. Hist. de la Tapisserie en France.

II. Müntz, E. Hist. de la Tap. en Italie, Allemangne, Espagne, Danemark, Hongrie, Pologne, Russie et en Turquie.

III. Pichart, A. Hist. de la Tap. dans les Flandres.

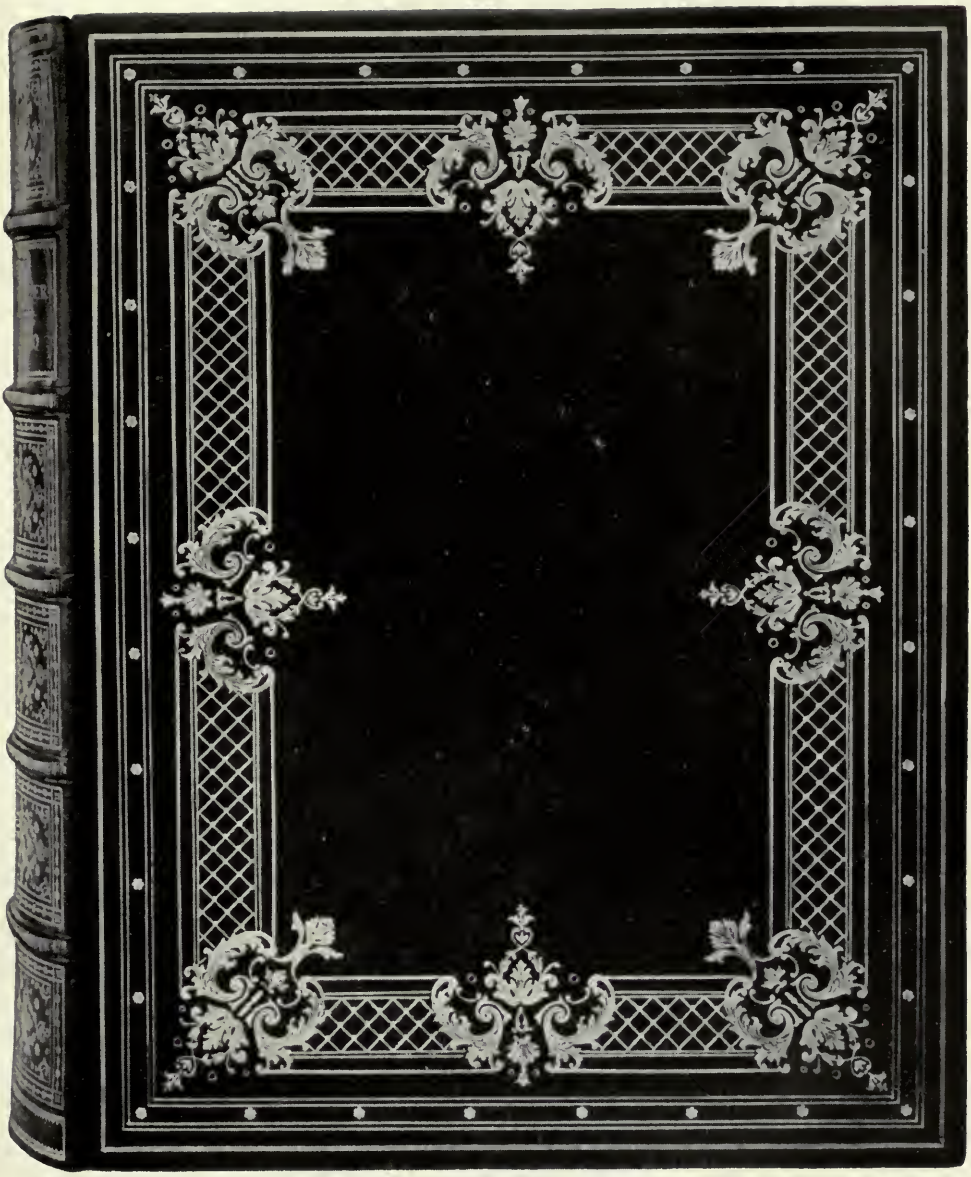
25 **Nolhac, P. de.** Louis XV et Marie Leczinska. Paris, Goupil, 1900. 4to. Illustrated with fine coloured portrait of the Queen with the Dauphin, and 50 portraits and plates from contemporary sources. Bound in full light red morocco extra, gilt back, the covers decorated with large floral borders and the royal arms, ins. dent., g. e. (orig. wraps. bound in). Frs. 120.—

Printed on vellum-paper. Of 1000 copies no. 417. Fine copy.

26 **Schwarz, I.** Wiener Straßenbilder im Zeitalter des Rokoko. Die Wiener Ansichten von Schütz, Ziegler, Janscha, 1771—1798. Beschreibendes Verzeichnis, eingeleitet und bearbeitet von Ignaz Schwarz. Mit e. Prolog über d. Josephinische Wien von R. H. Bartsch. M. 2 bisher unveröffentlichten Aquarellen v. Schütz und Ziegler, 57 Tafeln in Kupferdruck in doppelter Folge, handkoloriert und schwarz und 250 Textillustrationen. Wien 1914. gr.-4. In prachtvollem violetten Ganz-Maroquinband mit reichster Vergoldung durch Spezial-Stempel auf den Deckeln u. Rücken, Stehkante u. breite Innen-Goldleiste, Kopf-Goldschnitt. Orig.-Umschlag mit eingebunden. (Bakala). Frs. 1500.—

No. 13 von 30 Exemplaren der Luxusausgabe auf echtem Japanpapier, in einem ganz außergewöhnlich schönem Handeinband.

Vergriffen. M. d. farbigen Reproduktionen zweier Aquarelle von Schütz (Blick auf die Leopoldstadt vom Rotenturmtor aus, um 1775) und Ziegler (Bau der Schlagbrücke 1780). Außer den farbigen Tafeln sind die 57 Ansichten auch noch in schwarzer Ausführung auf Bütten beigebunden.



No. 26.
The beautiful binding of Schwarz, Wiener Straßenbilder.
Wien 1914.

No. 30. Autograph Letter of Beethoven (1817). (Original size.)

Der dem Tafelwerke vorangehende Text befaßt sich mit der genauen Beschreibung sämtlicher Etats der 57 in d. J. 1779—1798 erschienen Ansichten von Wien und Umgebung und entwickelt ein vollständiges Kulturbild der betreffend. Epochen auf ikonographischer Grundlage. Zur bildlichen Veranschaulichung und Charakteristik der wichtigsten Merkmale enthält die Beschreibung 250 im Texte verteilte Abbildungen. Der Verfasser hat durch jahrelanges Studium aller wichtigsten Quellen das gesamte auf die Herausgabe der Originalstiche bezügliche Material durchforscht und ist dadurch in der Lage, eine nahezu lückenlose Geschichte dieses nicht nur für Wien, sondern für die gesamte Kultur der damaligen Zeit wichtigen Werkes in einer Einleitung zu dieser Publikation niederzulegen. Bildliche Reproduktionen und Wiedergaben wichtiger Dokumente erhöhen den Reiz der Darstellung. Einen wertvollen literarischen Beitrag erhält das Werk durch den geistvollen Essai von Rudolf Hans Bartsch, in welchem der bekannte Dichter ein fesselndes Sittenbild der Wiener Gesellschaft entwickelt. Das Werk umfaßt in 57 Tafeln diejenigen Hauptansichten, welche, als Gesamtwerk geplant, innerhalb 20 Jahren bei Artaria einzeln und mit beschreibendem Text versehen, erschienen sind. Diese Beschreibungen, in deutscher und französischer Sprache im genauen Wortlaut reproduziert, wurden gleichfalls dem Werke beigefügt.

See Reproduction, Plate I.

27 **Stryienski, C.** La Galerie du Régent Philippe, Duc d'Orléans. Paris, Goupil, 1913. 4to. Illustrated with a frontispiece and 3 plates, beautifully printed in colours, and 45 fine photogravures. Handsomely bound in full red morocco extra, gilt back, gilt border and royal arms on sides, g. t. (orig. wraps. bound in). Frs. 120.—

Printed in 400 copies only on handmade paper of the Manufactory of Rives. This is no. 84. The proofs before letters.

28 **Swenigorodskoi-Collection. — Kondakow, N.** Geschichte und Denkmäler des byzantinischen Emails. With an ornamental dedication to Tsar Alexander III. on stamped silver in gold and colours, 7 title-leaves, 31 plates and 1 end-leaf, also richly printed in colours and heightened with gold, 113 illustrations in the text and the portrait of Swenigorodskoi, etched by F. Gaillard. Frankfurt a. M. 1892. fol. In a beautiful white Levant-morocco binding with deepened impress and rich decoration in Byzantine style. The edges are ornamentally chased and decorated in colours. With a fine book-mark twined of gold and silver on silk. Preserved in an upholstered box. Frs. 950.—

A magnificent piece of worksmanship got up with the utmost luxury. Printed in 200 copies only which never passed into the trade. This copy bears no. 117 and is printed for the Prince Constantin zu Hohenlohe-Schillingsfürst.

Chapter I deals with a technical introduction, chapter II the monuments of the Byzantine enamel, chapters III—IV the Byzantine and Russo-Byzantine enamels of this collection.

Fine copy of this Standard-work on Byzantine Enamel, one of the most luxurious books ever published

AUTOGRAPHS

29 **Beethoven, Ludwig van.** 1770—1827. Eigenhändiges Billet mit Unterschrift: „der g—s". (Generalissimus). Ohne Ort u. Datum. (Wien, Mai 1815.) 1 Seite. qu.-4. Frs. 600.—

An Steiner: „Ich ersehe, das unser erster Diabolus Diabelli des Reichs 1815 mehrere Fehler gefunden habe, allein es sind die meinigen nicht, ich brauche dazu das Manuscript . . ." Es handelt sich um die E-moll Sonate, die im Juni erschien. Die Korrektur hatte Diabelli gelesen. — Vermerk des Empfängers auf der Rückseite: „Beethoven 1815 empfangen 29. May. — Nicht bei Kallischer.

30 — Eigenhändiger Brief mit Unterschrift: „der g—s. (im Bett)". Ohne Ort und Datum (Juni 1817). 1/3 Seite fol. Mit eigenhändig. Adresse. Frs. 600.—

„Ich bitte sie um die letzte Correctur von dem Liederkreise an die Entfernte. Es ist wohl Zeit. Die gröbsten Böcke sollten billig mit dem Bleystift in die schon vorhandenen Exemplare verbessert werden." Es betrifft dies den Liederkreis „An die ferne Geliebte" op. 98, der im Dezember 1816 erschien, von Beethoven im April 1816 komponiert und wie oben betitelt war. Er „mögte nun bald ein Exemplar dem Fürsten Lobkowiz (dem sie gewidmet sind) überschicken, denn von denen aus der Barbarey kann ich kein's brauchen." D. Barbarey bezieht sich wohl auf den fehlerhaften Stich einer Anzahl Exemplare, die Steiner vor der letzten Korrektur hatte drucken lassen; also Spottname für Stecherei. Am Schluß: „man fragt nicht nach meinem Befinden, da ich doch seit 8 Täge Bettlägerig bin." Der Meister hatte seit dem 15. Oktober einen Katarrh, der ihn ans Bett fesselte.

See Reproduction, Plate II.

31 **Bruckner, Anton,** der ber. österr. Komponist, 1824—1896. Ms. de mus. a. S. l. n. d. ca. 1860. 4 p. fol. Frs. 400.—

Wichtige Sammlung von Uebungsbeispielen zur Harmonielehre, insbesondere zur Vorbereitung und Auflösung des Septakkords. Alle vier Seiten sind voll und hübsch beschrieben und reich mit erläuternden Anmerkungen versehen. — **Musikmanuskripte von Bruckners Hand sind außerordentlich selten und erscheinen fast nie im Handel.** Was der Meister in Handschrift hinterließ, fiel nach dem Testamente der National-Bibliothek in Wien zu; andere eigenhändig geschriebene Stücke finden sich sonst nur in den Orten, in denen er lebte und tätig war, St. Florian, Linz u. Kremsmünster.

See Reproduction, Plate III.

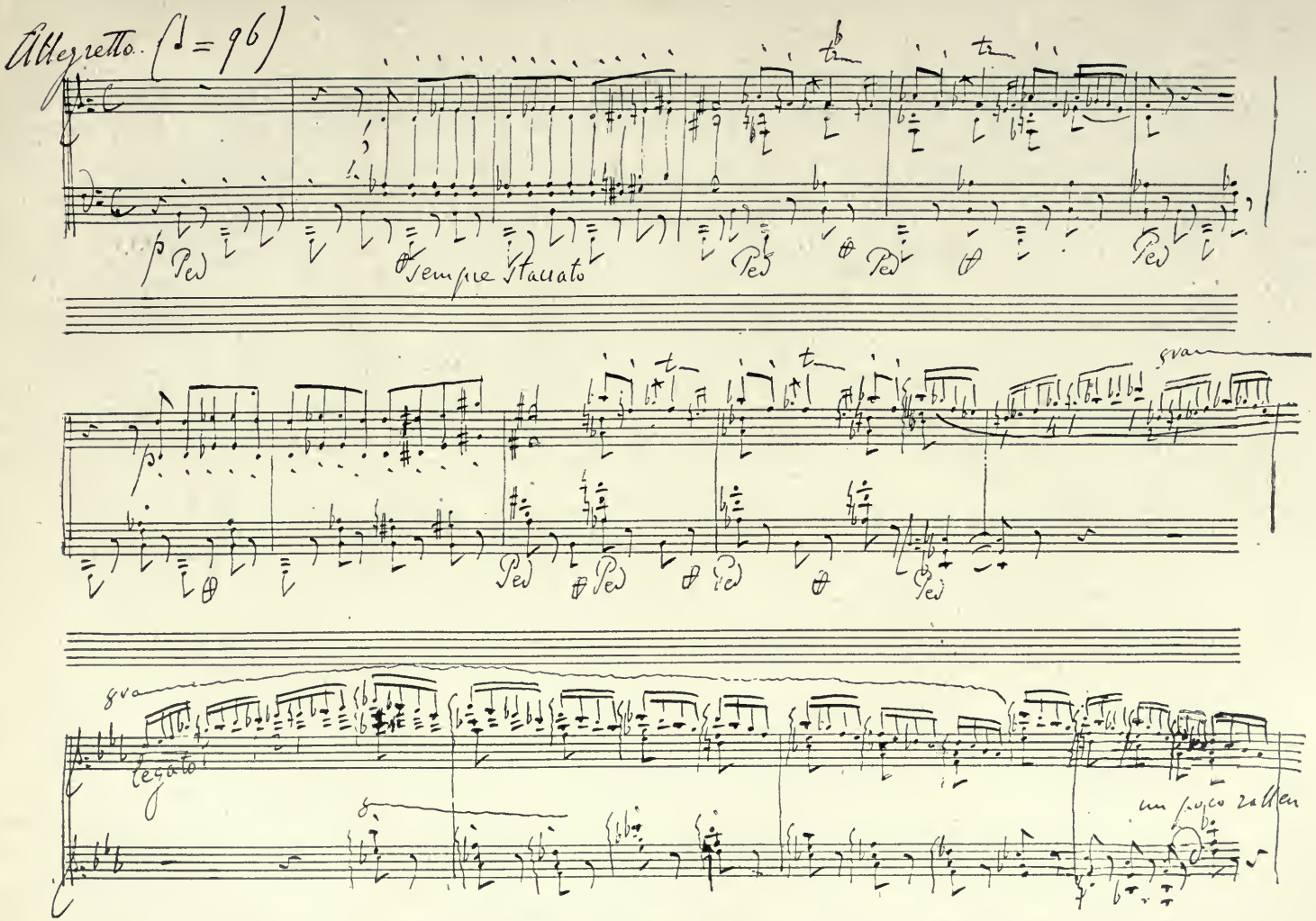
32 — Ms. de mus. a. S. l. n. d. ca. 1860. 3 p. qu.-fol. Frs. 300.—

Uebungsbeispiele zu der mehrfach herangezogenen „Lehre von der musikalischen Komposition" von Adolf Berh. Marx mit sehr vielen interessanten textlichen Bemerkungen.

No. 31.

Bruckner. Autograph Music-Manuscript. ca. 1860.

(Much reduced.)



No. 37. Liszt. The 3rd page of his „Transcrizione della Danza sacra" of the „Aïda" by Verdi. (Reduced.)

PLATE IV.

33 **Goethe, Joh. Wolfg. v.** Dichter, geb. Frankfurt a. M. 1749, gest. Weimar 1832. L. s. Jena 22. Febr. 1797. 1 S. 8. Frs. 100.—

Eigenhändige Unterschrift: „Goethe" auf einem Briefe, in dem er die Absendung eines „kleinen Aufsatzes über die Grundlage zu einer architektonischen Bibliothek" anzeigt.

34 **Grillparzer, Franz,** österr. Dramatiker, geb. in Wien 1791, gest. das. 1872. Doc. a. s. O. O. u. J. (Wien ca. 1852.) 1 S. fol. Frs. 100.—

Sehr schönes und tadellos erhaltenes Autograph des größten österreich. Dichters.

Das Blatt ist halbbrüchig beschrieben und enthält 21 Zeilen Text und die Unterschrift des Meisters. Er empfiehlt darin den Privatlehrer der Mathematik und Philosophie in Altsohl Mansuetus Riedl, einen gebürtigen Ungarn, der in Jena zum Doktor der Philosophie promoviert wurde und drei Sprachen spricht, für eine Gymnasiallehrstelle.

Nach Szinnyei, Magy. Irok XI, 980—985 wurde Riedl 1852 Prof. in Leutschau, 1854 in Prag und verfaßte deutsche Gedichte, philosophische Schriften, deutsche und ungar. Grammatiken und Wörterbücher u. a.

Am Schluß erwähnt Grillparzer den Ministerialsekretär v. Häufler, dem er schon früher nähere Angaben über Riedl in die Hand gegeben habe.

Beigel. ein Stahlstich mit dem Portr. Grillparzer's (Dannhauser del., Fr. Stöber sc. 1840).

35 **Lenau** (eig. Niembsch v. Strehlenau, Nikolaus). Dichter, geb. zu Csatad in Ungarn 1802, gest. zu Döbling in Wien 1850. L. a. s. an Karl Groß in Wien, Ischl 18. Juli 1841. 4 S. 8. Frs. 200.—

Dank für bewiesene Teilnahme an seinem Leiden und Worte über den Wert der Freundschaft unter Männern. Darauf folgt die Nachricht, daß ein dritter Band seiner Gedichte nicht beabsichtigt ist, daß aber die „Albigenser" zur nächsten Herbstmesse erscheinen sollen. Mit seinen eigenen düsteren Gedichten ist Lenau selbst nicht zufrieden. Er bezeichnet dieselben als „eklatanten Bankbruch" u. schließt eine „Rüge gegen mein oft zu verstörtes Herz" an, das Gedicht „Mein Herz" in drei vierzeiligen Strophen. — Lenau erwähnt die Familie Löwenthal und spricht von seinem Guarnerius und von dem Musiker Evers. Am Schluß Bemerkungen über seine Musikübungen, die er fleißig fortsetzt, und Klagen über einen gichtischen Schmerz im linken Hüftgelenk, den er in Fusch bei Gastein ausheilen zu können hofft.

36 —L. a. s. Salzburg 14. Aug. 1834 mit Adresse an seinen Freund Leopold M. Schleifer in Gmunden. 1½ S. 4. Frs. 120.—

Lenau hat die Probebogen des Musenalmanachs in Stuttgart gesehen und berichtet, daß darin Schleifer's Lied vom See neben 2 Liedern Schurz' und einigen eigenen Faustianis abgedruckt sind. Schwab, der Herausgeber, läßt grüßen und danken. In 8 Tagen will Lenau selbst mit Hofrat Reinbeck aus Stuttgart und dessen Frau nach Gmunden kommen ,um Schleifer zu besuchen. Frau Reinbeck, eine gute Malerin, gedenkt dort Naturaufnahmen zu machen.

37 **Liszt, Franz,** der berühmte Pianist und Komponist, 1811—1886. Manuscr. de mus. a. s. „Aida" di G. Verdi. Transcrizione per Pianoforte della Danza sacra del Duetto finale di F. Liszt. 16 p. qu.-fol. und 1 Bl. mit neuer Fassung von p. 11 u. 12. Ppbd. Frs. 1200.—

Göllerich S. 302. — Eine seiner berühmten Transkriptionen, in denen er stets das Schöne hervorzuheben und dabei doch den ursprünglichen Charakter des Vorbildes beizuhalten wußte.

Prachtvolles hochinteressantes 18 Seiten langes, voll signiertes und vollständig eigenhändiges Musikmanuskript mit zahlreichen Verbesserungen, Einschüben, Bemerkungen etc. und dadurch für die Arbeitsweise des Komponisten von höchstem Interesse. Seite 11 und 12 ist zweimal vorhanden, das zweitemal in vollständiger Umarbeitung.

See Reproduction, Plate IV.

38 — Manuscr. de mus. a. 4 p. qu.-4. Schluß in 2 Bearbeit. Frs. 200.—

Manuskript des „Postludium (Nachspiel) Sursum corda" in E-dur, das den 7. Teil der III. Année de Pelerinages bildet. Göllerich S. 285. — Schönes ganz eigenhändiges Musikmanuskript. Die letzte Seite mit einer ebenfalls eigenhändigen neuen Fassung überklebt.

39 **Maximilian I., deutscher Kaiser (1493—1519).** — Ausschreiben an die Reichsstände, betr. den nächsten Augsburger Reichstag, mit Erwähnung des Krieges gegen Venedig, etc. Einblattdruck. „Geben in vnnser Stat vn Slos Rofereyt", 8. Nov. 1509. Mit eigenhändig. „per regem prose" des Kaisers. qu.-fol. (38×49 cm). 59 Zeilen. Frs. 240.—

Einblattdruck von größter Seltenheit! Weller, Repertorium typograph., 474, Suppl. 41, kennt nur den gleichzeitigen Druck in 4 Blatt. Mit eigenhändiger Signatur Kaiser Maximilians. Datiert 8. Nov. 1509, Rovereto. Auf der Rückseite die hdschr. Adresse an den Bürgermeister und Rat der Stadt Mühlhausen in Thüringen, darunter die Eintragung des Empfangs:.. behendigt anno domini XV. Nov. Durch Hansen von Nuremberg Kai. Mat. botschafft.

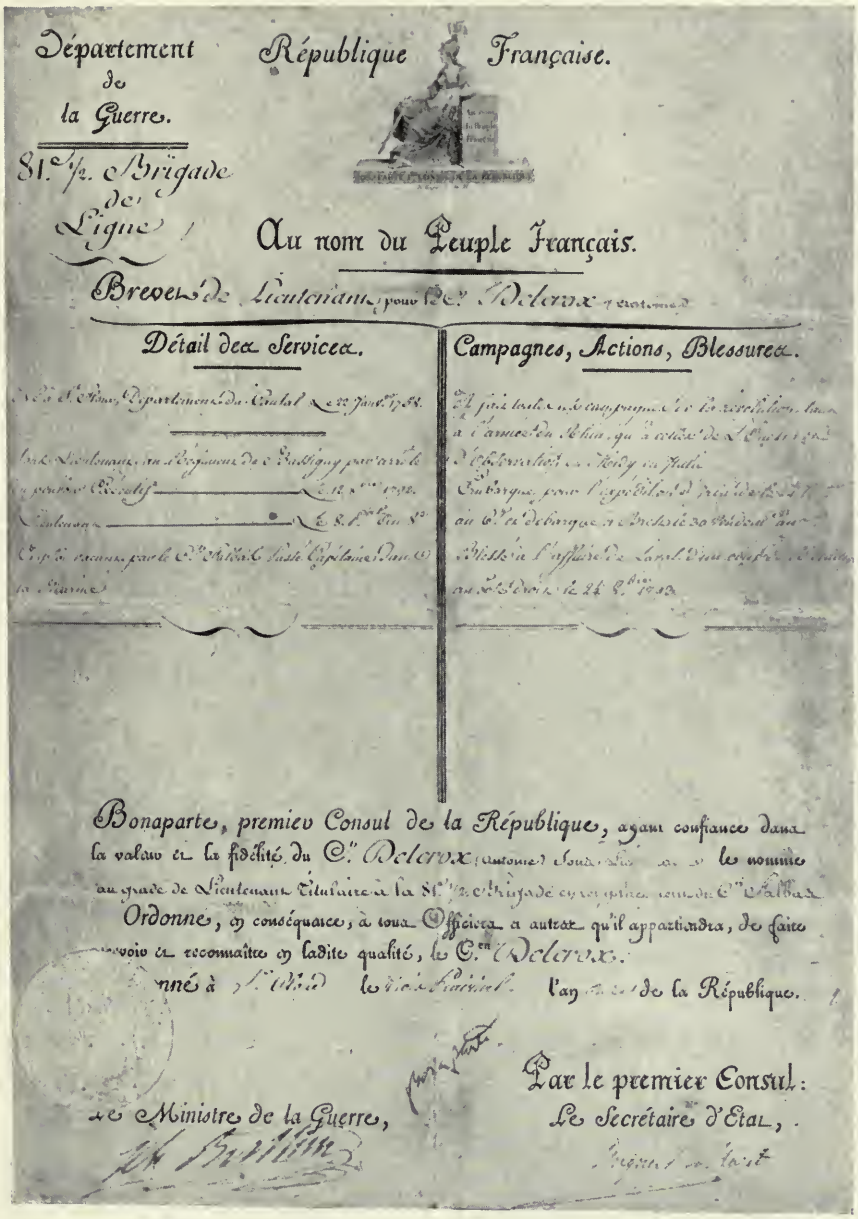
Der Inhalt nimmt Bezug auf die zwischen Papst Julius II., Ludwig XII. v. Frankreich, Ferdinand von Aragonien u. Maximilian 1508 zu Cambrai gestiftete Liga gegen die Republik Venedig u. die damit zusammenhängenden finanziellen Erfordernisse.

An den Bruchstellen geringfügig beschädigt, sonst tadellos.

40 **Napoléon I.,** Empereur des Français, 1769—1821. Doc. s. St. Cloud 3. Prairial an XI (1803). 1 p. in-fol. Sur parchem., av. cachet. Frs. 200.—

Brevet de Lieutnant pour le C. Delcrox (Antoine). En tete la gravure connue. Signature autographe par Napoléon, premier consul de la République („Bonarparte"). Contresignatures du ministre de la guerre et du secrétaire d'Etat.

See Reproduction, Plate V.



Département de la Guerre.

République Française.

81.e ½ Brigade de Ligne

Au nom du Peuple Français.

Brevet de Lieutenant pour le C.en Delerux (autrefois)

Détail des Services.

Campagnes, Actions, Blessures.

Bonaparte, premier Consul de la République, ayant confiance dans la valeur et la fidélité du C.en Delerux (autrefois) Sous-Lieutenant, le nomme au grade de Lieutenant titulaire à la 81.e ½ Brigade de ligne, vacant par le C.en Allard.

Ordonne, en conséquence, à tous Officiers à autres qu'il appartiendra, de faire envoi et reconnaître en ladite qualité, le C.en Delerux.

Donné à Paris le dix Floréal l'an [illegible] de la République.

Le Ministre de la Guerre,

Par le premier Consul:
Le Secrétaire d'Etat,

No. 40. Napoléon Bonaparte. Autograph Signature.
(Reduced.)

Im Glanz der mächtigen Wahrheit bei, so du mir
erschienen. Wahrheit allein sei, so du mir
Moos aus gnädig. Denn ich verachtet die
Und beinge dir dann für so viel schöne Stunden
die ich im Anblick meiner Göttin hab
verschwendet. Omicht aber das Leben auch
das wahre Glück des Menschen gelten
reichen.
Du hast recht, du fördert meinen
Weil rechte Kunst. Das Leben stets neu
schönert;
Und glaube mir es ist nicht undankbar!
Die Kunst hat ~~[illegible]~~ dem Leben viel voraus
Wir soll nicht wohl prüfen blos, sie dank
es auch!
Wie oft hat Wahrheit Hass nicht im Gefolge
Der Künstler nur wird stets durch Sie
geliebt!

Wien am 20 November
1834.

Ferd Raimund

No. 41. Raimund.
Second page of his autograph poem „An Loewe". (Reduced.)

41 **Raimund, Ferd.,** der bekannte Schauspieler und Dichter, 1790—1836. P. a. s. Wien, am 20. November 1834. 2 p. 4. Mit voller Unterschrift. Frs. 450.—

Prachtstück von größter Seltenheit. Zwei Seiten langes, sehr hübsches Gedicht mit der Ueberschrift „An Loewe", den berühmten Hofburgschauspieler, der als Mensch und Künstler gepriesen wird.

See Reproduction, Plate VI.

BOTANY

42 **Batsch, A. J. G. K.** Elenchus Fungorum (Gattungen und Arten der Schwämme). Accedunt icones 57 fungorum nonnullorum agri Jenensis, sec. naturam ab auctore depictae, aeri incisae et vivis coloribus fucatae a J. S. Capieux. Cum 2 contin., tog. 3 vols. Halle, Gebauer, 1783—89. 4to. With 42 engr. plates containing 232 repres. of fungi, carefully coloured by hand. Text in Latin and German. Hf. calf. (sl. rubbed). Frs. 120.—

Pritzel 475. Rare, especially with all Supplements. Some pencil-notes on the plates.

43 **Bergner, J. & J. G. Trog.** Die essbaren, verdächtigen & giftigen Schwämme der Schweiz. Nach der Natur gez. und gemalt v. J. Bergner u. beschrieben von J. G. Trog. Bern 1845—50. fol. 46 pp. Text, 1 l. Register, 36 coloured Plates in lithogr. (all that has been publ.) Hf. cf. Frs. 140.—

Pritzel 9533. Very rare private print, only in a few copies published.

44 **Browne, P.** The civil and natural history of Jamaica. 3 parts. in 1vol. London 1756. fol. W. 49 illustr. and a map of Kingston. Yellow Russia, gilt back, gilt edges, inside dent. Frs. 400.—

Pritzel 1253. Brunet I. 1282:

„Cette édition était jadis plus recherchée que la seconde." The first part gives an accurate description of that island, its situation and soil; with a brief account of its former and present state, government, etc. The second part deals with the history of natural production, including the various sorts of native fossils; vegetables, Quadrupeds, birds, fishes, reptiles and insects, and the third part contains an account of the nature of climates in general, and their different effects upon the human body. This work is especially important in botanic regard, being illustrated, with exquisite plates which have been executed with beautiful care and accuracy.

Very rare and desirable book, in excellent condition.

45 **Brunfels, Otto (de).** Herbarum vivae eicones. 3 pts. and appendix in one volume. Straßburg, Johann Schott, 1531—36. fol. 4 leaves, 266 pp., 3 leaves; 30 leaves; 2 leaves, 90 pp., 1 leaf, 202 pp., 3 leaves; 240 p., 2 leaves, the whole including 4 blank leaves. With a beautiful border, 242 woodcuts representing plants and a device by Hans Weiditz together with some borders, the coat of arms of Straßburg

No. 45. Brunfels. Herbarum vivae eicones. Strassburg 1531—36.

and some initials with the dance of death by another artist. Old half calf. Frs. 2400.—

Pritzel 1283. Schmidt, Schott, 122 and 136. Panzer VI, 117, 121. Röttinger, Weiditz, 102, 77. Dodgson II, 160, 100. Schreiber, Kräuterbücher XXX—XXXII.

Perfect copy with all parts of utmost rarity. Vols. 2 and 3 are in FIRST EDITION, vol. 1 in second (title) edition. **Complete copies with the very rare third volume** being printed in small number **are nearly indiscoverable.**

This important herbal represents an epoch of the history of botanical science and illustration. Its author, Otto von Brunfels, called a „Father of modern Botany", was born at Mayence in the last years of the 15th century. He was first Carthusian friar, than he got evangelic priest. Later on he graduated in medicine at Basle and became appointed city physician at Bern where he died in 1534.

„Brunfels' illustrations represent a notable advance on any previous botanical woodcuts. Although they are separated from them by an almost impassable gulf, they should not be regarded as a sudden and inexplicable development. The art of naturalistic plant drawing had arrived independently at what was perhaps its highwater mark of excellence, but it is in Brunfels' great work, that we find it, for the first time, applied to the illustration of a botanical book. The title indicates the most distinctive feature of the book, namely that the artist went direct to nature, instead of regarding the plant world through the eyes of previous draughtsmen". (Arber, Herbals).

These most remarkable illustrations are the only ones attributed to Hans Weiditz with certainty as our book is the only place where his name is certified. In the preliminary poem of Joannes Sapidus we find this passage: „Nunc et Joannes pictor Guidictius (-Weiditz) . . . reddidit . . . arte figuras".

Brunfels gives not only an exact botanical description of plants but also extended directions for its use in pharmacy. The appendix contains tables of drogues, hints for gardening, &c. In the second volume there are contained extracts or works of Dioscorides, Mainardus, Leonicenus, Leonh. Fuchs, Gatinaria &c. &c.

The first edition is esteemed for its execution and its good impressions of the woodcuts. The first volume of our copy is in 2nd edition, but there only the first and last quires have been reprinted, the whole book besides these few leaves being in first edition.

Exceptionally fine and large copy, few leaves insignificantly spotted and slightly wormed at the margins of the first leaves.

From the possession of „Jo: Delphinus."

Perfect copies comprising all three volumes and in such a fresh state of preservation have not been on the market since a long time.

See Reproduction on page 16.

46 **Crantz, H. J. N.** Stirpes austriacae. Ed. II aucta. 2tom. in 1 vol. Viennae 1769. 4to. With 18 finely engr. plates. (A. Lipps del. et sc.). Calf, g. b. Frs. 60.—

Pritzel 1954. Fine copy.

47 **Diesel, Matth.** Erlustierende Augenweide in Vorstellung Herrlicher Garten und Lustgebäude. Theils inventiert und angelegt, theils nach dermahligem Sito gezeichnet. 3 parts in 1 vol. Augsburg (ca. 1720). fol.-obl. 3 leaves text, 3 engr. titles and 136 (instead of 139) pl. engr. by Corvinus and Remshart. Brown half calf, gilt back. Frs. 360.—

Lipperheide I, 552.

The most compendious 18th century work on gardening with magnificent ground-plans and views of the palaces and gardens e. g. at Versailles, Trianon, Munich, Mirabell, Nymphenburg etc. and interesting sketches of projected buildings and garden plots. On plate 11 of part I' „Theatrum des Lustgartens Mirabell". The work is very rarely found complete with all three parts. In our copy there are only 4 plates, viz. pl. 34, 40—42 of the last part missing. The upper and lower margin of the leaves somewhat cut short, otherwise a very fine copy.

See Reproduction, Plate VII.

48 **(Estienne, Ch. (Stephanus)).** Arbustum, fonticulus, spinetum. Parisiis 1538. 8vo. 34 p. W. printer's device on title by G. Tory. Swd. Frs. 40.—

Not in Pritzel.

An early pedagogical tract on forestry dealing with bushes and underwood, in first edit.

Fine copy, only slightly waterstained towards the end.

49 — Pratum, lacus, arundinetum. Parisiis, S. Colinaeus et F. Stephanus, 1543. 8vo. 36 p. W. printer's device on title and 12 initials on dotted ground by Geofroy Tory. Swd. Frs. 48.—

The first edition of Stephanus' Book about meadow, sea and reed taken from ancient authors. — Large copy, the margins slightly stained.

50 — De re hortensi libellus, vulgaria herbarum, florum, ac fruticum, qui in hortis conseri solent, nomina, Latinis vocibus effere docens ex probatis authoribus. Add. est alius libellus De cultu et satione hortorum ex antiquorum sententia. Parisiis, Rob. Stephanus, 1529. 8vo. 140 pp. W. printer's device of G. Tory on title. Swd. Frs. 80.—

An early edition of Estienne's book on Gardening and the first one containing the tract "De cultu et satione hortorum".

Large copy with old MS.-notes, the margins slightly stained.

51 — Seminarium et plantarium fructiferarum praesertim arborum quae post hortos conseri solent, denuo auctum et locupletatum. Huic accessit alter libellus de conserendis arboribus in seminario deque iis in plantarium transferendis atque inserendis. Parisiis, R. Stephanus, 1540. 8vo. 193 pp., 11 leaves. With printer's device on title by Geofroy Tory. Swd. Frs. 75.—

Not in Pritzel.

An early edition of this tract on horticulture taken from ancient authors. The "libellus de conserendis arboribus" is published here first.

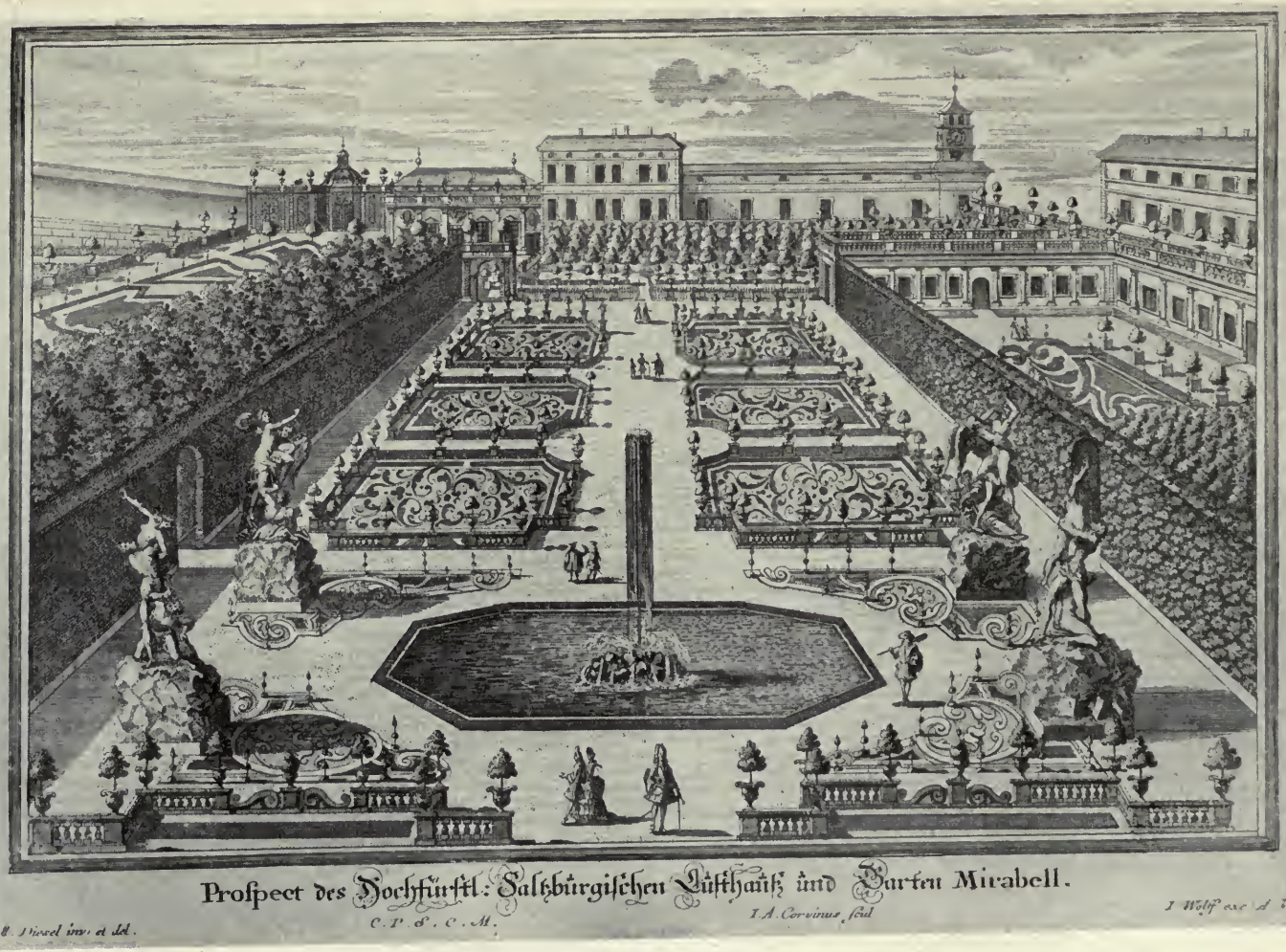
Fine copy, a corner insignificantly stained.

52 — Sylva, frutetum, collis. Parisiis, Fr. Stephanus, 1538. 8vo. 56 p. W. printer's device on title by Geofroy Tory. Swd. Frs. 40.—

Not in Pritzel.

An early pedagogical tract on forestry, in first edition. The book is dedicated to the "Adulescentulis bonarum literarum studiosis".

Slightly stained on the margins.



View of the Palace and Garden of Mirabell near Salzburg. From No. 47. Diesel. Augsburg, ca. 1720.
(Reduced.)

PLATE VII.

PLATE VIII.

Reproduction of a beautiful original water-colour-drawing from No. 54: Jacquin. (Vienna ca. 1780.) (Much reduced.)

53 **Flore des Serres et des Jardins de l'Europe,** ou description et figures des plantes les plus rares et les plus méritantes, nouvellement introduites . . . rédigée par M. Ch. Lemaire, M. Scheidweiler et M. L. van Houtte. 23 vols. Gand 1845—80. Lge. 8vo. With about 2500 pl. (most neatly coloured by hand) and many woodcuts in the text. Half cloth. Frs. 450.—

Brunet III. 968. Pritzel 5203.

Important work in complete set, with beautiful coloured plates containing much valuable information on everything concerning the flower garden, hothouse plants, cactus cultivation, forest, trees etc. With lithogr. portraits of Lindley, van Mons, Griffith, van Houtte, Decaisne a. o. The plates represent a. o. tropical vegetation and the vegetation of Himalaya, Australia, Brasil, Spain a. s. o. Vol. IV contains a view of Rio de Janeiro. There is also a chapter on tea cultivation. The first vol. with the text in French-English and German; the 2nd and 3rd one with German text and the rest only in French.

Some plates loose, otherwise very good copy.

Complete copies are very rare.

54 **Jacquin, N. J.** Selectarum stirpium Americanarum historia in qua ad Linnaeanum systema determinatae descriptaeque sistuntur plantae illae, quas in insulis Martinica, Jamaica, Domingo, aliisque et in vicinae continentis parte observavit rariores; adjectis iconibus ad autoris archetypa pictis: (Vienna about 1780). Royal fol. 136 pp., 2 leaves. **With beautiful title page and 264 fine plates of plants delicately painted in water-colours.** Contemporary crimson morocco, back richly gilt with title on green morocco, on sides an inlaying of gilt brown leather of different colours, marbled edges. Frs. 8500.—

One of the rarest books on American Botany existing in 12 copies only, according to Sir Joseph Banks.

Nicolas Joseph von Jacquin born in 1727 at Leiden, was one of the most celebrated botanists of his age. He enjoyed of greatest favour of the Emperor Joseph I, who charged him with an scientific expedition to Western India. **All plants collected or seen between the years 1755—59 in the Antilles and in parts of Columbia are represented in this work by finest water-colour-drawings, coloured with greatest care.** Later on the author got Professor of the University in Vienna and Director of the Botanical Garden. He died in 1817.

The first edition of our book appeared in 1763 with reproductions in copper-engraving. This is the second and **only complete one** enlarged by about 80 plates, but all in water-colour painting. **Its carefull execution caused the exorbitant rarity of our work.** Sir Joseph Banks tells, that the King of Spain being too late in his application to suscribe was unable to got a copy, though Jacquin wrote the most pressing letter to Dr. Salichetti, the Pope's physician, asking him to relinquish his.

Fine large copy, faultless in every respect, in its inlaid morocco binding. **See Frontispiece and Plate VIII.**

55 **Haller, A. v.** Historia stirpium indigenarum Helvetiae inchoata. 3pts. in 2 vols. Bernae 1768. 4to. W. nice title vignette showing an Alpine landscape (Huber pinx., G. D. Heumann sc.) and 48 engr. fold. plates. Calf. Frs. 150.—

Pritzel 3725. Ebert I, 9213: „Geschätzt". Lonchamp 1367.

The esteemed work on the Alpine Flora of the well known Swiss Naturalist, Physician and Poet in its first edition.

Binding somewhat damaged otherwise in fine condition.

56 **Host, Nic. Thom.** Icones et Descriptiones Graminum Austriacorum. 4 vols. Vindobonae 1801—1809. Roy. fol. With 400 finely engraved and coloured plates. Hf.-morocco, richly gilt back, the title on green mor. Frs. 2000.—

Pritzel 4285. Brunet III, col. 346.

Extremely rare work. The 400 plates representing herbs are in splendid condition. They are exactly engraved and handsomely coloured by hand.

Very fine and clean copy.

57 **Kerner, Johann Simon von.** Hortus sempervirens, exhibens icones plantarum selectiorum quotquot ad vivorum exemplorum normam reddere licuit. Vols. I—LIV. Stuttgardiae 1795—1823. Imp.-fol. (25½×19 inch.) 756 leaves. **With 648 splendidly executed original water-colour paintings by the author.** Bound in 9 fine red full morocco bindings, the back splendidly tooled, divided into 9 compartments with inlayings of green morocco, the sides with a meander border, inside borders, g. e. Frs. 9500.—

Pritzel 4642. Brunet III, 655: „Ce livre est un des plus magnifiques qui existent". **This magnificent work was published in a very small number, which certainly not passed over 10—12 copies, as all illustrations having been painted by hand with greatest accuracy.**

The plates being exceedingly beautiful water colour drawings executed, probably by the author, with the greatest care and delicacy of colouring, depict inland, but mostly exotic plants in their original size and colour. The titles are copper engravings, the indexes and the descriptions to each plate, all in Latin, are printed.

The extraordinary rarity of this splendid work caused by its unusual production is proved by Pritzel who knows only two copies, viz. that of the „bibliotheca Delessertiana" and that of the „Hofbibliothek" in Vienna. Longer series have been never in trade and we are unable to record a complete or imperfect copy having been on the market. Such a long run as ours will be never found a long while as all other copies exist only in the Great Public Libraries in few of the Capitals of the World.

Large velin paper copy in its original and splendid morocco binding.

One of the greatest rarities of the botanical literature.

See Reproduction, Plate IX.

The magnificent full red morocco bindings of No. 57. Kerner. Hortus sempervirens.
Stuttgart 1795—1823.

PLATE IX.

PLATE X.

HISTORIÆ Regni Boiemiæ,

DE REBVS MEMORIA DIGNIS, IN ILLA GESTIS, AB INITIO BOiemorum, qui ex Illyria venientes, eandem Boiemiam, in medio propemodum superioris Germaniæ sitam, occupauerunt. Libri XXXIII, ex fide tandem narrationeq; historica scripti, absolutiq;, & in lucem iamprimum æditi, sat videlicet citò, si sat bene.:.

Cum gratia & Priuilegio Sacræ Regiæ Maiestatis, ad sexennium.

ANNO M· D· LII·

Title-page from No. 65. Dubravius. Prossnitz 1552.
(Reduced.)

58 **Leibizer, Joh.** Vollständiges Handbuch der Obstbaumzucht. Wien 1798. 8. Mit Titelvign. gest. v. Renard. Ppbd. Frs. 48.—

Enthält Anweisungen zum Pflanzen u. Veredeln, zum Trocknen u. Aufbewahren d. Obstes, zur Bereitung v. Obstweinen etc. S. 453—61 handelt vom Weinbau. Im Anhang ein Kalender d. Obstgärtnerei.

59 **(Matthiolus, P. A.)** Historia Plantarum. Earum imagines, nomenclaturae, qualitates, et natale solum. Quibus acc. simplicium medicamentorum facultates secundum locos et genera ex Dioscoride. (Ed. Ant. Pinaeus). Lugduni, ap. Gabr. Coterium, 1561. 12mo. Title within a nice border. With several hundred small woodcuts of plants, sl. touched with colour. 640 p., 229 p., 13 ll. Calf, g. b. Frs. 150.—

Pritzel 5994 (= 2539). Baudrier, Bibliographie lyonnaise IV, p. 72.

First edition of Mattioli's commentaries on Dioscorides in an abrigded form, arranged by Antoine du Pinet, who also made a French translation of the Commentarii. It is of interest to note that the present compilation apparently served as model for Mattioli's own compendium (1571, 1586) which is arranged in a very similar way. (See following no.)

The figures of the plants are headed with names in Latin, Italian, German, French and Spanish. The herbal is followed by a dispensatory from Dioscorides which is also taken from Mattioli's commentaries.

Title cut short and mounted. Some names have been added by an old hand to the woodcuts. Slightly stained in places.

60 — Compendium de plantis omnibus, una cum earum iconibus, de quibus scripsit suis in commentariis in Dioscoridem editis. Acc. opusculum de itinere, quo e Verona in Baldum montem refertissimum itur, Franc. Calceolario auctore. Venetiis, offic. Valgrisiana, 1571. 4to. 8 unn. ll., 291 p., 7 unn. ll. With hundreds of fine woodcuts of plants; printer's mark on title and at end. Limp vellum. Frs. 60.—

Pritzel 5982. Brunet III. 1538.

First edition of Mattioli's Compendium, much sought for its very fine woodcut-illustrations. At the head of each page there are the names of the respective plants in seven languages.

The title is mounted and damaged, some old MS. entries on margins, waterstains in places. The last leaf is repaired with loss of a few words. Except from these faults a good copy with fresh impressions of the woodcuts.

61 **Miller, Philipp.** Allgemeines Gärtner Lexicon, d. i. ausführliche Beschreibung d. Geschlechter u. Gattungen aller und jeder Pflanzen n. d. neuesten Lehrgebäude d. Ritter Linne eingerichtet. A. d. Engl. übers. 4 Bde. Nürnberg 1769—76. Mit Titelkupfer und 15 gefalt. Kupfertaf. Hldr. Frs. 100.—

Erste deutsche Uebersetzung. Bd. IV, S. 643—757 behandeln den Weinbau.

Novarra-Reise. 21 tom. in 19 vols. 1861—77. See No. 84.

62 **Schaeffer, J. Chr.** Fungorum qui in Bavaria et Palatinatu circa Ratisbonam nascuntur icones nativis coloribus expressae. 4 vols. Ratisbonae 1762—70. 4to. With 3 engr. titles and 330 plates finely coloured by hand. Text in Latin and German. Hf. vellum, vol. III—IV boards. Frs. 240.—

Pritzel 8116. Very fine work on the fungi of Bavaria with the great number of coloured plates. A few MS.-notes. Fine copy.

63 **Thomé.** Flora von Deutschland, Oesterreich und der Schweiz. 2. verm. u. verb. Aufl. 4 Bde. Gera 1903—05. 8. Mit 616 Tafeln in Farbendruck (5050 Figuren). Solide Halbldrbde. Frs. 120.—

Geschätztes Werk über die Phanerogamen genannter Länder.

— See also section Natural Sciences.

CZECHOSLOVAKIA

64 **Balbinus, B.** Historia de ducibus ac regibus Bohemiae, in qua praecipua gesta ducum, ac regum, tum genealogiae omnium familiarum Czechi gentis, regum Lucemburgicorum, Austriacorum, Habspurgensium, Cunstadeorum, Jagellonidarum . . . illustrantur. Annexis thesibus, quas . . . propugnavit Fr. Jos. Konias. Prag 1735. fol. With frontisp. and 56 portraits of the kings of Bohemia; many genealog. tables. (Birckhart sc.) Old calf. Frs. 240.—

Zibrt II. 1307. A very rare, important work on the history of Bohemia. Among the fine portraits there are represented Czech, Cracus, Libussa, Przemyslus, Mnata, Neklan, Wratislaus, Wenceslaus, Sobieslaus, Ladislaus, Ferdinandus etc. Slightly browned in places, the plates in good condition.

65 **(Dubravius, Joh.,** episc. Olomucensis). Historiae Regni Boiemiae, de rebus memoria dignis, in illa gestis, ab initio Boiemorum libri XXXIII. Prosnitz, Johannes Günther, 1552. fol. 4 unn. leaves (last blank), 208 num. leaves. Title printed in red and black, with the coat of arms and device of Charles V and many woodcut initials. Ms.-vellum. Frs. 450.—

Zibrt II, 1615. Dudik p. 46e. Deschamps 1053. Apponyi 324.

The very rare first edition of this important Bohemian chronicle printed in Prossnitz, little town in Moravia near Brünn.

Dudik says that this edition is extraordinarily rare, for its having been printed only in few copies, which were dedicated by the author to his friends.

This compendious chronicle is a most considerable source for the history of Cechoslovakia, Hungary, Poland and Southern Slavonia. Its importance is sufficiently known.

Johann Günther started in printing at Prossnitz about 1545. During his stay there till 1553 his output is rather small mostly comprising small quartos. Dudik mentions only 6 of his productions, between these ours certainly ranks among his best and largest ones.

Fine copy with wide margins, some old MS.-notes and stamps.

See Reproduction, Plate X.

66 **(Exorcism).** Ein grawsame erschreckliche vnd wunderbarliche Geschicht oder Newe zeitung, welche warhafftig geschehen ist, jn diesem 1559. Jare, zur Platten, zwo meil weges von Joachimsthal, Alda hat ein Schmid ein Tochter, die ist vom . . . Teuffel . . . besessen worden . . . Vnd wie er letzlich von jr aus getrieben worden ist. N. p. d. (1559). 4to. 4 leaves. Swd. Frs. 75.-

Not in Weller, Deutsche Zeitungen, 233.

67 **Loderecker, P.** Dictionarium septem diversarum linguarum, videlicet Latine, Italice, Dalmatice, Bohemice, Polonice, Germanice, & Ungarice. Pragae, Typogr. Ottmarianum, 1605. qu.-8. Ms.-Pgtbd. Frs. 300.—

Hanslik, S. 576: **„Gehört unter die größten Seltenheiten."**

Von den 7Teilen dieses seltenen Buches überträgt der erste aus dem Lateinischen in die 6 übrigen obengenannten Sprachen, der 2. ist ein italien.-latein., der 3. ein dalmatinisch-(kroatisch)- latein., der 4. ein tschechisch-latein., der 5. ein poln.-latein., der 6. ein deutsch-latein., der 7. ein ungarisch-latein. Wörterbuch. Den Titel umgibt eine schön gestochene Randleiste und Blumendarstellung.

68 **(Prague).** Der Kunigklichen durchleuchtigkeyt zu Behem, Ertzhertzog Ferdinandus &c Vnd seyner . . . gemahels . . . Crönung zu Prag im XXVII. Jar. N. p. d. (Erfurt, Wolf Stürmer, 1527). 4to. 4 leaves. With a 15th century woodcut of a king. Swd. Frs. 150.—

Not in Weller, Deutsche Zeitungen.

Containing interesting particularities about Ferdinand I's coronation at Prague.

Insignificantly stained.

69 **Schwoy, Fr. J.** Topographie vom Markgrafthum Mähren. 3 Bde. Wien 1793—94. 8. Hldr. Frs. 48.—

Zibrt I, 1896. Gewidmet dem Grafen Fr. Jos. Dietrichstein, mit dessen Porträt.

70 **Weleslawin, Dan. Ad.** Stit wiry prawé katholické a krestianske otazky na wssecky prednj a hlawnj artykule vcenj krestianskeho s dostatecnymi odpowedmi. Na troge knihy rozdeleny, a z latinské reci w gazyk czesky. Prag 1591. 4to. Title in red and black. Printer's mark at end. 32 unn. ll., 487 pages. Old blind stamped pigskin over wooden boards, two clasps (one gone). Frs. 240.—

Jungmann 1339 a.

Questions from the principal articles of the catholic doctrine with corresponding answers. From the Latin translated into the Czech language by Weleslawin, the most famous learned man, publisher and printer of his time.

71 **Zeitung, Newe,** aus Schleisingen vnd Mehern. Anno M. D. XLIIII. N. p. d. (1544). 4to. 2 leaves. Swd. Frs. 150.—

Not quoted by Weller, Deutsche Zeitungen.

A Letter from **Lemberg** („Datum Lememberg") telling about Turks' conquest of Blindenburg and Pressburg (Bratislava) and about hailing in Silesia.

Slightly stained, but large copy.

GEOGRAPHY

Voyages, Maps, Topographies

72 **Bisselius, Ivan. (S. I.)** Palaestinae, seu Terrae-Sanctae Topothesia; secundum Regiones ac Tribus expressa. Ambergae 1659. 12 mo. 158 pp. With 2 engraved maps. Swd. Frs. 24.—

Röhricht 267. First edition.

This booklet deals with the topographical description of Palestine, with the settlement by the 12 tribes and with the neighbouring people. With bibliograph. references. Stained by damp in places.

73 **Grasset Saint-Sauveur, A.,** Voyage historique, littéraire et pittoresque dans les Isles et possessions ci-devant Vénitiennes du Levant. 3 vols et Atlas. Paris 1800. 8vo. and Atlas in 4to with 30 engrav. pl. (maps and views) Half calf. Frs. 48.—

Brunet II. 1712. Treats on the history, customs and description of the isles of the Mediterranean. The plates show interesting representations of costumes, views of Corfu, Gouin, Pargua, Prevesa, Argostoli, Axo, Zante, Strophades and Cerigo and many numismatical and archeological representations.

74 **Homann.** Atlas novus Reipublicae Helveticae XX. Mappis compositus sumtibus Homannianis heredibus. Norimbergae 1769. fol. With engraved title and 20 finely coloured maps. Old half calf. Frs. 120.—

Fine and rare Atlas, representing all Cantons of Switzerland. Each map is skilfully coloured by hand.

Very fine copy.

75 **—, Lotter and Seutter.** Atlas. Collection of 82, mostly coloured double-page maps, published by Homann at Nurenberg, Lotter a. Seutter at Augsburg, Danckerts at Amsterdam a. o. at Prague, Vienna and Paris ca. 1730—95. Atlas-fol. Limp half calf. Frs. 360.-

This collection of maps contains two maps of the World, the one with Cooks voyages, a general map of Europe, Asia, Africa and **America** and a celestial map. From the others we mention especially 8 maps mostly from North America, one of which with a view of New York (**Lotter,** Amerique Angloise; **Homann,** Nova Anglia; **Homann,** Virginia, Maryland and Carolina; **Lotter,** Novum Belgium, with the New York view; **Bellin,** Partie orientale du Canada 1755 &c.) The resting maps represent mostly parts of Europe: Great Britain (2), France (3), Spain and Portugal (3), Skandinavia (3), Poland (2), Livonia a. Lithuania (2), Russia (2), Hungary (4), Cechoslovakia (5), Balkans (8), China (1), Persia (1), Morocco (1) &c. At the beginning a symbolic plate of Monarchism.

Slightly stained in places, some rents and few leaves insignificantly damaged.

76 **Koeler, J. D.** Descriptio orbis antiqui in 44 tabulis. Norimbergae, Weigel (ca. 1760). Engraved title and index and 44 double page maps; bound up with 9 other large folding maps by Delisle, Has, Homann and Seutter, all finely coloured. Calf. Frs. 48.—

An early historical atlas, all plates decorated with ancient coins. Map 43 represents the discoveries in America.

The added maps depict Graecia antiqua by Matth. Seutter, 2 leaves. Terra Sancta and Typus

Aetiologicus by Homann, 3 leaves. Regnum Davidicum et Salomonaeum by J. M. Has, 3 leaves. Theatrum historicum by G. Delisle, Paris 1705. They have been all carefully coloured. Few small rents.

77 **Le Vaillant, P.** Voyage dans l'intérieur de l'Afrique, par le Cap de Bonne-Espérance dans les années 1780—85. 2 vols. Paris 1790. 8vo. With frontisp. and 11 engr. plates. Hf. calf. Frs. 100.—

Not mentioned by Mendelsohn I, p. 889, who gives interesting details of this curious book and his author. This edition is published in the same year as the edition in-4to and it is qualified by Graesse (IV, 188) also as first edition.

Very rare, especially with the plate repres. a Hottentot woman, which was later suppressed. Good copy.

78 **(Ludwig Salvator, Erzherzog).** Die Balearen in Wort und Bild geschildert. 7 parts in 9 vols. Leipzig 1867—91. fol. With numerous chromolithograph. plates and many hundred illustrations in the text. Orig.-cloth. (Vol. I. slightly dam.) Frs. 500.—

The Balearic-islands are a group of Spanish islands in the Mediterranean w. the three principal islands Mallorca, Menorca and Cabrera. This standard work is the effect of several travels of the author during which he studied the history, the monuments, the architecture, landscape, clima, fauna and flora of the country, the life, costumes and the customs of the inhabitants.

Splendid publication, richly illustrated. Not in the trade, only a few copies have been printed. With dedication of the author.

79 (—) Eine Spazierfahrt im Golf v. Korinth. Prag, Mercy, 1876. 4. Mit 60 Taf., 70 Textillustr., 2 Karten. Orig.-Lwd. (Einbd. leicht beschäd.) Frs. 36.—

Im Handel nicht erschienen. — Schönes Exemplar.

80 (—) Yacht-Reise in den Syrten. 1873. Prag, Mercy, 1874. 4. Mit 30 lithogr. Vollbildern, 34 Holzschn. im Text und 1 Karte. Orig.-Lwd. Frs. 36.—

Im Handel nicht erschienen. — Schönes Exemplar.

81 **Ludwigsburg. — Prospect und Theile des Fürstl. Hauses und Gartens Ludwigsburg.** Complete set of engraved title and 11 copperplates. Jeremias Wolff excud. Augustae Vindelicorum. (About 1720). Large-fol. obl. Half vellum. Frs. 48.—

Nice collection of elevations, traces and views of the castle and the gardens of Ludwigsburg built from 1710 to 1720.

82 **Merian, M.** Topographia Galliae, oder Beschreibung und Contrafeitung der vornehmbsten Oerter in d. Königreich Frankreich. Zum Druck verfertiget d. Mart. Zeillerum. Part. I—VIII. Frankfurt 1655—57. fol. With 8 engr. titles, 12 maps and 271 plates repres. views of towns. Old vellum, 2 clasps. Frs. 250.—

Schuchhard XVII—XXIX, 71—78.

The first 8 volumes bound in one vol. of 13 of the complete series. Text and Plates are complet, the copy lacks only the views of Clermont, Soissons-Meaux, and Noyon.

The first engr. title is cut short on margins and mounted, sl. waterstains in some places, otherwise in good condition.

83 **Morier, J.** Second voyage en Perse en Arménie et dans l'Asie mineure fait de 1810 à 1816. Trad. de l'anglais. 2 vols. Paris 1818. 8vo. With 4 engrav. pl. coloured by hand. green half calf. Frs. 50.—

Brunet III. 1905. Not in Lipperheide. This book describes a journey of an English ambassy from England to Persia, with short stays in Bresil, Cochinchina and India, fournishing interesting details about peoples and custumes of these countries. The plates represent: „Musiciens Persans". „Takht-e-Ravan". „L'exercice du Key-Kady." „Déjeuner Persan."

Apart from some scratches good copy.

84 **Novara.** Reise der österreichischen Fregatte Novara um die Erde in den Jahren 1857—59 unter den Befehlen des Commodore B. v. Wüllersdorf-Urbair. 21 tom. in 19 vols. (and 1 vol. remarks.) Wien 1861—77. 4to and lge. 4to. 15 vols. bound in hf. cf. gilt back, 4 vols. in cloth. Frs. 1800.—

The famous voyage round the world of the Fregatte Novara, which was chiefly undertaken for scientific purposes, is laid down in this most interesting work. The first 3 vols. serve the narrative description of the voyage, as the other vols. show the result of the scientific explorations illustrated with a plenty of plates. The frightful political events of the year 1859 forced the Commodore to shorten the voyage. The vessel took the following way: Triest—Gibraltar—Madeira—Rio de Janeiro, Cap of good Hope—St. Paul and Amsterdam—Ceylon—Madras — The Nicobares — Singapore—Java—Manila—Hongkonk—Sanghai—Sydney — Tahiti — Valparaiso — Panama — Gibraltar — Triest.

Collation:

1.) Describing part. 3 vols. W. 35 pl. and many woodcuts.
2.) Anthropology. 2 vols. W. 42 pl., 8 tables and 1 ethnogr. worldmap. Phrenology, Ethnography and Philology of the different races of the world.
3.) Botany. 1 vol. W. 36 pl. Treats chiefly Algae, mosses, mushrooms a. Cryptogames.
4.) Geology. 3 vols. W. 39 lithos, 5 pl., 1 eng., 1 photo and 99 woodcuts. Geology and Palaeontology of Gibraltar, Rio de Janeiro, Java, New-Sealand and the Stewart Atolls.
5.) Medicine. 1 vol. W. 10 woodcuts, 1 litho, 1 engrav. and 1 col. conditions of the navigator, the influence of situation, food, climate as well as the surgical and medical accidents on board: unfortunately the conclusion of this part was frustrated by the death of the author.
6.) Nautical-physical part. 1 vol. W. 25 cours-maps (7 lithos wanting) contains all the nautical astronomical and magnetic measurements and observation during the voyage in connection with a meteorological diary.
7.) Commercial and statistical part, 2 vols. W. 41 maps and 3 suppl. pl., treats the conditions of culture, products of soil traffic, coins and banknotes, means of communication, import and export of the countries, the ship visited.
8.) Zoology. 6 vols. 227 (partly coloured). Description on all kinds of beasts from the Molluscae up to the mammals.

Very fine copy, in best condition.

85 **Péron, F. and L. de Freycinet.** Voyage de découvertes aux Terres Australes pend. les années 1800 à 1804. Partie historique, 2 vols. 4to. a. Atlas in 2 parts in fol. par Lesueur et Petit. Paris 1807—1816. With a portrait of Péron a. 40 plates of which 23 are coloured a. 14 maps. Brown hf. cf., gilt back. Frs. 240.-

Brunet IV, 503. „Ouvrage intéressant, et dont les planches sont parfaitement exécutées".

Very rare and interesting publication, especially important to natural science. The book gives an interesting account of the voyage to Australia and the discoveries of different isles and coast-strips. The Atlas contains not only anthropological and ethnological illustr. but also reproductions of the Flora and Fauna of these countries.

Fine copy in faultless state of preservation with wide margins. A great map of three leaves is wanting like in most copies.

86 **Pomponius, Mela.** Geographiae libri III cum Hermolai Barbari in eundem castigationes. Edidit indice addita Ioannes Camers. Viennae Pannoniae, Hier. V. Philovalles et Joa. Singrenius, 1512. 4to. 12,38 leaves. With a fine title border dated 1512 and signed by V. Feil and the large coat of arms with the Golden Fleece by Jobst Cossmann. Swd. Frs. 150.—

Denis 73. Gollob, Verz. d. Wiener ill. Drucke 163.

Good copy of this rare edition, the text interspersed with contemporary Ms. notes.

87 **Ptolemaeus, Cl.** Geographia . . . Adsunt LXIIII Tabulae, XXVII nempe antiquae, & XXXVIII nouae . . . Venice, ex off. Stellae, Jord. Ziletus, 1564. 4to. 4 unn. leaves, 112+264 (of 268) numb. pp., 1 l. blank, 64 numb. double-leaves, 32 unn. ll. **With 64 very fine engraved double page maps** and many woodcuts and diagrams in the text. Old blind stamped pigskin, on the upper side the armorial supralibros of Martin Brenner, bishop of Seckau, dated 1613. Two clasps. Frs. 240.—

Nordenskiöld, p. 27, No. 33. — Extremely rare; very nice enlarged Ptolemy-Edition, in small size.

This edition is a new imprint of that of 1562, containing the same text and plates. Both editions are of great interest in many respects.

The text contains extensive addenda by Ruscelli. The maps are enlarged copies of Gastaldi's map, excepting three plates. 4 maps are newly drawn and in these editions used for the first time: **Septentrionalium partium nova tab.** (with Greenland), **Toscana nuova tavola, Brasil nuova tavola** and the old world map of Ptolemaeus which was excluded from the earlier ed. of 1548.

In this edition 9 maps represent **America** or parts of it:

No. 2: **Orbis descriptio,** showing the whole hemisphere of the New World.

No. 3: **Carta Marina nuova tavola,** a sea chart, showing the Atlantic and the two continents.

No. 26: **Septentrionalium partium nova tabula,** one of the first reperate maps showing the whole Greenland.

No. 59: **Tierra Nueva,** showing **Nova Gallia sive Laborum & Baccalaos terrae nova Tabula** (Labrador to Florida, the whole eastern coast of North America).

No. 60: **Nueva Hispania tabula nova,** showing Mexico and the greatest part of Central America.

No. 61: **Tierra Nova** representing the whole South America.

No. 62: **Brasil nuova tavola.**

No. 63: **Isola Cuba Nova.**

No. 64: **Isola Spagnola Nova** (Haiti).

This edition contains also the first map of the world divided into two hemispheres, very skilfully engraved (cf. the reproduction in Nordenskiöld, Facsimile-Atlas, pl. XLV).

Very fine copy, with excellent impressions of the maps. The 4 text leaves 209/10, 211/12, 221/22, and 223/24 of the 2nd part are wanting, without reducing the proper value of this early, interesting Atlas.

88 **Quad, Matth.** Geographisch Handbuch, in welchem die gelegenheit der vornembsten Landschafften des gantzen Erdtbodems in zwei und achtzig in Kupffer geschnittenen Taffeln furgebildt. Mit beigefügter Beschreibung . . . jedes Landes art, natur, sitten, völcker etc. Cöln, Joh. Buxenmacher, 1600. sm.-fol. Engraved title within a fine border, showing personifications of the 4 continents, the arms of Hieron. v. Krebs at Speier w. dedication and 82 engr. maps of double-page size with descriptiv text. Contemporary vellum binding. Frs. 600.—

A beautiful, perhaps the finest German Atlas of the time. Most of the maps have engr. descriptions of the discovery travels, several are adorned with a portrait. There are to be found maps of Africa, Abyssinia, Asia, India, Persia, Anatolia, Palestine, Europe, Switzerland, Bohemia, Austria, Moravia, Prussia, Saxony, Bavaria, Württemberg, Trier, Cöln, Holland, Flanders, England, Ireland, Spain, France, Italy, Creta, Greece, Bulgaria, Russia, Hungary, Poland, Danmark, America, Mexico, Peru etc.

A special interest deserve the maps of the **Polar Regions** which are carefully treated in detail. There we find a map of the North Pole, of the northern part of Norway and Sweden, of Island, of the southern regions of America and of the South Pole. („Die Suider Welt"). The description of the Antarctic Circle (Terra australis) is a very curious one. The author affirms that this territory is much greater as Europe, Asia and Africa all together.

A fine, faultless copy.

89 **Reilly, Franz J. J. v.** Atlas universiae . . . Allgemeiner Postatlas v. d. ganzen Welt in soferne Posten darauf bestehen . . . zusammengesetzt n. d. neuesten i. d. versch. Staaten im Postwesen gemachten Verordnungen und Einrichtungen . . . (latein-deutsch). Wien 1799. fol. Mit gest. Titelbl. und 40 gestoch. und kolor. Landkarten, 11 S. Register. Hldr. Frs. 48.—

Enthält die Postverbindungen Europas (mit Entfernungsangabe) z. T. auch die Wasserwege.

90 **Reinaud.** Mémoire géographique, historique et scientifique sur l'Inde antérieurement au milieu du XIe siècle de l'ère chrétienne d'après les écrivains arabes, persans et chinois. Paris 1849. in-4. 900 pp. av. 1 carte. D.-veau.

Très rare. Frs. 60.—

91 **Staunton, Gr.** Voyage dans l'intérieur de la Chine et en Tartarie fait dans les années 1792, 1793 et 1794 par Lord Macartney. Avec la relation de cette ambassade, celle du voyage entrepris par les vaisseaux de Lion et de l'Indastan et des détails très-curieux sur les colonies Espagnoles, Portugaises et Hollandaises ou ces vaisseaux ont relâché. Trad. de l'Anglais avec des notes par J. Castéra. 5 vols. and 1 atlas (in 4to). Paris an 6 et 7 (1798—99). 8vo. With 33 (inst. of 35) engrav. pl. and 4 folded maps. Half calf. Frs. 75.-

First French edition.

Very interesting relation of a voyage to China crossing the Atlantic. Contains descriptions of the different isles in the Atlantic, of Rio de Janeiro, Batavia, Cochinchina and at last of China. It treats on the Chinese religion, costumes, rural economy, industry as well as on the plants and animals. The 5th volume, a supplement to the others contains a. o. a translation of J. C. Hüttner's voyage to China and Tartary. The plates represent views, costumes, plants, and technical acquisitions.

92 **Wagenaer, L. J.** Pars prima Speculum nauticum super navigatione maris Occidentalis confectum, continens omnes oras maritimas Galliae, Hispaniae et praeciparum partium Angliae . . . Pars altera Speculi marini integram cum Borealis, tum Orientalis Oceani navigationem . . . complectens. Auct. L. J. Aurigario (= L. J. Wagenaer). Interpr. M. Everarto. 2 vols. in 1. Lugduni Bat., excud. typis Plantinianis Fr. Raphelengius, 1586. fol. With 2 engraved title pages and 45 fine charts of double-page size. Old vellum binding. Frs. 3600.—

First Latin edition of Wagenaer's famous marine atlas, published one year before the original Dutch edition. Wagenaer's marine atlas is the first ever published and the atlases by Blaeu a. o. were based on his work. It was once so popular that a book of charts generally was called a Wagoner. Though published many times, and in all languages, copies are now very rare, especially complete ones.

Nordenskiöld (on p. 107) says about this chartographical standard-work: „A new period in the history of sailing-directions as well as in that of charts begins with Lucas Janszoon Waghenaer of Enkhuysen . . . These directions are rather brief, and are accompanied by short statements as to the trade and chief products of the various countries. Here we find for the first time in printed literature a direction for sailing along the cast coat of Sweden to Stockholm."

Besides the 45 fine charts engraved by John van Deutecom the text has some woodcuts, amongst which that of a compass with revolvable diagram.

A very fine copy.

See Reproduction on Front-cover.

WITH A VIEW OF SHAKESPEARE'S GLOBE THEATRE

93 **Werdenhagen, J. A. a.** De Rebus publicis Hanseaticis Tractatus cum urbium earum iconismis, descriptionibus etc. 6 pts. in 1 vol. Francof. (1641.) fol. With finely engr. title and several hundred engraved views, maps and portraits by M. Merian. Half calf, gilt back. Frs. 1500.—

Extremely rare book important for the history and relations of the Hansa-towns to Northern and Western Germany a. especially to other countries. Profusely illustrated with fine portraits, most interesting maps and views of towns in the manner of Merian's topographies, this work being evidently a forerunner of that series, to which it does not belong. Thus all the beautiful engravings are here seen in their earliest and best impressions.

We mention: A map of the World, of Sweden, Denmark, Russia; Views of Hamburg, Lübeck, Bremen, nearly all Swiss towns: Bale, Lucerne, Zürich, Lausanne (reprinted 1642 in the first ed. of the Topogr. Helvetiae); all Dutch towns (as found later in the Topogr. Germ. Inf.); of Archangelsk and other places in Russia; large folding views of **Stockholm, Venice, Rome, Constantinople and a large trebly folding view of LONDON before the fire. In the foreground in South-Warke a fine view of Shakespeare's Globe-Theatre,** which is here seen for the first time.

At the end numerous engr. sailing charts of all European coasts with the compass lines and sailing routes marked. **A fine copy with fresh impressions of the plates.**

See Reproduction, Plate XI.

94 **Wilhelmshöhe. — Guerniero, Joh. Fr.** Delineatio montis a metropoli Hasso-Casselana uno circiter milliari distantis qui olim Winter-Castèn nunc autem Carolinus audit, ob aedificia et aquarum fontes. Cassel 1706. Large-fol. Title with the coat of arms, dedication and preface in Latin and French 3 leaves and 15 large plates. Hf. vellum. Frs. 48.—

Guerniero, Roman architect, describes in this book, the fountains and buildings erected by him on the Wilhelmshöhe near Cassel, interesting for being here showed in its original state.

16. S. Anthoines.
17. S. Laurens Poulney.
18. The Exhange.
19. the Duth Chuzche.
20. S. Michaelis.
21. S. Peter.
22. Leadne Hall.
23. Fischmongeershall.
24. S. Hellen.
25. S. Andeew.
26. S. Dunston in de east.
27. Lion Kay.
28. the Bridge.
29. Hackney.
30. Alhallowes Beeking.
31. Stepney.
32. The Towee.
33 S. Katherins.
34. S. Olafe.
35. S. Mary Oueeis.

A trebly folding view of London before the fire. In the foreground in South Warke (no. 37) a view of **Shakespeare's Globe Theatre.** From No. 93. Werdenhagen. Frankfurt (1641). (Much reduced.)

PLATE XI.

PLATE XII.

The portrait of James I. of England, engraved by Simon Pass.
The verses below are attributed to **Shakespeare.**
Frontispiece of No. 108. (Reduced.)

HISTORY

95 **Asserus.** Aelfredi Regis res gestae. Cum praef. S. Gregorii. — **Walsingham, Th.** Historia brevis ab Edward primo ad Henricum quintum. Londini, Henr. Binneman, 1574. — **Idem.** Ypodigma Neustriae vel Normanniae, ab irruptione Normannorum usque ad annum 6. regni Henrici V. London, Joh. Day, 1574. 3 pts. in 1 vol. fol.

This is the Preface how S. Gregorie this booke made, which
Ðiſ ſ ſeo ꝓoſeſꝓræć hu S. Gꝛegoꝛiuſ þaſ boc ȝeðihte þe
men the Paſtoral doe call.
man Paſtoꝛalem nemnað.

Ælfred Kyng wyſheth greetyng to Wulfſige Biſhop hys worthy
Ælfred Kýning hateð ȝꝛetuna pulfſiȝe Biſceop hiſ ꝓoðum aliaſ.ȝe-
lovely & frendly, & ſee to know I wyll, that to me it comth very often in tun.
luſlice ⁊ ſſieondlice; ⁊ þe cýðan hate; þ me comſſiðe oft on
mynde what maner of wiſemẽ lõg ſince were throughout the Engliſh nation, both of
ȝemýnd; hpýlce ſitan ȝeo pæſon ȝeond Anȝelcýn; æðeſ ȝe
the ſpirituall degree as of the temporaltie, & how happy the times thẽ were amogſt
ȝodcundſa hada ȝe ꝓoſuldcundſa; ⁊ huȝe ſæliȝlica tida þa pæſon ȝe-
all the Engliſh nation, & how the kinges which than the gouernmẽt had of the people,
ond Anȝlecyn; ⁊ hu þa cýninȝaſ þe þone anſealð hæfdon þæſ folcef

Coll.: (I) Title with portr. of Alfred within a fine woodcut-border with representations of famous geographers, mythological figures and signs of the zodiac, signed "J. B.", 4 ll. preface, 40 p. text, Latin in anglo-saxon characters, **2 ll. Preface (how S. Gregorie this book made) in anglo-saxon with English interlinear version,** the same in Latin, last leaf blank. — (II) Title within a nice ornamental border, on the reverse the portraits of 6 Kings, 3 ll. preface, 1 l. table, 485 p. of text, 4 ll. Index with printer's mark at end. Last leaf blank. — (III) Title in a fine architect. border, on the reverse the portraits of 7 Dukes of Normandy, 1 l. table of the years, 1 l. dedication, text p. 3—199, 5 p. Index. — Bound in full Russia, with a small gilt border on the covers, inside dent., g. e. (The Britwell copy). Frs. 360.—

Lowndes V, 2, 2826. Brunet I, 530 and V, 1410.

A very rare work on the early history of England consisting of three separate books which are difficult to be found united. With fine woodcut-

illustrations which belong to the earliest ones made in England. Apart from the three beautiful title-borders, there are several bust-portraits of Kings and of the Dukes of Normandy, and some very fine initials such as the C with Archbishop Matthew Parker's arms, dated 1574.

Asser's Life of Alfred is further remarkable for its printing in an Anglo-Saxon type specially cut for his book. **This is the first such type ever designed,** and a remarkably successful achievement of English type-founding. The types are modelled on the Anglo-Saxon script type found in the earliest English MSS.

Asser, on Asserius Menevensis, was a bishop, died ca. 910. His account on the life of Alfred the Great is an important historical source being largely drawn from personal knowledge. — Thomas Walsingham, a renowned chronicler, died ca. 1422.

Very fine copy.

96 **Bonamicus, Castr.** Commentariorum de bello italico Libri tres. Lugd. Batavorum (Genuae) 1750. 8vo. 3 pts. in 2 vol. marbled calf, g. b. Frs. 20.—

Brunet I, 1085. With the book-plate of Ladisl. Vietoris de Kiss-Kovalocz.

97 **Cuspinianus, Ioa.** De Caesaribus atque Imperatoribus Romanis. Dedicatio ad Imp. Carolum V. per Chr. Scheurle. Vita autoris et de utilitate huius Historie par Nic. Gerbelium. (Argentorati, Crato Mylius) 1540. fol. 8 unn. ll., 762 numb. p., 3 unn. ll. With the magnificent printer's mark on title, a larger one at the end and many fine portrait-medals of Roman emperors, white on black ground. Richly blind tooled pigskin over wooden boards, 2 clasps (one gone). Frs. 75.—

Not in Apponyi. See Heitz-Barack, Elsäss. Druckerzeichen, p. 52, 2.
Rare first edition. Fine copy.

98 **Des Roches.** Histoire ancienne des Pays-Bas autrichiens. Contenant des Recherches sur la Belgique avant l'invasion des Romains, et la Conquête qu'ils en ont faite avant J. C. Anvers, chez J. Grangé, 1787. 4to. With a very fine frontisp. (dessiné par André Lens, et gravé par N. De Launay) and a large folding map. **Red morocco binding, beautifully gilt with special tools of laces, gilt back, inside dent., g. e.** Frs. 600.—

A rare, interesting work on the early history of the Netherlands and Belgium, bound in a beautiful red morocco binding, decorated with exceptionally fine stamps on covers and back.

In the best state of preservation.

99 **Dombay, Fr. v.** Geschichte d. mauritanischen Könige. Verf. v. d. arab. Geschichtsschreiber Ebul-Hassan Aly Ben Abdallah, Ben Ebi Zeraa. Uebers. u. erl. 2 Bde. Agram 1794—95. Ppbde. Frs. 36.—

Selten. Auf d. Titelbl. Namen überklebt.

100 **Ferdinand I.** Keysers Ferdinandi Neue Müntzordnung. Sampt Valuirung der Gülden und Silberin Müntzen. Meyntz, Franc. Behem, 1559. fol. Black letter, 2 unn., 32 num. leaves. W. 12 woodcuts showing coins. Swd. Frs. 48.-

Was Kayserliche Maiestät erfordert von dem Künig von Franckreych / Auch was sich der Künig von Franckreych erbeüt / damit loß zu werden / Vnnd anders mehr ꝛc. kürtzlich begriffenn.

Title-page from No. 102.
N. p. d. (Augsburg, Steyner, 1526).

101 **Florence. — Capponi, G.** Storia della republica di Firenze. 2 vol. Firenze 1875. 8vo. Hf. mor. Frs. 36.—

Very fine copy. Contains many documents in the original text.

102 **(Francis I and Charles V.)** Was kayserliche Maiestat erfordert von dem Künig von Frannckreych, Auch was sich der Künig von Franckreych erbeut, da mit loß zu werden, Vnnd anders meer &c. Kürtzlich begriffenn. N. p. d. (Augsburg, Heinrich Steyner, 1526). 4to. 4 leaves, the last blank. With a fine woodcut on the title, repeated at the end, representing the king of France, holding a standard with three flowers-of-luce, signed (?) by Hans Burgkmair. Swd. Frs. 120.—

Weller, Repertorium, 4027.

This interesting booklet contains the conditions of the peace between Francis I. of France and Emperor Charles V. The French King was captured in the battle of Pavia and finished the war by the peace of Madrid in 1526. Our booklet therefore must have been published shortly before.

The very fine title cut, probably by Burgkmair contains on the background a letter B which seems to prove this attribution. It is not found in Bartsch and Passavant.

Very fine copy of this extremely rare and beautiful pamphlet.

See Reproduction, page 33.

103 **Frankfurt a. M. — Merian, Mattth.** Francofurti ad Moenum accurata delineatio. Große Ansicht aus der Vogelschau mit einer Stadtansicht in Kartusche und Wappen. Aus vier Tln. zusammenges., ca. 73,5×104,5 cm. Hpgmtbd. Frs. 150.—

Prachtvoller Abdruck mit Rändchen von Merians berühmten großem Stadtplan von 1628. Nach Gwinner, Kunst u. Künstler in Francfurt a. M., S. 150 ff. ist dies der vierte Zustand, in dem die Veränderungen bis zum Jahr 1761 berücksichtigt sind. „Auch Abdrucke dieser Gattung sind nicht sehr häufig".

Beigebunden eine kurze Geschichtstabelle Frankfurts bis 1572.

104 **— Firework Display and Illumination** given at Francfort on Main by the Count of Montijo, Legate Extraordinary of his Catholic Majesty, on 18th and 19th November 1741, the vesper of S. Elisabeth, name of the Queen. Complete sef of 4 large engravings, J. Wangner, H. Sperling. G. A. Wolffgang sculp. August Vindelic. Size of the plates 18½×26½, 18¼×34⅝, 19¼×24¼, 19⅛×24⅛ inch. Half vellum. Frs. 120.—

Hodgkin, Rariora, III, p. 67 says of the one plate he had seen: *„A brillant scene fairly well illustrated"*. Not in Vinet and Lipperheide.

The first plate shows the splendid firework displaying done upon the Main, „the clou of the entertainment was the shoal of mermen and mermaids".

On the second one we see the illumination of the ambassador's house with arcades and a fountain of wine for the people.

The two last leaves represent the illumination of the cottage house and its garden.

All prints of this very rare set are in best condition with large margins.

105 **— —** on 24th and 30th Jan., 12th Febr. and 24th May 1742 in honor of the election and coronation of Charles VII. Complete set of 2 large engravings, Hieronymus Sperling, G. A. Wolffgang sculp. Aug. Vind. 1743. Size of the plates 19½×48⅜, 19¾×27⅞ inch. Half vellum. Frs. 80.—

Not in Hodgkin, Vinet and Lipperheide.

The magnificent large folding plate shows the splendid firework displaying. The second one with the illuminated houses is also of interest for its costumes represented here.

Two large prints, very rare and in best condition with wide margins.

106 **Grammont. — Hamilton, A.** Mémoires du Comte de Grammont. Nouv. éd. augm. p. H. Walpole. Londres 1783. 4to. With 3 portr. engrav. by. Hall, Chambars and Powle. Brown half calf. Frs. 48.—

Brunet III, 30. The engravings in very fine impression.

107 **Jahrbuch für Schweizerische Geschichte.** Hrsg. auf Veranlassung der Allgem. geschichtsforschenden Gesellschaft der Schweiz. 45 Bde. Zürich 1876—1920. 8. Schöne Hlwdbde. Frs. 300.—

Das Jahrbuch hat mit dem 45. Bd. sein Erscheinen eingestellt. — Ungemein reichhaltige Serie mit Beiträgen erster Autoren, unentbehrlich für das Studium der Schweizer Geschichte.

De præliis Finnorum contra Moſchos.

No. 113. Olaus Magnus. Rome 1555.

108 **James I., King of Great Britaine, France and Ireland.** Workes (in Prose). Published by James (Montague), Bishop of Winton. With Supplement. London 1616—20. fol. With fine engr. title by R. Elstrack, a large portrait of the king by Pass, a large woodcut of Royal Arms, and a small portrait of Prince Charles, also by Pass. Contemporary mottled calf, gilt back. Frs. 750.—

Lowndes III, 1. 1180. Graesse III. 448.

First collected edition of the prose works of King James I. of England. A splendidly got up book, most remarkable on account of its illustrations. The beautifully engraved title by Renold Elstrack shows a very richly decorated border with symbolic figures (religio, pax), arms etc. The frontispiece is a portrait of the king in full length, seated with globe and sceptre, by Simon Pass. **The verses under the portrait, beginning „Crownes have their compasse, etc." are attributed to Shakespeare.** The small portrait of Prince Charles at the beginning of the Dedication is also engraved by Pass. Further there are to be found many large decorated initials and numerous fine vignets of different ornaments.

On the upper corner there is a faint waterstain going through a few leaves at the beginning, otherwise very fine copy of this desirable work.

See Reproduction, Plate XII.

109 **Janitsch, Aemil.** Geschichte d. hungar. Königinnen von Entstehung d. Königr. b. a. uns. Zeiten. M. e. Anhg. d. Gesch. Hungarns u. dess. Nebenländer, wie auch die großen Reissen J. J. K. K. M. M. in d. J. 1818—20 enthaltend 1. Abt. v. Stephan I. — Ferdinand I. (alles was ersch.) Pesth 1820. 8. Pappbd.
Petrik II, 262. Frs. 15.—

110 **Lactantius Firmianus,** Eine Erschreckliche Propheceyung vnnd Weyssagung von diser vnser jetzigen bösen zeit, vnd Jüngsten Tage, vnd das derselbige jetz nahe, vnd gleich vor der Thür verhanden ist. Ins Deutsche bracht Durch Casparum Füger, wonhafftig zu Dresden. N. p. d. (Dresden, about 1580?) 4to. 4 leaves. Swd. Frs. 30.—
A rare edition of this curious prophecy.

111 **(Magdeburg).** Warhafftige: newe Zeitung vn Beschreibung, der Belegerung der Alten Weitberümpten Stadt Magdebürgk. N. p. 1551. 4to. 14 leaves. Swd.
Not in Weller, Deutsche Zeitungen. Frs. 120.—
Describes the siege of Magdeburg by Churfürst Moritz of Saxony.
Nicely printed, with large margins and in the best state of preservation.

112 **(Malines).** Warhafftige Zeitung von dem schrecklichen Wetter zu Mecheln in Brabant. Anno 1546. N. p. d. (1546). 4to. 2 leaves. Swd. Frs. 50.—
Weller, Deutsche Zeitungen, 175.
In Malines a magazine of gun powder was exploded by a thundersturm.
Slightly stained.

113 **Magnus, Olaus.** Historia de gentibus septentrionalibus, earumque diversis statibus, conditionibus, moribus, ritibus, superstitionibus, disciplinis, exercitiis, regimine, victu, bellis, structuris, instrumentis, ac mineris metallicis, et rebus mirabilibus, necnon universis pene animalibus in Septentrione degentibus, eorumque natura. Romae, ap. Joa. Marian. de Viottis, 1555. sm.-fol. 42 unn. ll. (title, preface, index), 815 pages, the last bearing the printer's large device. With a full-page map of Scandinavia and the Baltic and very numerous small woodcuts representing curious incidents, strange customs, the manners and customs of the North, etc. Half calf, gilt back. Frs. 500.—

Brunet III. 1302: „Edition plus belle et plus estimée que celle de Bale, 1567."

First Edition of this very rare work being a complete illustrated Encyclopaedia of Northern Superstition, Occupations, Sports, Warfate, etc., following no chronological sequence, but simply arranged under various headings. One of the earliest and utmost interesting sources of Scandinavian folk-lore and history of civilisation.

Exceptionally fine faultless copy. Two names on title. Of all rarity.

See Reproduction, pages 35, 37 & 38.

Mark of de Viottis, Rome.
From No. 113, Olaus Magnus, 1555.

114 (Mercier, L. S.) L'an deux mille quatre cent quarante. Reve s'il en fut jamais. 2 vols. Londres 1785. 8vo. Bds. Frs. 24.—

The French government prohibited this work, taking this utopian scheme of Paris in the 25 century for a pamphlet against the consisting society.

No. 113. Olaus Magnus. Rome 1555.

115 **Montfaucon, D. B. de.** Les Monumens de la Monarchie françoise avec les figures de chaque règne que l'injure du temps a eparggnées (French and Latin). 5 vols. Paris 1729—1733. fol. W. frontispiece representing Louis XV. and 300 pl. Contemporary fine brown calf, inside border, richly gilt back. Frs. 360.—

Cohen-Ricci 732. Not in Lipperheide.

Ouvrage intéressant et toujours consulté dont les exemplaires en grand papier sont rares.

This rare work on the French history is not only of importance as source of history but also of interest for its numerous and finely engraved illustrations. There we find reproductions of pictures, glass paintings, miniatures, tombstones, seals and coins etc. and as originals meanwhile partly having been lost, they get very remarkable. A complete history of French costume is also contained in these plates.

Large paper copy, quite complete and in excellent condition.

116 (Pius IV.) Gewisse Zeitung: mit was Pracht vnd Gepreng, inn diesem 1560. Jar, zu Rom ist gekrönt worden der jetzige Bapst, Pius der iiij zuuor genant, Johannes Angelus de Medicis. N. p. d. (1560). 4to. 4 leaves. With a woodcut representing the Woman of Babylon. Swd. Frs. 80.—

Not in Weller, Deutsche Zeitungen, 241.

A detailed description of the festivities of the coronation of the Pope Pius IV. Good copy.

See Reproduction on opposite page.

Gewisse Zeitung: mit
was Pracht vnd Gepreng/inn diesem
1 5 6 0. Jar/zu Rom ist gekrönt worden
der jetzige Bapst/ Pius der iiij. zuuor
genant/ Johannes Angelus de
Medicis Cardinalis S.
Stephani in Cölio
Monte.

Title-page of No. 116.
N. p. d. (1560).

117 **Pufendorff, S. v.** Continuirte Einleitung zu d. Historie d. vornehmsten Reiche u. Staten v. Europa, worinnen d. Königr. Schweden Geschichte, Kriege... beschrieben werden. M. e. Anhang. Frankfurt 1705. Thick-8vo. vellum. Frs. 36.-

118 **(St. Quentin). — Newe Zeytung.** So sich zwischen der K. Mayestat vnd dem Bapst, vor dem Schloß Belliano, inn Italien zugetragen. Von Eroberung, der Stadt S. Quintin . . . Die Schlacht vor S. Quintin, zwischen der Königlichen Maiestat aus England, Vnd des Königs von Franckreychs Kriegsvolck . . . Mit anzeygung der . . . gefangenen Hauptleuten. N. p. 1557. 4to. 4 leaves. With a title-cut after Anton Woensam. Swd. Frs. 48.—

Weller, Deutsche Zeitungen 211.

About the battle near St. Quentin between Philipp II of Spain and France, with a list of the captives and deads.

Good copy.

119 **Sander, Ant.** Flandria illustrata. 2 tom. Colon. Agripp. 1641—44. roy.-fol. With finely engraved title-pages, numerous plans, portraits, and plates of Views, Antiquies, etc. Old mottled calf, g. b. Frs. 400.—

Funck, Le Livre Belge à gravures, 391.

Original-Edition of this Standard-Work on Flanders, which is on account of its illustrations a rich source for historic and art-like search. The plates are very interesting showing authentic views of Flandrish towns in different sizes, plans, edifices, maps etc., further portraits of princes and royalties of Flanders.

A third volume which was planed has never appeared. Somewhat stained in places, but the copper-plates in fine impressions. — Rare.

See Reproduction, Plate XIII.

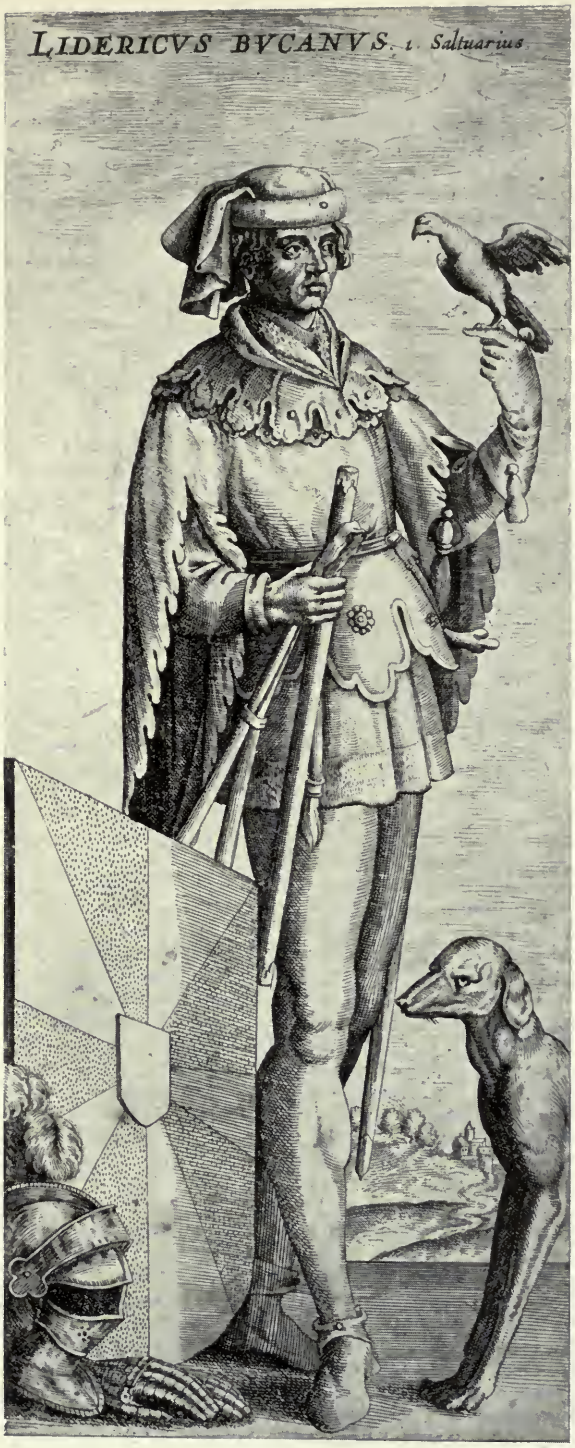
119a **Savoy and Piedmont. — J. G. D. T.** Gelegenheit und heutiger Zustand des Herzogth. Savoyen u. Fürstenth. Piemont, nach jedes unterschiedlichen Landschafften, Natur-Gütern, fürnehmsten Plätzen u. Regenten . . . Mit beygefügten wahren Conterfeyten aller Savoyschen Grafen u. Hertzogen . . . Nürnberg, Endter, 1690. 4to. W. engr. front. (Sandrart sc.) 3 fold. maps, 8 pl. with. portr. and 10 views. Old vell. Frs. 60.—

The 10 engr. views. repr. Chambery, Charbonière, Genève, Montmelion, Pignerol, a map of French-Piedmontese frontiere from the Mont Cenis to Chaumont, Trino, Turin, Vercelli and the "Attaque der Frantzosen gegen die Thal-Leute in Piemont".

120 **Scheller, A.** Icones synopticae monarchorum, pontificum Romanorum, regum Europaeorum et Romani Imperii electorum ducum principum. Set of four symbolic engravings in double-Atlas-fol., nicely coloured, showing figures of sovereigns and of the Pope including synoptic. tables of their history. Copper engravings by E. Eichel after A. Scheller. Augsburg, T. C. Lotter, about 1750. Bds. Frs. 40.—

Rare set of these curious plates. Each of these four figures is covered with chronological tables of sovereigns or popes with indication of their characters.

Fine large and clean copy.



An engraving contained in the text of No. 119. Sander. Flandria illustrata. Colon. Agripp. 1641—44. (Reduced.)

No. 121. Schmutzer. Abbildungen der k. k. Kavallerie-Regimenter. Wien (1766). (Reduced.)

121 **Schmutzer, J.** Abbildungen der k. k. Kavallerie-Regimenter von 1765. 156 Bl. kolorierte Kupferstiche v. Jakob Schmutzer. (1766). fol. Schöner roter Maroquinband d. Zeit mit Rückenvergoldung und reizender Bordüre, Goldschnitt. Frs. 1500.—

Allererstes in Oesterreich erschienenes Militärkostümwerk, das zufolge der Zirkularverordnung v. 12. Mai 1765, die „die einzuführende Gleichheit der Montierung d. ges. deutsch. u. ungar. Cavallerie-Regimenter" bestimmt, und jener vom 26. Juni 1765, womit die Farbe der Aufschläge und Knöpfe festgesetzt wurde, herausgegeben wurde. Mit der Ausführung der Reproduktionen wurde Jakob Schmutzer, der 1766 als Schüler Willes von Paris nach Wien zurückkehrte und zum Hofkupferstecher ernannt wurde, betraut.

Das Werk setzt sich aus folgenden Abteilungen zusammen: Karabiniere, 8 Bl., Kürassiere, 60 Bl., Dragoner, 40 Bl., Chevauxlegers, 8 Bl., Husaren, 40 Bl. Je die Hälfte der Blätter Darstellungen zu Fuß und zu Pferd. Sämtl. Blätter sind in vollkommen farbenrichtigem Kolorit, in den ersten Abteilungen bloß die Egalisierung, in den letzten auch die Figuren, u. m. handschr. Bezeichnung d. dargestellten Typen.

Außerordentlich seltenes Militärkostümwerk, von dem nur einzelne Blätter im Handel vorkommen. Der Ridder-Catalogue (no.69) beschreibt ein aus der Sammlung Gaul stammendes Expl. mit 129 Blatt. Die Abteilung „Husaren" umfaßt dort nur 13 Bl., während hier 40 Bl. vorhanden sind. Weder Lipperheide noch Millot u. Odero haben das Buch besessen, noch ließ es sich sonst bibliographisch nachweisen. Seit langem das einzig komplette Exzl., das zum Verkauf steht.

Prachtexemplar von herrlicher Erhaltung in einem ungewöhnlich schönen roten Maroquinband der Zeit.

See Reproduction, Plate XIV.

122 **Seutter, Matth.** De institutione et ordine imperii Germanici. Von Aufrichtung und Ordnung des Teutschen Reichs. 2 plates finely engraved showing the portraits and coats of arms of the Emperor and 57 sovereigns of the German Empire, the whole included by a coloured roccaille-frame and with a description in Latin and German. Bound up with 11 genealogical plates being coloured pedigrees of the dynasties of Austria (3 plat.), Denmark, Sweden, Prussia, Brunswick and Lüneburg, Württemberg, Baden, Nassau, and of the Turkish and Greek Emperors with a map of their reign. Together 13 plates in 1 vol. Augsbg., Matth. Seutter, ca. 1740. Atlas-fol. Bds. Frs. 75.—

An interesting collection of genealogical plates, rarely found together.

Finely coloured and in best state of preservation.

123 — Vollständiger Entwurff der Ingenieur Kunst oder Prospect der Fortifications Art. — **Homann, J. B.** Tafel in welcher alle gehörige Werck-Zeuge zur Kriegs-Kunst vorgestelt werden. 2 double Atlas-folio plates, nicely coloured. Augsburg and Nurenberg, about 1740. Frs. 40.—

Two very rare and interesting plates depicting 20 ways of the art of fortifications and various war instruments like canons, rockets, men-of-war &c. &c.

124 — Flaggen aller Seefahrenden Potenzen und Nationen in der gantzen Welt. Representation of 140 flags of European and Foreign States on a large copper

plate ($21^1/_2 \times 24^3/_4$ inch.) coloured in green, yellow and red. Augsburg, M. Seutter, about 1700. Frs. 24.—

Contains also the flag of „New England", Batavia, China, Tartary &c. &.

125 **Seutter, M.** Ein Orlog- oder großes Kriegs-Schiff nach seinen vornehmsten Teilen und Zugehörungen von außen und innen accurat abgezeichnet. A large folio plate ($21^3/_8 \times 24^5/_8$ inch.), nicely coloured showing a man-of-war in particular views and profiles and nautical instruments, with detailed letterpress. Augsburg, Matth. Seutter, about 1740. Frs. 60.—

Fine impression in best preservation.

126 **Severus, Paulus.** Newe Zeitunge, Von den Bedeutungen, die da folgen werden, auß dem obgemelten Constellation, vnd der Finsternissen. N. p. d. (1564). 4to. 4 leaves. With a title cut representing a horoscope. Swd. Frs. 80.—

Not in Weller, Deutsche Zeitungen, 272.

This rare prognosticon includes the years 1564—70. Probably the name Severus is a pseudonym. Good copy.

127 **Tableaux historiques** (collection complète des) de la révolution française. (Texte par l'abbé Fauchet, Champfort, Guinguené et Pagès.) 3 vols. Paris an VI (1798—1802). fol. With 3 frontisp. by Fragonard fils, engrav. by Malapeau and Copia; 153 engravings by Duplessi-Bertaux, Berthoult, Coiny etc. after Delvaux, Duplessi-Bertaux, Fragonard fils, Girardet a. o.; 60 portraits in medallions (11 of which are proofs before letters) with 60 charming vign. below by Duplessi-Bertaux. Old marbl. brown calf, three-line fillet border on sides, gilt back, g. e. Frs. 400.—

Cohen-Ricci 969—71. „Edition, qu'on peut considérer comme définitive. — Ce livre très intéressant, est très bien exécuté en somme. Les compositions inventées et gravées par Duplessi-Bertaux surtout sont remarquables."

Good copy of this famous work with both versions of the texte (the revolutionary and the second moderated one) and the „Table des tableaux . . ." With 153 histor.. representations in very fine impression (scenes of the revolution, battles, festivities), 60 finely executed portraits in aquatinta (Louis XVI, Marie-Antoinette, Necker, Mirabeau, Marat, Robespierre, Napoléon a. o.) with 60 vign. below representing the most important events in the life of the persons portraied.

128 **Teck. — Franz Joseph I.** Emperor of Austria. Document confirming for the Austrian Empire the title of „Fürst von Teck" granted by King Wilhelm I. of Württemberg to Franz Paul Carl Ludwig Alexander Graf von Hohenstein and his posterity. Calligraphic Manuscript dated Jan. 27, 1864, of vellum-leaves in folio ($15 \times 11^1/_2$ inch.) sumptuously executed in gold, silver and different colours by Alexander Krapf. With the coat of arms of the Fürst von Teck, the autograph signatures of the

Emperor Francis Joseph, of the Staatsminister Anton Ritter von Schmerling and of the Ministerial-Rat Carl Ritter von Reich and with a large seal of red wax on a golden cord and within a metal capsule with rich ornation. Bound in crimson velvet, on the front cover the Imperial Eagle tooled in gold, moiré liner, g. e. In a brown morocco case in form of a book, adorned in gold and blind tooling and in leather relieve work, on the sides the Imperial Eagle, which is, on the front cover, executed in gold, black, red and blue. Frs. 240.—

This important document represents also a masterpiece of calligraphy and of bookbinding.

Franz Paul Carl Ludwig Alexander, Fürst v. Teck was a son of Alexander Herzog v. Württemberg. He was born in 1837 and married in 1866 Princess Mary Adelaide, daughter of Adolfus Frederick, Duke of Cambridge. From this mariage descended Princess Victoria Mary (*1867). wife of King George V, of Great Britain.

There has been added a letter dated of Dec. 3, 1863 of Karl von Hügel Minister of Württemberg, informing the Graf von Hohenstein of the title which will be granted to him.

129 **Victoria,** Queen of Great-Britain, 1819—1901. Letter Patent „for an Invention for Improvements in Apparatus for taking Soundings", to the engineers Thomas Walker and Thomas Ferdinand Walker at Birmingham. 2 ll. Imp.-fol. **Vellum.** Dec. 20, 1866. With large seal in tin-case. Frs. 200.—

Interesting letter patent printed and written on vellum in best condition. The large seal is splendidly preserved and shows the Queen enthroned and, on verso, on horseback.

130 **Turkish Wars. — Cantzler, Wolfgang.** Aus was versach Gott dem Turckē verhengt, das er die Christenheit so stark vber zeucht vnd mit blutdurstiger hand ermordt verfolgt vnnd hyn wegk fürt. Dorneben eyn hertzliche ermanung an alle Christenlich gemüth. N. p. 1532. 4to. 8 leaves. With a woodcut and a vignette. Swd. Frs. 80.—

Unknown to bibliographers.

This sermon of Wolfgang Cantzler calling himself „ein vnnützer knecht des Herrn" deals in its 6 parts with the Turks, the Art, the Drunkeness, and with the „Faithlessness" of Peasantry, referring to revolt of peasantry in 1525.

Large copy with some underlinings.

131 — **(Mohács).** Hernach volget des Bluthundts der sich nennet eyn Türckischen Kayser gethaten, so er vn die seinen, nach eroberung der schlacht, auff den XXViij. tag Augusti . . . geschehen. N. p. d. (Nuremberg, Jobst Gutknecht, 1526.) 4to. 4 leaves. With a title cut. Swd. Frs. 150.—

Weller, Repertorium, 4008. Not in Apponyi.

One of the earliest newspapers about the battle near Mohács.

Slightly stained.

See Reproduction on page 45.

Turkish Wars *continued.*

132 — **Türkenhilfe.** Neue Hilff unnd Bewilligung der Romischen Ku. Mt. von den Ständen des Ertzhertzogthumbs Oesterreich under der Enns, auf das Tausent Fünfhundert und Sibenundfünfzigist Jar bewilligt. N. p. d. (Wien, Joh. Singriener, 1556). fol. 4 leaves. Swd. Frs. 30.—

Not in Denis and Mayer.

Common duty on Vine, Beer, Brandy, Gems &c. &c. Imposed in order to get subsidies for the war against the Turks.

133 — **(Zeitung).** New zeytung. Die Schlacht des Türckischen Keysers mit Lodouico etwan König zu Vngern geschehen am tag Johannis entheuptung. 1526. Item des Türcken feyndtsbrieff, König Ludouico zugesandt vor der schlacht. Item eyn kleglicher Sendbrieff so die Ungarn dem König jn Polen zugeschickt, . . . Item etzlich naw getzeyten aus Polen. New zeytung vom Bapst zu Rome am XXVij tag Septembris geschehen. 1526. N. p. d. (Erfurt, Wolf Stürmer, 1526). 4to. 8 leaves. With a woodcut showing a battle of knights. Wrs. Frs. 150.—

Weller, Zeitungen 26. Weller, Repertorium, 4037. Apponyi 1654.

This „Zeitung" contains many news about the war again the Turks, also a letter from Poland, including a list of men, „die am krige vorblieben, was Herren gewest seyn".

Large copy with few old notes, slightly stained.

See Reproduction on page 46.

134 **Zeitung.** Schreckliche Zeitung Warhafftiger vnd gründlicher bericht was sich zugetragen hat, mit einem Armen Hirten, im Düringer landt, welcher mit mancherley anfechtung, vn eußerlichen leiblichen Plagen, biß auff diesen tag, vom leidigen Teuffel angefochten wirdt. N. p. 1560. 4to. 4 leaves. Swd. Frs. 36.—

Not in Weller, Deutsche Zeitungen, 236.

The history of shepherd, not far from Jena, possessed with a devil.

Hernach volget des Bluthundts der sich nennet eyn Türckischen Kayser gethaten/so er vñ die seinen/ nach eroberung der schlacht/ auff den. xxviij. tag Augusti negstvergangen geschehen/an vnnsern mitbrüdern der Hungerischen Landtschafften gantz vnmenschlich getriben hat/ vnd noch teglichs thut.

Title-page from No. 131.
(Nürnberg 1526.)

New zeytung.
Die Schlacht des Turckischen
Keysers mit Ludovico etwan König zu Vngern geschehen am tag Johannis entheuptung .1 5 2 6.

Item des Türcken feyndtsbrieff / König Ludovico zugesandt vor der schlacht.

Item eyn kleglicher Sendbrieff so die Vngern dem König jn Polen zugeschickt / nach der schlacht.

Item etzlich naw getzeytên aus Polen.

New zeytung vom Habst zu Rome
am.xxvij.tag Septembris geschehen .1 5 2 6.

Title-page of No. 133.
(Erfurt 1526.)

HUNTING

135 **Festetics, Leo.** A herczeg Esterházy család fövadászatai Ozorán. (ung.-franz.-deutsch.) Pest 1870. qu.-fol. Mit 10 Photogr. nach J. G. Prestel's Jagdbildern, 1 Porträttableau, 1 Landkarte, 1 topogr. Ansicht und Jagdmusikstücken. Hldr. Frs. 40.—

Schwerdt I, 172. Szinnyei III, 450. Tadelloses Exemplar.

136 **Fouilloux (Foglioso), Jacques du.** La caccia. Con molte ricette, et Rimedii per risanare i Cani da diverse malatie. Trad. di Lingua Francese da C. Parona. Milano 1616. 8vo. W. many woodcuts in the text, representing dogs, stags, a fox, a wild hog, &c. Old Vellum. Frs. 48.—

Not in Souhart. Cf. Schwerdt I, 154, who records an edition of 1615 as the only Italian edition.

This booklet treats principally on shooting over dogs on big-game. The appendix contains several cures for canine madness, bites of a snake, parasites etc.

Browned in some places.

137 **Savary, Jac.** Album Dianae Leporidicae, sive Venationis Leporinae leges. Cadomi (Caen), typis Claudii Le Blanc, 1655. sm.-8vo. 13 ll., 105 p. Blind tooled calf. Frs. 75.—

Souhart 420. Brunet V, 154.

Latin hexameters on hare-hunting by Jacob Savary (1604—70), whose real name was Timent. See Jöcher IV, 162. At the beginning 18 pages cont. a Latin-French dictionnary of „phrases less usual". Rare.

138 **Schwert-Catalogue. — Hunting, Hawking, Shooting.** Illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings, collected by C. F. G. R. Schwert. 3 vols. Privately printed for the Author, 1928. 4to. Illustrated with 266 Plates, about half of them in colours. Green half morocco bind., corners, g. t. Frs. 2500.—

A STANDARD CATALOGUE of the author's collection, undoubtedly the finest Sporting-Collection in existence.

Printed in 300 copies only just completed, this catalogue is in itself a monumental achievement in book production, beeing beautifully printed and sumptuously illustrated with hundreds of exact reproductions in colours and in collotype of the treasures described. Miniatures from ancient Manuscripts, Drawings by the Old Masters, Prints and Engravings from Dürer to Alken and Morland, Title-pages and Illustrations of Rare Books are selected with discrimination and rendered with exact fidelity.

Moreover, the author and owner has given exact collations of all the books described, a biographical help hitherto unobtainable and he has added most valuable notes. Such notes as his exact collations of all the plates and extra leaves belonging to a complete set of the Sporting Magazine and all similar periodicals in all languages, on the right editions, on the precious manuscripts and drawings etc., make this „Catalogue" an indispensable reference book for every collector, dealer, Library, Museum, or Print Room.

JUDAICA

139 **Abicht, J. G.** Tauf-Actus welcher bey der Heil. Taufe eines gebohrnen Judens Isaac Joseph Leib, nun Christian Leib genandt den 13. Oct. 1730 zu Wittenberg ist gehalten worden. Wittenberg und Zerbst, Zimmermanns sel. Erben (1730). 4to. 28 pp. Swd. Frs. 30.—

140 **Balmis, Abrah. de.** Peculium Abrae. Grammatica hebraea una cum Latino nuper edita. Venetiis, Daniel Bomberg, 1523. 4to. 316 unn. ll. (the last blank). Corresponding Latin-Hebrew text. Limp vellum. Frs. 240.—

Panzer VIII, 481, 1202.

Good copy of a rare early Hebrew grammar, only a slight stain at lower margin towards the end.

141 **Boeschenstain, Joh.** Septem Psalmi poenitentiales ex Hebraeo ad verbum Latine Germaniceque translati. Augsburg. Sigism. Grimm, 1520. 4to. Hebrew, roman and gothic letters, 12 unn. leaves (the last blank). MS. vellum. Frs. 300.—

Kuczynski 273. Zapf, Augsburgs Buchdruckergesch. II, p. 131. Not in Proctor, Panzer, Graesse, Goedeke, &c.

Extremely rare first edition of Boeschenstein's translation of the seven penitential psalms. The text is here given in Hebrew, Latin and German, printed in three columns.

Boeschenstein, a German Hebraist, was born at Eslingen in 1472. He was among the earliest to revive the study of Hebrew in Germany, having been a pupil of Moses Möllin and a teacher of Hebrew at Ingolstadt in 1505, at Augsburg in 1513, and at Wittenberg in 1518. He died after 1530.

This copy is of special interest as it contains 10 leaves added at end with very interesting explanations of Hebrew words and sentences of the 7 Psalms written by the famous Hebraist and Lutheran **Johan Forster or Forstheim.** These interesting explanations, written in Hebrew and Latin are entitled: In Septem psalmos penitentiales Forstheni9. They contain exact explanations of all sentences of the Seven Penitential Psalms translated by Boeschenstein. Forster lived from 1495 to 1556, he was a severe adherent of Luther and became professor and teacher of Hebrew at Wittenberg in 1548. His most important work is the Dictionarium hebraicum novum.

Very fine and clean copy, from the possession of the famous Hebraist John Forster, a few MS. marginal notes probably also written by Forster. Besides the 10 leaves at end, has been added a smaller leaf between l. a^1 and a^2 with Hebrew text, also written in the 16 th cent., perhaps by another hand.

142 **Brunnemann, J.** Tractatus juridicus de Dardanariis germanice. Von Korn-Jüden. Lipsiae 1712. 4to. 88 p. Swd. Frs. 36.—

Rare antisemitic tract also of special interest for its juristical and economical contents. Somewhat browned.

143 **Ditterich, Bernhardus.** Buch von der Juden Irrung. Papierhandschrift aus d. J. 1491. 1+69+1 fol. 197×146 mm. 25—28 Zeilen, Latein. Kurrentschrift mit roten eingezeichneten Initialen und roten Kapitelüberschriften. Pgtbd. Frs. 600.—

Sehr schön geschriebene, gut lesbare Hds. des XV. Jahrh. über die jüsche Religion und Glaubenssätze.

Fol. 1a (rot): Das ist das Buch von der Juden Irrung vnnd von dr felschung der Bibel / von messias. /

Fol. 69a (rot): Per me Bernhardu ditterich / an weissen montag lxxxx. Jar / zu kulsshem / (=Külsheim?, im äußersten Norden Badens).

Enth. Fol 6b: Ein gruntliche leere von der Driualtigkeit das doch die Juden nit glauben gepurt cristi. — Fol. 12b: Von einen heydenischen poett Ouidius. — Fol. 14a: Von dem heydenischen meister Plato. — Fol. 15a: Was bucher die Juden halten vnnd wie sie die nennen. — Fol. 16a: Von dem buch Talmutt. — Fol. 18a: Das die Juden sund vnserm herren zulegen. — Fol. 23a: Von dem vnglauben vnnd Irrung der Juden. — Fol. 24a: Zu beweren auß der alten ee das da sey driualtigkeitt in der gottheyt. — Fol. 26b: Hie wirtt bewerrt das messias das in dem alten gesetz verheissen ist worden warer gott vnnd mensch. — Fol. 40a: Von ettlicher buchern die die Juden halten. — Fol. 43b: Ein Judischer Rabi genant Josephus. — Fol. 51a: Hie merck drey vrsach war vmb die Juden nit cristen werden . . . Fol. 66a: Hie wirtt der Juden Irrung bewissen durch naturliche vrsach.

Der Verf. bekämpft die jüdischen Glaubensansichten in Rede und Antwort, mit Beweis und Gegenbeweis und zeigt sich in der kathol. wie in der jüdischen Literatur sehr bewandert.

Fol. 69a u. das letzte Schutzblatt enthalten medizinische Rezepte und 2 Familieneintragungen v. J. 1587.

Das 1. Vorsatzblatt trägt auf der Vorderseite eine historische Notiz (von der Hand des Verf.), daß 1490 Markgraf Friedrich von Brandenburg gegen Windheim (Mittelfranken) zog und der Gegend großen Schaden zufügte; das Malter Korn kostete 12 Pf., der Hafer 7 Pf., 1 Ei in Nürnberg 3 Pf. Die Notiz Notiz schließt mit den Worten: vnd die von Regenspurg waren in der echt des Romischen Kayser Friderich von wegen Freyheyt der statt regenspurg. — Auf der Rückseite außer 3 Rezepten die Eintragung einer **Aderlaßtafel** von Johann Krauseberg anitzo Pfarrer zu Hameln an der weser, den 30 May 1660 in Brucks.

144 **(Hungary).** Vom zuge der Hewschrecken, was sich allwegen darnach begeben, vnd was für Straffe gevolget, aus der Lateinischen Cronica ins Deutsche gebracht. New Zeitung aus Vngern. Anno M. D. XL ij. N. p. d. (Wittenberg, Hans Lufft, 1542). 4to. 4 leaves. Swd. Frs. 150.—

Apponyi 291. Not in Weller, Deutsche Zeitungen.

In the first part there is a chronicle of invasions of locusts and of plagues allusing a persecution of Jews. It ends with the words: „Was aber nu die ietzigen newen Hewschrecken bedeuten, mag ein jeder Christ wol abnemen". The second part represents a short epitome of affairs of the Turkish war in Hungary.

Slightly stained.

Luther, M. Das Ihesus Christus eyn geborner Jude sey. 1523. See 210.

— Ein Brieff wider die Sabbather. 1538. See No. 226.

Der gantz Jüdisch glaub
mit sampt ainer gründtlichen vnd war-
hafften anzaygunge / Aller Satzungen / Ceremonien /
Gebetten / Haymliche vnd öffentliche Gebreüch / deren sich dye
Juden halten / durch das gantz Jar / Mit schönen vnd ge-
gründten Argumenten wyder jren Glauben. Durch
Anthonium Margaritham Hebraysche Leser
der Löblichen Statt Augspurg / Beschri-
ben vnd an tag gegeben.

M. D. XXX.

Title-page from No. 145: Margaritha. Augsburg, Steyner, 1530.

145 **Margaritha, Anton.** Der gantz-Jüdische glaub mit sampt einer gründtlichen vnd warhafften anzaygunge aller Satzungen, Ceremonien, Gebetten, Haymliche vnd öffentliche Gebreuch, deren sich dye Juden halten, durch das gantz Jar. Mit schönen vnd gegründten Argumenten wyder jren Glauben. Augsburg, Heynrich Steyner, 16. tag. Martii 1530. 4to. With title-woodcut and 5 large woodcuts in the text. Half calf. Frs. 600.—

Extremely rare First Edition of this interesting Judaicum which run through many editions up to the beginning of the 18th century. The very curious woodcuts belong to the earliest representations of Hebrew religious customs.

Antonius Margarita, the son of the Rabbi of Ratisbon, was converted to Christianity in 1522 at Wasserburg. He was teacher of Hebrew successively at Augsburg, Meissen, Zell, Leipzig, and (from 1537 to his death) at the University of Vienna. He wrote „Der gantz Jüdisch Glaub", in which he ridicules Jewish ceremonies, accuses the Jews of usury and of sentiments hostile to Christians and Christianity, and argues against their Messi-

anic hopes. Declaiming against the usury and idleness of the Jews he appeals to the magistrates to remedy the evil and to force the Jews to perform manual labour. He charges the Jewish physicians with ignorance and greediness and asserts that, despite their minuteness in ritual the Jews are neither pious nor charitable, and that notwithstanding their apparent aversion to Proselytism, they are eager to gain adherents to their faith. This libellous book had a great influence upon Luther, who made use of it in writing his „Von den Juden und Ihren Lügen". (Jewish Encyclopaedia).

On page F_2 a rent is carefully repaired causing no loss of text, nor affecting seriously the woodcut on verso. On title the corners are made up, slight stains in some places, but generally in good condition.

See Reproductions, page 50 & 51.

146 **Weidner, Paul.** Loca praecipua fidei christianae a Paulo Weidnero, Philosophiae ac Medicinae Doctore, ex Judaismo ad fidem Christi converso. Viennae, Raphael Hofhalter, 1559. 4to. 7 unn., 411 numb. and 9 unn. leaves. With coloured title border, a fullpage woodcut, finely coloured, representing the Christ on the cross with the author, his wife and four children. On leaf 4 v. the coat of arms of the king Maximilian. Orig. brown calf. Frs. 480.—

Paul Weidner, a converted jew, was court-physician of three Emperors, Ferdinand I., Maximilian and Rudolph II. Born 1522, he was converted 1558 at Vienna and became three times Rector of the University of Vienna. He died 1585.

The author treats of his conversion, quoting many passages of the Talmud and the Cabbala.

The woodcuts are engraved by Donat Hübschmann (born at Leipzig) who settled at Vienna 1558. His monogramm D. H. and the date 1559 is on the fullpage woodcut, showing the portrait of Weidner and his family. All woodcuts are exceptionally finely coloured.

See Reproduction, Plate XV.

147 — Loca praecipua fidei Christianae collecta et explicata nunc autem recognita et multis accessionibus locupletata. Viennae, Raphael Hofhalter pro St. Hösch, 1562. 4to. 20 leaves, 630 pp., 13 leaves, last blank. Title printed in black and red. With title border, a full page woodcut signed by Donat Hübschmann representing the Crucifixe with the author; his wife and six children and the coat of arms of king Maximilian. Oaken boards covered with blind stamped pigskin, the sides with rolls signed BM 1561, in centre the initials I (ohannes) T (autsch) 1565. (Contemporary South German, probably Viennese binding). Frs. 360.—

Mayer p. 924, nr. 494.

The second enlarged edition, the first one containing the letter to **Rabbi Jehuda in Hebrew and Latin,** by which Weidner tries to convert him and which the printer was unable to print in the 1559 edition, as his stock of Hebrew letters was not sufficient. At the end a latin poem „in Judaeos incredulos" by Paul Schedius (Melissus) also issued first here.

Most interesting binding whose tools are described by Haebler, Rollen- u. Plattenstempel, p. 281, nr. 1—2. It has been executed for „Johannes Tautsch Conzil. Gorietiensis 1565" as is written on the title. Another inscription states that our copy has been dedicated by Gregor Sylkonytius to Adam Honatyady in 1595.

Very fine copy with old ms. notes, partly in hebrew, in its original binding.

See Reproduction on opposite page.

No. 146. Weidner. Loca praecipua. Vienna 1559.

PLATE XVI.

No. 176. Horatius. Paris, Didot, 1799.
Fine red morocco binding.

Epiſtola Exhortato-

RIA AD IVDAEOS (PRAESERTIM AD DOCTISSIMVM VIRVM RABBI *Iehudam Venetijs habitantem*) *ſcripta, vt libellum meum legant, ac minimè iam alium Meßiam expectent, poſtq̃ Quinq̃ peßimè eos ſefellerint, qui hunc Titulum & honorem ſceleratè arrogare ſibi auſi fuerunt. In hunc planè modum & ad complures alios exaraui literas, adeoq̃ velim vnumquemq̃ Iudæorum omnino ſibi perſuadere, hanc Epiſtolam non minus ad ſe quoq̃ pertinere, quam ſi propriè ſibi ſcripta, ac nominatim ad ſingulos miſſa eſſet.*

לאיש אשר פיו ידבר
חכמות והגות לבו תכ
ונת אליו אקריב מנ-
חת בקורי שלום הלא
הוא הגדול בכבוד
שמו הוא מכבד את
מקומו נשיא נשיאי
עמו הנקרא מהורר-
יהורה יצו אעפי של-
שמוע אזנו שמעתי
קול קורא מן המדבר
שר- א

SAlutatio blanda & amica, & captatio benevolentiæ.

HIſe pluribus oſtendo, ſimul atq̃ illud, diuinitus

No. 147. Weidner. Wien, Hofhalter, 1562.

JURISPRUDENCE

148 **Brant, S.** Der Richterlich Clagspiegel. Ein nutzbarlicher begriff, Wie man setzen vnnd formieren sol ein yede Clag. Straßburg, Joh. Albrecht und Wendel Rihel, 1538. fol. 6, 135, 1 leaves, the last blank. With three full-page woodcuts by Hans Weiditz, Hieronymus Greff and Hans Frank. Swd. Frs. 60.—

Goedeke I, 391, 34.

Good and clean copy of this well-known popular law book, containing several German poems by Sebastian Brant.

Few leaves slightly stained on margins.

149 **Charles V.** Des allerdurchleuchtigsten großmechtigsten vnüberwindtlichsten Keyser Karl des fünfften: vnnd des heiligen Römischen Reichs peinlich gerichtsordnung auff den Reichsstägen zu Augspurgk vnd Regenspurgk in jaren dreissig vnd zwey vnd dreissig gehalten, auffgericht vnd beschlossen. **Mainz, Ivo Schöffer,** 1533. fol. Goth. 6 unn. + 48 numb. leaves + 1 unn. l. With two large woodcuts, on title-leaf and on fol. 3 verso, a woodcut initial, the fine printer's device and arms of the empire at end. MS.-vellum. Frs. 120.—

Roth, Die Mainzer Buchdruckerfamilie Schöffer. (Zentralbl. f. Bibl. Beih. IX, p. 179, 184.)

The first edition of the „Carolina" the criminal statute of the Emperor Charles V, and the first common German penal code with criminal procedure, which was passed into the law of the empire at the Diet of Regensburg in 1532. The general conceptions of complicity, attempt, selfdefence &c., are suitably discussed and a number of special crimes fixed exactly.

The first three leaves carefully repaired on the righthand blank margins, there are a few stains in upper margins, between fol. 31 and 32 is inserted a MS. copy of the passages printed on fol. 31 verso, not belonging to the original text.

A good and perfect copy of the rare first German penal code.

150 **Codex Justiniani.** D. i. Großbuch d. rechtl. satzungen d. Kaysers und Gesetzgebers Justiniani. Verteutscht d. Mart. Pegius. Ingolstadt, Alex. u. Sam. Weissenhorn, 1566. fol. Title red and black. 10 unn. ll., 192 numb. ll. Boards.

Rare German translation and commentary of the Justinian Codex. Frs. 50.—

151 **Damhouderius, Jod.** Pupillorum patrocinium. Item de magnificentia politiae amplissimae Ciuitatis Brugarum, cum ejusdem Topographia. Subhastationum compendiosa Exegesis, iterum recog. Antwerpiae, Bellerus, 1564. 4to. With arms of the author on verso of title, 10 full-page woodcuts (the first of which finely coloured) and a double-page map of Bruges from the birds-eye-view. Limp vellum. Frs. 200.—

Brunet II, 480. Funck, Le livre belge à gravures, p. 301. An important juridical work on the protection of orphan-childs with very remarkable cuts representing pleadings. Of special interest is the view of Bruges which is to be befound only in this edition; this woodcut bears on verso the explanations and the name of the designer with date (Marcus Gerardus, 1563).

Very rare.

152 — Patrocinium pupillorum. Von Vormundschaften, wie dieselben Recht verwaltet, u. den Pflegkindern treuwlich vorgestanden werden soll . . . A. d. Latein in Teutsche Sprach gebracht d. Joh. Burckharden. Franckfurt a. M. 1576. fol. 4 unn. ll., pp. 1—119, 1 unn. l., pp. 120—140, 8 unn. pp. register. W. 7 nice woodcuts (two by Amann and one by Weiditz). Bds. Frs. 120.—

First German edition. Rare. Pages 120—140 treat on „De Subhastatione. Vom vergandten n. öffentl. Verkauffen" ... an interesting document for the history of commerce in Flanders in the time of the author, who was born at Brügge in 1507 and died in 1581.

The woodcuts, which are important for the science of costume, represent notaries' offices, judges, tutors, wards a. s. o. Good copy.

153 **Gerichts-Ordnung** des Lanndsrechter des Ertzhertzogthumbs Osterreich under der Enns. N. p. d. (Wien, Joh. Singriener, 1540). fol. Black letter 26 leaves. With a large title cut and nine woodcuts, representing coats of arms. Swd. Frs. 40.—

Denis p. 645, 687.
First edition of the Landrecht printed by Singriener in Vienna.
Few leaves somewhat waterstained.

154 **Gerichts-Prozess** und Ordnung des Landrechtens des Ertzhertzogthumbs Osterreich unnder der Enns. Wien, Hans Singriener (1557). fol. Black letter. 4 unn., 39 num., 1 unn. leaves. With a large title cut showing three coats of arms. Title printed in red and black. Swd. Frs. 24.—

Denis 668, 719.
Somewhat stained, title a little damaged with loss of few letters.

155 **Landssfreyhait,** des Fürstenthumbs obern vnd Nidern Bairnn, Dy new erclerung der. Landshut, Johann Weißenburger, 1516. fol. 18 leaves. With a large title cut, the Bavarian arms surrounded by festoons, nicely coloured. Printed in red and black. Swd. Frs. 40.—

Panzer III, 846 b. Proctor 11802.
Leaf 10 f. contains: „Waidwerch". Not in Schwerdt.
The title sheet of our copy is composed from the woodcut of the Landshut edition and the text lines of the Munich edition (= Panzer I, 846). The first leaf slightly damaged and restored, besides that clean copy with large margins.

156 **Laurent, Fr.** Etudes sur l'histoire de l'humanité. Histoire du droit des gens et des relations internationales. 18 vols. Bruxelles 1863—80. Hf. calf. Frs. 100.—

Fine copy. The vols. I—VII in 2nd edition.

158 **(Ordnung).** Das Buch des heiligen römischen reichs vnnderhaltung. München, Hans Schobser, 1501. fol. Black letter. 8 leaves, last blanc, 82 num. leaves. With two large woodcuts representing the arms of the Roman Empire and those of Bavaria. Limp vellum. Frs. 150.—

Panzer 513. Proctor 11573.
Nicely printed edition of „Reichsordnungen" including statutes of the „Cammergericht". At the beginning a german poem „Menigklichen sei hie bekannt, das dises buch soll sein genannt...."
The work contains many regulations of the mint, some interdictions of the holy Feme, called here the „secret tribunal in Westphalia", two imposition of taxes with special chapters of Jews. The 13th part deals with luxury of garment, of beggars, gipsies. On leaf 30—32 we find „Der römischen künigklichen maiestat ordnung vnd satzung über die wein".
Exceptionally fine and large copy, the title stamped and insignificantly stained.

See Reproduction, page 56.

159 **Pegius, Mart.** Einstandtrecht, in Latein Jus protomiseos, congrui . . ., darinn vermeldet, woher solcher Kauffs einstandtrecht sein ursprung in was für Güttern . . . es statt hab etc. Access. eiusd. autoris Consiliorum s. Responsorum Tyrocinia antea non visa, et moribus Germaniae accomodata. Ingolstadt, Alex. u. Samuel Weissenhorn, 1567. fol. Title in red and black. With several diagrams. Contemporary blind tooled vellum binding, decorated with roll produced borders. Good copy. Frs. 60.—

A very rare early work on **commercial law** written by the jurisconsult and astrologer Martin Pegius. See ADB. XXV. 318.

160 **Porträts** bedeutender italien. Juristen des 13.—16. Jahrh. 24 Kupfer in ornam. Einfassung, bez. 1—24. 4. Lwd.-Klebebd. Frs. 48.—

Interessante Arbeiten a. d. 16. Jahrh. (Tobias Fendt?) Dargestellt sind u. a. Bartolus de Saxoferrato, Baldus Ubaldus de Perusio, Paulus de Castro, Jason de Mayno de.

Hie eundet sich das buch des hei
ligen römischen reychs vnndter
halltung-Gedruckt jn der fürst
lichen statt münchen von hann-
sen schobsser-Anno dñi tausent
fünffhundert vnnd eyn jarann
tag Blasij-rc

No. 158. Reichsordnung. München, Schobser, 1501.

LITERATURE

Illustrated Books of the 17th and 18th Century.

161 **Anacréon.** Odes, traduites en françois avec le texte grec, la version latine, des notes critiques, et deux dissertations, par le citoyen Gail. Avec estampes, odes greques mises en musique par Gossec, Méhul, Lesueur et Chérubini; et un discours sur la musique grecque. Paris, Didot ainé, an VII (1799). 4to. With a portrait of A. engr. by Gaucher after Le Barbier, in two states, 1 plate of Boichot engr. by Petit and 17 plates of music by Rousseau. Full red morocco with an ornamental gilt border on the covers, ins. dent., g. e. Frs. 360.—

Cohen-Ricci 81. Fine copy in a contemporary red morocco binding.

162 **Alberti.** Il paradiso. Ritrovi e ragionamenti del 1389 romanzo di Giov. da Prato del codice autografo e anonima della Riccardiana a cura di Aless. Wesselofsky. 3 vol. in 4. Bologna 1867. in-8. br. (Scelta di curiosità letterarie, Disp. 86—88.) Frs. 30.—

Publié en 202 exemplaires.

163 **Byron, Lorg.** Werke. Uebers. v. O. Gildemeister. 4. A. 6 Bde. in 3. Berl. 1888. Orig.-Lwd. Frs. 20.—

164 **Cholieres, Nic.** Les neuf matinees du Seigneur de Cholieres. Reveues, corrigees & augmentees par l'Autheur. A Paris, Jean Richer, 1586. sm. 8vo. 12 unn., 246 numb. ll. Red mor., triple fil. g. e., g. b. Frs. 300.—

Brunet I. 1849. Gay III. 328 sq. (knows only the edition of 1585).

„Ce volume contient une suite de discussions sur des sujets souvent bizarres. Le langage s'y émancipe parfois avec cette franchise qui ne choquait personne à l'époque de Rabelais et de Montaigne, mais dont la pruderie contemporaine se montre fort effarouchée. La choix des sujets qu'affectionne Cholières autorise à le ranger parmi les précurseurs du célèbre auteur contemporain de la „Physiologie du mariage (H. de Balzac)."

This book cont. the following chapters: 1. De l'Or & du Fer Lequel des deux nous est le plus dommageable ou profitable. 2. Des Lois & de la Medecine. A sçavoir si la Jurisprudence est à preferer à la Medecine. 3. Des mains des Aduocats. S'il est loisible aux Aduocats de prendre. 4. Des Chastrez. 5. Des laides & belles femmes. S'il vaut mieux prendre à femme vne laide qu'vne belle. 6. De la ialousie du mary & de la femme. 7. De l'inegalité de l'aage des mariez. 8. Des Lettrez & Guerriers. Si vne fille doit plustot desirer d'estre accouplee par mariage à vn homme d'Estude, qu'à vn Guerrier.

9. De la trefue Coniugale. En quel temps n'est loisible au mary de toucher coniugalement sa femme.

This book rather bizarre, but very interesting, is of grat rarity, our copy in faultless preservation. Two library stamps on title.

Nicolas Choliers, advocate to the parliament of Grenoble lived in the second half oft he XVI th century.

165 **Cholieres, Nic.** Contes et discours bigarrez. Desduits és Apres-dinees du Carnaval. A Paris, Ant. du Brveil, 1610. sm.-8vo. 4 unn., 322 numb., 1 unn. ll. Printers mark on title. Red mor., triple fil., g. e., g. b. Frs. 250.—

Brunet I. 1849. Gay I. 251 sq.

The Après-dinées, continuing the Neuf matinees, have been published for the first time in 1587.

„L'invention railleuse et l'érudition un peu hasardée de l'ingénieux écrivain se raniment de plus belle; le choix des sujets qui l'occupent devient de plus en plus piquant, et sa verve gauloise, son enjouement intarissable, melés au bon sens le plus expérimenté, prêtent un charme bien vif aux entretiens ou il met aux prises des interlocuteurs habilement choisis." (Gay).

Contents: 1. Du veiller & du dormir. S'il faut dormir l'Apresdinee. 2. Du mariage. S'il vaut mieux n'estre marié que l'estre. 3. De la puissance Maritale, A scauoir si le mary peut battre & chastier sa femme. 4. De l'Arbre de vie. 5. Des Caquet des femmes. 6. Des Barbes. 7. Des Vieillards & des ieunes enfans, S'ils peuuent engendrer. 8. Des Prognostics & predictions Astrologiques. 9. Des Lunatiques.

Cholieres is to be ranged among the most ingenious writers of the XVIth century.

An owner's name on title cut out and repaired, library stamp on title, otherwise a fine, clean, and complete copy of this very interesting book in elegant binding and very good preservation.

166 **Dante, Alighieri.** Opere. 4 vols. in 5. Venezia 1757—58. fol. With 113 finely engraved copper plates and numerous nicely engraved vignettes and head-pieces. 5 vols. uniformely bound in the style of Derome, in foll red morocco extra, back richly gilt, with the title and small toolings of flowers, stars, dots, &c., triple fillets on the sides, ins. dent., g. e. Frs. 4000.—

Brunet II, col. 505. Fiske, Dante Collection, p. 1.

Very desirable, magnificently illustrated edition of the complete works of Dante. Vol. 1 contains a fine frontispiece of *"Elisabetta Petrowna, imperatrice di tutte le Russie,* engraved by Magnini. At the beginning of each canto is a very handsomely engraved plate after illustrat. by Chiavonio, Crivellari, Diziani, Fontebasso, Magnini, Marcaggi, Schiavoni, Ticiani and Zompini. All these plates are here used for the first time and reproduced in the vignettes of the Venice editions of the Commedia,

of 1784 and 1798. Each canto is preceeded by Gozzi's argument enclosed in an ornamental border, and has at the end a brief "allegoria". (See Volkmann, Iconographia dantesca 1897, Tafel 12).

The extensiv annotations to the Commedia are by P. Venturi and G. A. Volpi. The first vol. contains a preface and the lives of Dante by Leon. Aretino and G. M. Crescimbeni.

Exceedingly fine copy, with extraordinarily large margins (ab. 3½ inch.) in an entirely clean and faultless condition, bound in 5 excellent volumes in the style of Derome.

Copies of this desirable Dante Edition in such a magnificent state of preservation are very scarce.

167 **Esquilache, Borja, Franc. de, Principe de.** Las Obras en verso. Edition segunda. Amberes, Emprenta Plantiniana de Balth. Moreto, 1654. in-4. Av. titre grav. p. Th. Gallus, d'apr. P. P. Rubens. pp. 16 n. ch. 692, 24 n. ch. Vél. Frs. 100.—

Salva I, 594. Palau I, 252. **C'est la plus belle édition** des poésies de Fr. de Borja, augmentée de 80 compositions qui n'etaient pas imprimées dans les éditions précédantes. Bel exempl. sur grand papièr de la biblioth. de Sittig Herbold Comte de Berlebsch, les annes éstampillées au verso du titre. Ouvrage très rare.

168 **Goethe. Sämtliche Werke. Weimarer-Ausgabe.** Hrsg. im Auftrage d. Großherzogin Sophie von Sachsen. 4 Abteilgn. m. Reg. in 143 Bdn. Weimar 1887—1919. gr.-8. Orig.-Halbfranzbde. Frs. 1250.—

Die vollständigste und beste Ausgabe von Goethes Werken in schönen Halbfranzbänden. Nur 4 Registerbde. sind in Orig.-Halbleinen gebunden.

169 — Sämmtl. Werke. 40 Bde. in 10. Stuttg., Cotta, 1869. 12. Orig.-Lwd. Frs. 30.—

170 **Hebbel, F.** Sämmtliche Werke. 12 Bde. Hamburg, Hoffmann u. Campe, 1865—67. 8. br. Orig.-Umschl. unbeschnitten. Frs. 60.—

Wutschke p. 63. Seltene erste Gesamtausgabe m. Einleitungen u. Anmerkungen v. Emil Kuh. Die Umschläge teilweise beschädigt, sonst tadelloses Exemplar dieser schön gedruckten Ausgabe.

171 — Sämmtliche Werke. 12 Bde. in 4. Hamburg 1891. 8. Hfrz. Frs. 24.—

172 — Briefwechsel mit Freunden und berühmten Zeitgenossen. Mit einem Vorwort und einem Epilog zu Hebbels literarischen Nachlaß hrsg. von F. Bamberg. 2 Bde. Berlin 1890—92. gr.-8. Mit den Bildnissen Hebbels und Bambergs, gestochen von A. Krüger. H.-Mar. Frs. 40.—

Enthält Briefe an Elise Lensing, an seine Frau Christine, an Uhland, Tieck, G. Kühne, Heinr. Heine, den Briefwechsel mit F. Bamberg, Rob. Schumann, Wilh. Jordan, F. v. Dingelstedt, K. Fischer, E. Möricke, Klaus Groth, Ottilie v. Goethe, Franz Liszt, König Max II. v. Bayern, Friedr. Vischer u. a.

173 — Tagebücher. Mit e. Vorwort hrsg. von F. Bamberg. 2 Bde. Berlin 1885—87. 8. Mit Portrait Hebbels nach Riehl u. Abbildung seiner Totenmaske. Hlfrz. Frs. 25.—

174 — **Kuh, E.** Biographie Friedr. Hebbels. 2 Bde. Wien 1877. 8. Mit 2 Portr. und 1 Facsimile. br. Erste Auflage. Frs. 18.—

175 **Herder, J. G. v.** Werke. 16 Bde. Wien 1813—21. 8. Mit 22 Kupfertfln. und 2 Vignett: gest. v. V. Grüner. Grüne Hldrbde. d. Zt. Frs. 30.—

Seltene, frühe Nachdrucksausgabe.

176 **Horatius, Q. Fl.** Opera. Paris, exc. Didot natu major, 1799. Large-fol. W. title vignette and 11 vignettes by Percier. Splendid contemporary red morocco binding, back richly gilt, the covers adorned with a broad gilt meander border, inside dent. gilt edges. Frs. 750.—

Cohen-Ricci 499.

Excellent copy on large paper in a beautiful contemporary full red morocco binding, one of the hundred numbered copies, signed by Didot and with plates mostly „avant la lettre."

See Reproduction, Plate XVI.

177 **Hugo, V.** Les Misérables. (Edition nationale). 5 vols. Paris, Testard, 1890—91. in-4. Av. 25 compositions hors texte, gravées à l'eau forte par Ch. Courtry, A. Boilot, A. Mougin, L. Müller, Desmoulin de, d'aprés G. Jeanniot, et nombr. vignettes dans le texte par les memes. Reliure romantique en maroquin vert, dos à nerfs, dor., fleurons aux angles, dent. int. tr. dor. (couv. orig. conserv.) Frs. 500.—

Superbe exemplaire de cette édition somptueuse, avec le gravures hors texte en double état, avant et avec la lettre.

178 **Jean Paul.** — **Förster, E.** Denkwürdigkeiten aus dem Leben von Jean Paul Friedrich Richter. Zur Feier s. 100 jährigen Geburtstages hrsg. 4 Bde. München 1863. 8. Hldrbde. d. Zeit. Frs. 24.—

Hübsch gedruckte, seltene Ausgabe in guter Erhaltung

179 **Kürnberger, F.** Novellen. 3 Bde. München 1861—62. 8. Hlwdbde. Frs. 36.—

Seltene erste Ausgabe. Hübsches Exemplar.

180 **Lafontaine, J. de.** Les Amours de Psyché et de Cupidon avec le poème d'Adonis. Paris, Didot le Jeune, an III (1795). Small-folio. With portrait by Audoin after Rigault and 8 copperplates after Jean Moreau Le Jeune by Dambrun, Duhamel &c. Contemporary half morocco binding with richly tooled back, yellow edges. Sold.

Cohen-Ricci 583.

Large paper copy, faultless in every regard, of this esteemed edition, delightfully illustrated by Moreau le Jeune and in its contemporary binding.

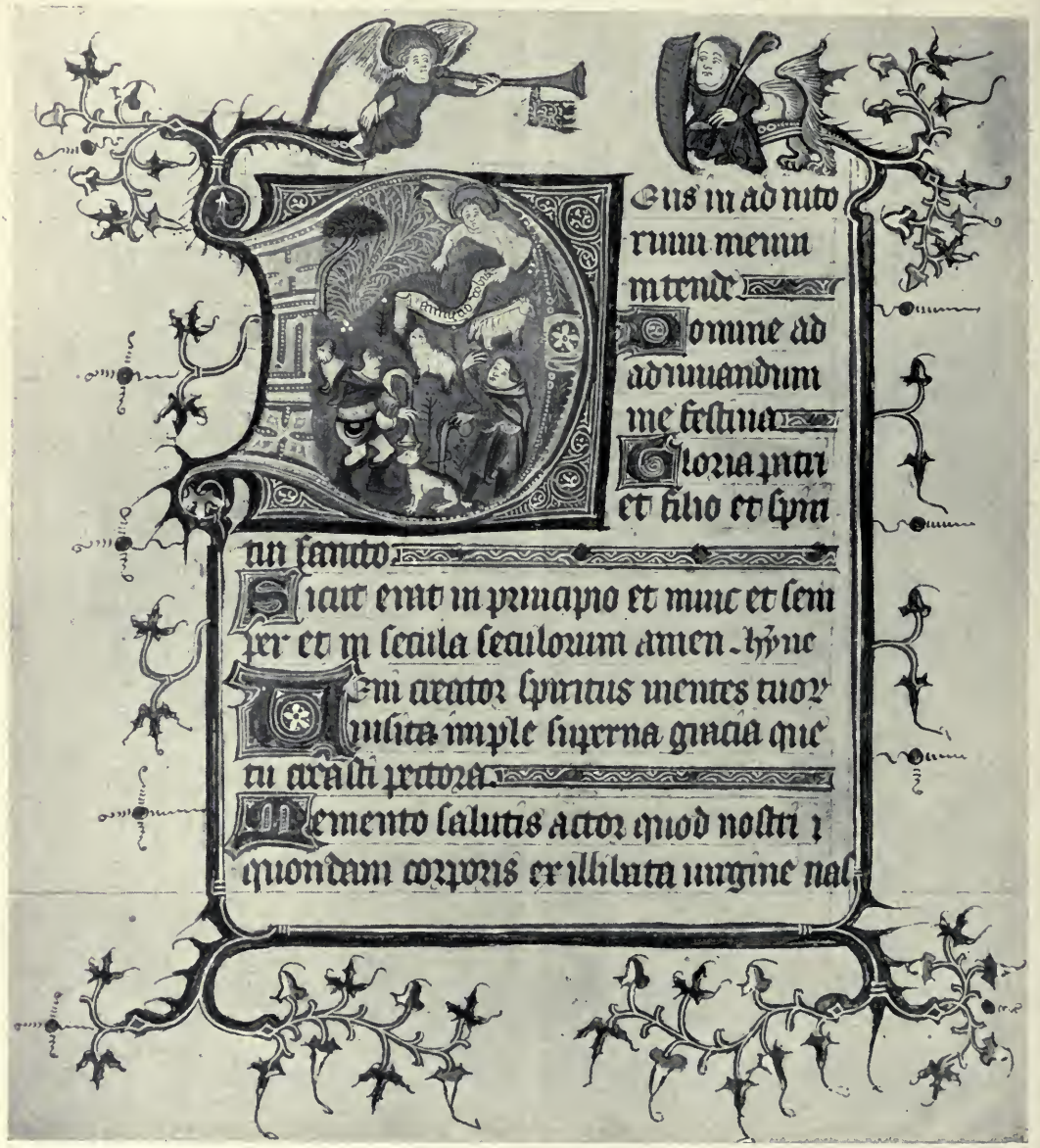
See Reproduction, Plate XVII.

181 **Lessing, Gotth. Ephr.** Ausgewählte Werke. 10 Bde. in 5. Leipzig, Göschen, 1867. 16. Mit mehreren Tafeln. Orig.-Lwd. Frs. 18.—

Goedeke III, I, S. 345, 13 nennt nur 6 Bde., unsere Ausgabe enthält jedoch noch 4 weitere Bde. wie Goedeke IV, 1, S. 345, 12, doch mit zum Teil anderer Kollationierung. Das von Goedeke genannte Portrait fehlt.

182 **Molière.** Oeuvres complètes. Nouv. édition, la seule complète en 2 vol. in-12. ornée de 10 portraits en pied coloriés, dessinés par MM. Geffroy et H. Allonard. 2 vol. Paris 1885. in-12. d.-mar. rouge. d. o., tr. d. Frs. 15.—

No. 180. Lafontaine. Paris (1795). (Original size.)



No. 271. The Announcement to the Shepherds. Beautiful Miniature, France ab. 1440.
(Slightly reduced.)

183 **Poesie italiane** inedite di 200 autori dall' origine della langua infino al secolo XVII. Racolte e illustrate da Fr. Trucchi. 4 vol. en 2. Prato 1846—47. in-8. D.-rel. Epuisé. Frs. 48.—

Contient des chansons et poèmes des trouvères et des poètes dès le 13eme siècle, de Guido Orlandi, Dante, Petrarca, L. Bat. Alberti, Bramante da Urbino, Fil. Strozzi, Marco Cavallo, Ni. Macchiavelli, Lod. Ariosto, Torquato Tasso, etc.

184 **Poeti** del primo secolo della lingua italiana 2 vol. Firenze 1816. in-8. d.-veau. Frs. 48.—

Brunet IV, col. 762: „Ces deux volumes, les premiers d'un recueil qui n'a pas été continué, renferment de morceaux de 228 auteurs, depuis l'année 1197 jusqu'en 1300." Bel exemplaire.

185 **Quevedo Villegas, Fr. G. de.** Obras. Nueva impress. corr. y illustr. con muchos stampas. 3 vols. Amberes (Antwerp), Verdussen, 1699. 4to. With engr. title, a fine portrait C. P. Clouwet fec.) and 24 satirical copper-plates. Old calf, g. b. (sl. dam.) Frs. 300.—

Palau VI. 188.

Good edition of the main-work of the greatest Spanish prose writer of the 17th cent. after Cervantes.

186 **Raimund,** F. Sämmtliche Werke. Nach den Original- und Theater Manuscripten nebst Nachlaß u. Biographie hrsg. v. C. Glossy und A. Sauer. 3 Bde. Wien 1881. 8. Mit Portr. R's. Orig.-Hldrbde. m. Rückenverg. u. Kopfgoldschn. (Etwas beschädigt.) Frs. 24.—

Geschätzte Ausgabe auf starkem Papier.

187 **(Roby, John). — Jokeby,** a Burlesque on Rokeby. A poem in sex cantos. By an amateur of Fashion. To which are added occasional notes by our most popular Characters. 6th. edit. London 1813. With one coloured copperplate. Old calf, gilt and blind tooled. (back sl. dam.) Frs. 30.—

Original edition.

188 **Rossi, Nic.** Discorsi intorna alla comedia. Vicenza, A. dalla Noce, 1589. in-12. 84 pp. ch. (num. 1—82), 2 ff. bl. Avec marque typographique. — Discorsi intorno alla tragedia. Vicenza, G. Greco, 1590. 20 ff. n. ch., 55 ff. ch., 1 f. bl. Avec marque typogr. Vélin. Frs. 60.—

Haym, Biblioteca italiana vol. IV, p. 45. Premières éditions. Les deux ouvrages sont très rares. Le 1er ouvr. contient e. a. les chapitres suivantes: Della diffinitione, e delle parti della qualità, e quantità della Comedia. — Della fauola Comica. — De' costumi della Comedia. Entre les chapitres du 2éme ouvrage il y a e. a.: Se si a necessario al tragico poeta. — Della diffinitione et delle diuisioni della Tragedia. — De i costumi della Tragedia.

189 **Rousseau, J. J.** Collection complète des oeuvres (Publ. par Du Peyron). 24 vols. and 6 vols. Supplement = 30 vols. Genève 1782. 8vo. With 1 table and 16 fold. musical supplements. Old marbl. brown calf, gilt back. Frs. 250.—

Fine copy of this good edition.

Sachs, Hans, see Nos. 332—341.

190 **Schiller, F. v.** Sämtliche Werke. Mit Einleitgn. v. K. Goedeke. 16 Bde. in 8. Stuttgart 1893—94. 8. Mit Portr. Schillers. Orig.-Hlbfrzbde. Frs. 48.—

191 **Schriften der Goethe Gesellschaft.** Hrsg. v. Erich Schmidt (später v. R. Schlösser.) Bd. 1—13, 15—23, 25—30, 32. Weimar 1885—1917. 8 u. fol. Orig.-Lwd. Frs. 100.—

Schöne Reihe von einzelnen, z. Tl. vergriffenen Bänden der für alle Goethe Forscher unentbehrlichen Publikation. Ein separat (ausserhalb der Jahrgangs-Numerierung) erschienener Band: (Deutsche Grösse, ein unvollendetes Gedicht Schillers 1801. Nachbildung d. Hds. Hrsg. v. B. Suphan, Weimar 1902) liegt bei.

192 **Shakespeare.** Dramatisch. Werke, übers. v. A. W. v. Schlegel u. L. Tieck. 12 Bde. in 6. Berlin, G. Reimer, 1850—51. 12. Mit 12 Titelb., davon 11 v. L. Richter gest. v. Lagert, Overbeck, Hoffmeister u. Schleich. Alte Hlwdbde. Frs. 36.—

Hoff 2974—78 u. 2984—89.

Erste von L. Richter illustrierte Ausgabe.

193 — — bearb. v. H. Ulrici, hrsg. durch die Deutsche Shakespeare-Gesellschaft. 12 Bde. Berl. 1876—77. 8. Hldr. Frs. 60.—

Wertvolle Ausgabe mit Einleitungen, Erläuterungen und textkritischer Bemerkungen. — Schönes Exemplar.

— For Shakespeare - items see the Nos. 93 and 108.

194 **Theater-Journal** für Deutschland. (Hrs. v. H. A. O. Reichard). Stück 1—20 (statt 22) in 5 Bdn. Gotha 1777—82. 8. Mit 10 Porträtvign. (Lessing, Goethe, Schweizer, Gotter, Neese u. a.) gest. v. Liebe nach D. Chodowiecki, Füger, Heinsius u. Rosenberg. 3 gefalt. Musikbeilagen (Rondeau von Neese). Ppbde. Frs. 150.—

Goed. IV, 3. Aufl. 680. Aeusserst selten, komplette Exemplare sind fast unauffindbar. Enth.: Kritisches Verzeichnis d. neuesten deutschen Theaterschriften. — Nachrichten v. d. Londoner Schaubühnen. — Uebersicht d. französ. Bühnen. — Gedichte. Scenen a. Theaterstücken, Briefe etc.

195 **(Thomas a Kempis).** De imitatione Christi Libri quatuor. Parmae, in aedibus Palatinis, 1793. Typis Bodonianis. fol. VII, 311 p. Bound in beautiful red straight grained morocco, back with 2 green labels, richly gilt, on the covers broad gilt meander and flower-border, inside dent., gilt edges. Frs. 950.—

A magnificent Bodoni-imprint in an exceptionally fine red morocco binding. There were only 162 copies issued of this typographical standard-work. The copy herewith offered for sale is in the best state of preservation.

Very rare.

196 **Uhland, L.** Schriften zur Geschichte der Dichtung und Sage. 8 Bde. Stuttg. 1865—73. 8. br. Frs. 70.—

Bd. 1—7 in der Originalausgabe, Bd. 8 in Neudruck.

197 **Varnhagen v. Ense.** Rahel. Ein Buch des Andenkens für ihre Freunde. 3 Tle. Berlin, Duncker und Humblot, 1834. 8. M. e. Portr. in Stahlst. mit Handschriftfaksim. Orig.-Lwdbde. Frs. 36.—

Goed. VI, 185, 6a. Seltene erste in den Handel gegebene Ausgabe. Schönes fleckenloses Exemplar.

198 **Voltaire.** Oeuvres completes. **100 vols.** Basle 1791—92. 12 mo. Old marbled calf, gilt back. Frs. 300.—

Brunet V, 1355. Nice voluminous edition in fine contemporary half calf bindings with labels in red and green.

199 **Wieland, C. M.** Sämmtliche Werke. 45 Bde. (39 Bde. u. 6 Supplementbde.) Wien 1811—12. 8. Mit Portr. d. Autors u. 44 Kupfertfl. gest. v. Blaschke. Grüne Halblederbde. d. Zeit. Frs. 50.—

Schönes Exemplar der Nachdrucksausgabe. Die später erschienenen 18 Bände Uebersetzungen fehlen.

LUTHER

Original Editions of Luther and other Reformation-Tracts

200 Ain Sermon Von dem Ban. N. p. (Augsburg, Silvan Ottmar) 1520. 4to. Black letter. 10 leaves. With a fine title border by Daniel Hopfer. Swd. Frs. 75.—

Panzer 974 f. Proctor 10797. Kuczynski 1378. Jackson 712. Dodgson II, 191, 2.

Early edition of Luther's sermon about the ban with a very nice title border, white on black ground, by Daniel Hopfer (reprod. in Butsch's Bücherornamentik, plate 30).

201 Ain Sermon von dem neüwen Testament, das ist Von der hailigen Messe. Augsburg, Silvan Othmar, 1520. 21. Aug. 4to. Black letter, 18 leaves, the last blank. With a large fine title border by Jörg Breu, representing Adam and Eve, the Creator and Charles V within a medallion. Swd. Frs. 60.—

Panzer 974 bbbb. Proctor 10792. Dodgson II, 112, 5.

Nice clean copy, only the margins insignificantly stained.

202 Ein sermon von dem wucher. Doctoris Martini Luther Augustiner zu wittenbergk. N. p. d. (Nürnberg, Jobst Gutknecht, 1520). 4to. 14 unn. leaves. Bds. Frs. 100.—

Weller 1583. Dommer 123. Proctor 11175. Kuczynski 1396. Bibl. Knaake 153.

According to Dommer this is the second issue of the interesting „Great Sermon" of usury. In 1519 Luther wrote at first only a short treatise on this subject. Köstlin-Kawerau I, 279 says: „Luther gab 1519 einen sogenannten Sermon vom Wucher heraus, dem gegen Ende des Jahres eine noch ausführlichere Bearbeitung folgte. Gerade er nahm hier einen sehr strengen Standpunkt ein. Zum mindesten forderte er, dass der Ausleihende hinsichtlich des Ertrages seines Geldes all den Gefahren mit unterworfen sein müsse, welche über den Schuldner beim Gebrauch des Geldes ... kommen ... Hier haben wir ... jedenfalls den regen sittlichen Eifer zu beachten, der ihn auch schon auf dieses praktische Gebiet zog ..."

One of the most interesting writings of Luther. Good copy, in l. A³ a rent, insignificantly stained by use.

203 Uon dem Papstthumb zu Rome: wider den hochberümpten Romanisten zu Leyptzig. N. p. d. (Augsburg, Silvan Othmar, 1520). 4to, 28 ll., the last blank. Swd. Frs. 60.—

Dommer 153. Kuczynski 1409. Knaake 129. Proctor 10820.

This pamphlet against Augustin Alfeld, a franciscan friar, and his book „super sede apostolica" is a preambel to Luther's three great reformation tracts.

Large copy, only the margins slightly spotted.

204 Widder die Bullen des Endchrists. Vuittembergk, (Melchior Lotter), 1520. 4to. Black letter, 10 unn. leaves. Swd. Frs. 60.—

Panzer 974 rr. Proctor 11904. Dommer 181. Kuczynski 1415. Jackson 722. Knaake 168.

First original edition. This very rare polemical tract against Pope Leo X's ban is not a translation but a paraphrase of „Adversus execrabilem Antichristi bullam" issued some weeks ago.

205 Uon der freyheit / eines Christen / menschen. Martinus Luther. / N. p. d. (? Leipzig, Val. Schumann, ca. 1520). 4to. 11 unn. leaves. With nice title border and full page cut on the last page representing the Man of Sorrows with the inscription ECCE HOMO. Frs. 75.—

Not in Dommer, Proctor, Kuczynski and Bibl. Knaake.

Extremely rare edition of this famous pamphlet.

The cut on the last page, a copy of Dürer's famous title page to his Small Passion, has been used by Val. Schumann in 1520 (cf. Dommer p. 222, no. 27). A few small wormholes, sl. waterstained.

Luther *continued.*

206 Grund vnnd ursach aller Artickel D. Marti. Luther: szo durch Romische Bulle vnrechtlich vordampt seyn. Vuittemberg. N. p. d. (Wittemberg, Melchior Lotter, 1521). 4to. 56 unn. leaves. With very nice title border by Hans Cranach. Swd. Frs. 100.—

Dommer 203. Bibl. Knaake I, 196 (imperfect copy). Not in Kuczynski.

Original edition of the German issue of this writing. The elaboration is made by Luther himself. The Latin issue bears the title: Assertio omnium articulorum M. Lutheri, per Bullam Leonis X. novissimam damnatorum.

This extensive treatise has been of fundamental importance for Reformation and Luther writes here very sharp against the Church.

The nice title border, the work of Hans Cranach, bears at the top the arms of Wittenberg, children riding on monsters at the sides, and two men supporting the device of Lotter at the foot. The whole border is designed on black ground. (Cf. Flechsig, Cranachstudien p. 208).

Fine copy.

207 Ain sermon Doctor Martini Luthers, so er auf dem hinweg zu K. M. gen Wormbs . . . in der eyl zu Erffurdt gethon. N. p. (Augsburg, Silvan Othmar), 1521. 4to. 4 leaves. With a nice children border on the title. Swd. Frs. 36.—

Panzer 1079. Dommer 218. Kuczynski 1454. Knaake 208. Jackson 1154.

Few little wormholes, margins somewhat stained, last leaf mounted.

208 Ein vnderricht Der beychtkünder über die verbotten bücher. N. p. d. (Augsburg, Melchior Ramminger, 1521). 4to. 4 leaves. W. title border. Swd. Frs. 50.-

Weller 1872. Kuczynski 1457.

Rare edition of this booklet, by which Luther intended to confirm his adherents as the Roman clergy has orderd to burn his books.

Nice clean copy.

209 De abroganda missa privata. N. p. (Basle, Valentin Curio), April 1522. 4to. 50 leaves. With title border composed of six parts and some initials from Hans Holbein's children alphabet. Vellum. Frs. 36.—

Kuczynski 1471. Jackson 934. Not in Dommer.

The earlier of the two editions printed by Curio.

For the nice childern initials by Hans Holbein see Butsch, plate 60.

With old ms. notes, the margins slightly stained, the top somewhat touched by the knife of the binder partly with loss of the head line.

210 Das Ihesus Christus eyn geborner Jude sey. Doctor Martinus Luther. Wittemberg MDXXIII. N. p. d. (Wittemberg, L. Cranach and Döring, 1523). 4to. 18 unn. ll. With a fine woodcut-border on title by Hans Cranach. Hf. vell. Frs. 80.—

Kuczynski 1538. Knaake 319. Dommer 361. Panzer 1705: „Auch in dieser Schrift vertheidigt sich Luther wider einige, ihm, in Ansehung der Person Christi, von seinen Feinden gemachte Vorwürfe. Von den Juden sagte er: Ich hoff, wenn man mit den Juden freuntlich handelt, vnd aus der heiligen Schrift sie säuberlich unterweyset, es sollten yr viel rechte Christen werden."

The nice architectural border with three angels above is attributed by Dodgson II, p. 329, nr. 12 and Flechsig 11 (with reproduction) to Hans Cranach.

211 Das Elltern die kinder zur Ehe nicht zwingen noch hyndern. Vnd die Kinder on der elltern willen sich nicht verloben sollen. N. p. d. (Wittemberg, Lucas Cranach and Chr. Döring, 1524). 4to. 6 leaves. With a fine border by Hans Cranach. Swd. Frs. 36.—

Panzer 2192. Kuczynski 3305. Knaake 408. Jackson 920.

First original edition of this important book about the matrimony.

The upper margin slightly touched by the knife of the binder with loss of few letters, a small corner of the title missing, old ms. notes, some stains.

Luther *continued.*

212 Ain Sermon von der Frucht vnnd nutzbarkait des hayligen Sacraments. N. p. d. (Augsburg, Phil. Ulhart, 1524). 4to. 4 leaves. With a large title border after Hans Cranach. Swd. Frs. 24.—

Panzer 2250. Kuczynski 1626. Jackson 877. Schottenloher, Phil. Ulhart, Nr. 73.

With few old. ms. notes, in the coat of the border there are designed initials E. P. and arms.

213 Ermanunge zum fride auff die zwelff artikel der Bawrschafft ynn Schwaben. N. p. d. (Wittemberg, L. Cranach and C. Döring, 1525). 4to. 20 leaves. With a fine title border by Hans Cranach. Swd. Frs. 60.—

Panzer 2713. Kuczynski 1651. Jackson 957.

First edition of Luthers first pamphlet referring to the surrection of peasantry in 1525, interesting for his point of view in this matter.

Very rare product of Cranachs press.

Large copy with few old. ms. notes, somewhat stained.

214 Zwo predigt auff die Epistel S. Pauli. 1. Thess. 4 gethan vber der leiche des Churfursten Hertzogs Friderichs zu Sachsen. Item eyne tröstunge an Churfürsten von Sachsen gedechtnis. (Translated by) Georgius Spalatinus. N. p (Wittemberg, Jos. Klug), 1525. 4to. 18 leaves, the last blank. With large title border after Urs Graf (with Petrus & Paulus, the Evangelist's symbols and the Church Father). Swd. Frs. 36.—

Weller Suppl. 352. Kuczynski 3328. Knaake 503. Jackson 1221.

Large and clean copy of the first original edition.

215 Etliche Brieffe, des Ehrwirdigen Herrn D. Martini Luthers seliger gedechtnis, an die Theologos auff den Reichstag zu Augspurg geschrieben, Anno 1530. Von der vereinigung Christi vnd Belials, Auss welchen man viel nützlicher Lehr in gegenwertiger gefahr der Kirchen nemen kan. Verdeudscht . . . N. p. d. (ca. 1549). 4to. 32 unn. leaves. With the portrait of Luther in woodcut. Swd. Frs. 75.—

Bibl. Knaake I, 896. Not in Kuczynski.

Rare collection of letters of Luther. One of the first collections of works of this great reformator. The preface to this book wrote Flacius Illyricus. Most of the letters bear the date 1530, the first that of 1525. Many letters are addressed to Melanchthon. At the end there is a treatise of Flacius Illyricus addressed to the Prince George of Anhalt.

The portrait on reverse of title represents Luther in his last year of life.

Good copy. A small rent in the inner margin of the first leaf. — Very scarce.

216 Ein Brieff an den Cardinal Ertzbischoff zu Mentz. Wittenberg, Georg Rhaw (1530). 4to. 7 leaves. With a nice title border by Lemberger, representing Christ crucified between the two thieves in a architectural composition. Swd. Frs.30.—

Knaake 634. Jackson 1237.

The first original edition.

Stained, a corner of the title replaced by old pen drawing, title mounted, old ms. notes.

217 Das Siebzehend Capitel Johannis, von dem gebete Christi. Gepredigt vnd ausgelegt durch D. Mar. Luther. Wittemberg D. M. XXX. (sic!) Wittemberg, Hans Weis, 1530. 8 vo. W. woodcut-title-border. 74 unn. ll. Swd. Frs. 20.—

Kuczynski 1720. Knaake 607.

Stained copy. A few underlinings and annotations by an old hand.

218 Ein brieff D. Mart. Luth. Von seinem Buch der Winckel messen, an einen guten freund. Wittemberg, Hans Lufft, 1534. 4to. 12 unn. leaves. With nice

Luther *continued.*

woodcut title border showing the arms of Luther, Melanchthon, Joh. Bugenhagen, I. Jonas, &c. Swd. Frs. 65.—

Bibl. Knaake I, 695. Kuczynski 3379.

Rare pamphlet, containing an explanation of Luther's treatise „Von der Winckel messen".

A small piece of the title border scraped off, otherwise good copy.

219 Ein Predigt von den Engeln. Wittemberg, Hans Lufft, 1535. 4to. 10 leaves. With a fine woodcut border on the title by Lucas Cranach and an initial letter. Swd. Frs. 60.—

Kuczynski 3382. Knaacke I, 719. Jackson 1265.

First original edition.

The right side of the title border a little touched by the knife of the binder.

220 Zwo predigt, eine von der Heiligen Dreifaltigkeit, die ander von dem grossen abendmal. Wittemberg, Joseph Klug, 1535. 4to. 27 leaves. With large title border showing a Roman triumph. Swd. Frs. 20.—

Kuczynski 3383. Knaake 724. Jackson 1264.

The original edition of these two sermons.

Large but used copy, slightly stained and with some old ms. notes.

221 Zwo predigt vom Zorn. Wittemberg, Joseph Klug, 1536. 4to. 22 leaves. With large title border showing a Roman triumph. Swd. Frs. 24.—

Kuczynski 1777. Knaake 730. Jackson 1269.

First edition.

Large copy with old ms. notes, slightly spoiled by use.

222 Einer auf dem hohen Artikeln des Allerheiligesten Bepstlichen glaubens genant, Donatio Constantini, Verdeutscht, jnn das auffgeschobene Concilium von Mantua. Wittemberg, Hans Lufft, 1537. 4to. 24 leaves. With a nice title border on shaded ground, with children mascarons and candelabres and printer's device. Swd. Frs. 30.—

Kuczynski 1748. Knaake 746.

Nice clean copy.

223 Die Lügend von S. Johanne Chryostomo, an die Heiligen Veter jnn dem vermeinten Concilo zu Mantua gesand. Wittemberg, Hans Lufft, 1537. 4to. 16 leaves, the last blank. Swd. Frs. 25.—

Kuczynski 1782. Knaake 748.

First original edition. Large and clean copy.

224 Ein schone Predigt von dem Gesetz vnd Euangelio, Math. 22. Wittenberg, Hanns Lufft, 1537. 4to. 12 leaves. With a large title border showing the Good Shepherd and the arms of the reformators, by Lemberger. Swd. Frs. 20.—

Knaake 750. Jackson 1097.

The rare first original edition. Fine, clean and large copy.

Luther *continued.*

225 Zwo schöne / tröstliche Predigt / zu Smalkalden / gethan, durch D. Mart. Luther. / At the end: Gedruckt zu Wittemberg / durch Nickel Schirlentz. / M. D. XXXVII. / 4to. 24 leaves. With a nice title border showing Herodes, the decapitation of S. Joan Baptist, Salome and her dancing, by the Cranach-school. Swd. Frs. 30.—

Unknown edition, probably the first original one, of greatest rarity.
Clean and large copy.

226 Ein Brieff Wider die Sabbather An einen guten Freund. Wittenberg, Nickel Schirlentz, 1538. 4to. 32 leaves, last blank. With a nice title border showing Herodes, the decapitation of S. Joan Baptist, Salome and her dancing, by the Cranach-school. Swd. Frs. 30.—

Kuczynski 1788. Knaake 557. Rare antisemitic tract of Luther, written against a anabaptistic sect in Bohemia, which had become circumcisionist and observant the sabath.
Large and clean copy.

227 Conciunculae quaedam D. Mart. Lutheri amico cuidam praescriptae. Wittembergae 1537. (at end: Nicolaus Schirlentz). sm.-8vo. Title within a nice border, woodcut-initials. 64 unn. ll. — Bound up with: (2) Annotationes . . . in aliquot cap. Matthaei, ab autore, non ut ederentur, sed in amici cuiusdam priuatum usum, scriptae. Wittembergae MDXXXVIII (1538). (at end: Joa. Luft.) 278 unn. ll. + 2 blanks, at the end printer's mark. Original binding of wooden boards cov. w. dark calf, blind stamped w. rollproduced borders (rubbed on back). Frs. 140.—

L. W. 38, p. 446. Meier, p. 76. Not in Knaake and Kuczynski.
Two very rare writings of Luther in a contemporary binding.

228 Vermanunge / zum Gebet, / Wider den / Türcken. / Mart. Luth. / Wittenberg. / M. D. XLII. / (At the end:) Gedruckt zu Wit- / temberg, durch / Nickel Schir- / lentz. Anno / M. D. XLII. / 4to. 23 leaves. With a nice title border showing Herodes, the decapitation of S. Joan Baptist, Salome and her dancing, by the Cranach school. Swd. Frs. 30.-

Undescribed edition of this booklet written against the Turks.
Large copy with few old ms. notes, somewhat spoiled by use and stained.

229 Vom Schem Hamphoras: Vnd vom Geschlecht Christi. Matthei am j. Capitel D. Mart. Luth. Wittemberg. M. D. XLIII. (At the end:) Gedruckt zu Wittenberg durch Georgen Rhaw. 4to. 64 ffnch. Hf.-vell. Frs. 80.—

Kuczynski 1814. Knaake 831. Good copy.

230 Ein einfeltige weise zu beten, fur / einen guten / freund. Leipzig, Valentin Bapst, 1544. 8 vo. 47 leaves. Each page surrounded by a border on dotted ground.

Bound up with:

Luther, M. ENCHIRIDION / Der Kleine / Catechismus. Ibidem 1544. 8vo. 81 (instead of 88) leaves. With 21 woodcuts and borders on dotted ground on each page.

Bound up with:

Regius, Urbanus. Seelen Ertz- / ney für die Gesunden / vnd Krancken, in / Tods nöten. / Ibidem 1545. 8vo. 119 leaves. Each page surrounded by a border on dotted ground. Together three

No. 230. Luther. Enchiridion. Leipzig 1544.

Luther *continued.*

works in a blind-stamped leather binding over wooden boards, the back renewed. Frs. 240.—

Three very rare editions of Luther's „Betbüchlein", the „Kleine Katechismus" and Regius' „Seelen-Arznei." They are not contained in the collections of Weigel (Kuczynski), Knaake and Jackson.

For the „Catechism", the first illustrated edition published by Pabst, see also Albrecht and Luther, Bibliographie zum Kleinen Katechismus (in Luthers Werke, Weimar 1910, Bd. 30, I), p. 685.

Old ms. notes on the title of the Catechism, somewhat used. In the Catechism leaves 9—11 and 14—17 are wanting.

See Reproduction on opposite page.

231 An Kurfursten zu Sachsen, vnd Landgrauen zu Hessen, D. Mart. Luther von dem gefangenen H. zu Brunswig. Wittemberg 1546. 4to. 20 leaves. Swd. Frs. 20.—

Not in Kuczynski, Knaake and Jackson.

Probably printed by Joseph Klug at Wittemberg.

Luther ask in this pamphlet that the Duke Henry of Brunswick, captive of Landgrave Philipp of Hessen, not may be released.

Some old underlinings.

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232 **Amssdorff, N. v. and o.** Bekentnis, Untericht und vermahnung der Pfarrhern und Prediger zu Magdeburgk 1550. Den 13. Aprilis. Magdeburg, Mich. Lotter, 1550. 4to. 64 ll. With title woodcut (the arms of Magdeburg). Sewed. Frs. 15.—

Not in Kuczynski.

Contains a. o. a justification of the clergy-men of Magdeburg for not accepting the Interim. Edited in the time of the siege of the outlawed town by Moritz von Sachsen. — Good copy. Some marginal notes by an old hand.

233 **(Büchlein von Rom.)** Drey ding findt man / tzu Rhom wye das buchleyn ꝯ zeygeth an. / Wylthu etwas newes haben / Laß diß buchleyn nicht voruber draben / Auff das du lernest, wye es zu Rhom zu gehet / Vnd auch itzundt leyder in der geistlikeit (!) stet / Von dreyen dingen wirt es genandt / Wye offenbar wirt werden altzuhandt. / N. p. d. (Erfurt, Hans Knappe, ca. 1520). 4to. 4 leaves. With three woodcuts, the coat of arms of the Roman empire (repeated on the verso of the title) and S. Petrus and S. Paulus. Swd. Frs. 150.—

Not contained in the great collections of Weigel-Kuczynski, Knaake and Jackson. Not in Weller, Schade and Proctor.

A very rare reformation pamphlet being a very keen satire against the corruption of morals of the clergy in Rome.

It begins: Scoena. / Drey Halten Rhom in wirden, heyltumb, Pabst vnnd / ablaß. / Drey Seyn kostlich gehalten tzu rhom frawen, roß vnd / bryeue. / This text is preceeded by a poem „Argumentum et Prologus" and is followed by another long poem „Callipius" ending: Der sunde seyn worden vil tzu vyl / Rhom ker wydder du byst vbers tzill.

Good copy of this rare small pamphet.

234 **Flasch, Seb.**, v. Mansfeld. Augenscheinliche Erweisung auß D. Martin Luthers aigenen Büchern vnnd worten, daß er kein heiliger Prophet Teutschlandts, sondern ein rechter Vnflat gewesen. Mit sampt angehencktem kurtzweiligen Lesen, von ermelten Luthers gutem muth, starken trincken vnd zu sauffen. Ingolstadt 1582. 4to. 19 leaves. Swd. Frs. 36.—

An interesting collection of partly blunt anecdotes etc. about Luther and about his drinking.

235 **Frage.** Ein frage des gantzen heiligen Ordens der Kartenspiler vom Karnöffel, an das Concilium zu Mantua. gebessert 1537. N. p. d. (1537). 4to. 4 leaves. Swd. Goedeke II, 282. Flögel III, 321 sq. Knaake 385. Frs. 40.—

A satire against the Pope in form of an allegory of the card playing. Edited for the order of the „Karniffel" players by „Protheus, der teutsche Pasquill".

Large copy with few old ms. notes.

236 **Melanchthon, Phil.** Ein gewisser und klarer unterricht von der Gerechtigkeit die fur Gott gilt, gesogen aus den Schrifften d. heiligen Propheten und Aposteln, newlich d. H. Ph. Melantho Latinisch gestellt. (Transl. by Veit Dietrich). Wittemberg, Hans Lufft, 1541. 4to. Titel with a nice architect. border (in the middle of the lower part a bear.) 70 ll. Bds. Frs. 40.—

Kuczynski 3438. First German edition. Last leaf, blank, missing.

237 **Murner, Th.** Die Dusputacion vor den XII orten einer loblichē eidtgenoschafft nālich Bern Lutzern Ury Schvuytz . . . von vegen der einigkeit in christlichen glauben . . . beschehn und in dem iar 1526 uff den XVI tag des Meyens erhöret und zu Bade im ergöu irer stattgehalten unnd vollendet. Lutzern, Th. Murner, 1527. 4to. 182 unn. ll. Stamped pigskin, clasps gone (back rep.) Frs. 600.—

Goedeke II, 219, 51a. Schiffmann in „Geschichtsfreund" 44, p. 257. Kuczynski 181, 21, quoting but 178 leaves.

One of the few products of the first Lucerne press, which was established by the well-known poet and theologer Th. Murner in 1525 and which produced only 14 imprints till 1529.

In our book, which ranks among the few dated ones, Murner gives a detailed account of the disputations held by catholic clergy at Baden in Aargau in 1526, where the expulsion and excommunication of N. Zwingli was resoluted. There Oecolampadius was the only defender of Zwingli's dogmas against Eck's from Ingolstadt attacks.

On title page a lovely little poem dedicated to Virgin Maria and an interesting MS contemporary notes: „Auscultiert und concordiert ist dies buch mit dem rechten exemplar, bezeig ich Johannes Huber zu Luzern . . . mit miner Hand."

Slightly stained in places.

238 **(Spengler, Laz.)** Die Hauptartickel durch welche gemaine Christenhait bissher verfürt worden (Edited by Nicolaus Amsdorff). N. p. (Augsburg, Silvan Otmar), 1523. 4to. 26 leaves. With nice border after Urs Graf. Swd. Frs. 15.—

Panzer 1821. Knaake III, 41. Jackson 1618.

According to Will, Nürnberg. Gelehrten-Lexicon, the real author was Lazarus Spengler, pedagogue at Nuremberg.

Ein nutzbarliches.

büchlein/ von der entlichen volzie-
hung ewiger fürsehung/ Wie das der wirdig vatter Joan
nes von Staupitz/ Doctor/ vnd der reformirten Augusti-
ner Vicarius/ Das heilig Aduēt das 1516 Jarg/ zu Nurm
berg/ got zu lob vnd gemeiner wolphart gepredigt hat.

15 Jesus. 17.
Dein bin ich/ mach mich selig.
B. J. V. S.

Title-page of No. 239. Staupitz, Nürnberg, 1517.

239 **Staupitz, Joh. v.** Ein nutzbarliches büchlein, von der entlichen volziehung ewiger fürsehung. Nürnberg, Friedrich Peypus, 1517. 4to. 34 unn. leaves. With a nice, large woodcut on the title, representing the Last Judgment, designed in the style of the school of Dürer. Bds. Frs. 300.—

Proctor 11 121. Panzer, Annalen 873. Not in Kuczynski and Bibl. Knaake. — **Extremely scarce.**

First German edition of an important writing of the mental father of Luther, Johann Staupitz, an Augustine friar (1470—1524.) The work has been translated from Latin by Christ. Scheurl.

The handsomely drawn title cut is attributed by Passavant to Hans von Kulmbach, and Dodgson writes: The attribution . . . is probably right." The style of this nice cut belongs to that of the School of Dürer. — Dodgson, Early German and Flemish Woodcuts I, p. 353, 10.

Good copy, a few small wormholes run through the leaves.

See Reproduction on page 71.

MANUSCRIPTS

240 **Biblia sacra latina.** Manuscript on vellum, dated **1417.** Sm. 4to. 710 ll., div. lin. (43—47), in red and black, with red headlines. Painted initials, at the beginning of each book with fine, coloured marginal elongation and heightened with gold. Marginal notes in red. Vellum. Frs. 1200.—

Precious Manuscript of the year 1417, excellently written on vellum.

Contains:

Fol. 1a: The title, written in later time.

Fol. 2a—4a give the division of the books of the Bible.

Fol. 4b—9a: Libri Esdra III. et IV., two apocryph books, book III containing and enlarged translation of the canonic book, IV being an apocalypsis and dealing with the extraordinary literary work and the marvellous visions of Esra. — fol. 9b—106 blank.

After this introduction follow the Epistle of S. Hieronymus and the Pentateuch, fol. 110 a the book of Josua and the other parts of the Old Testament, fol. 406b beginning the Lamentationes Jeremiae, conspicious by a finely painted floral elongation of the initial D.

502b begins the New Testament, 567a the Epistles of S. Paulus, 609a the Actus Apostolorum, 639b the Apocalypsis, 649b the Psalter of David, followed (on fol. 684a) by an index of Hebraic names.

Fol. 706b, lin 15: ffinis interpretationis A. D. M. CCCC. xvij. die sabbati proxima ante victorini in blatena. (= **1417, 4. Sept.**)

706b—710b: Index.

S. Victorinus ,whose festival has been celebrated on Sept., is principally worshipped in Northern Germany (cf. Grotefend, Handb. d. hist. Chronol. p. 117).

Blatena, now Platten, where this Manuscript has been written, is a small town in the Rhineland.

This precious vellum Manuscript is very well preserved.

241 **Bischoffwerder, Johannes.** Libellus de rebus naturalibus and 2 other treatises. Manuscript on paper dated 1466. 4to. 85 ll., 2 coll. 43—50 lin., or 44 lin. per extensum. Swd. Frs. 450.—

Scholastic treatise on topics of natural science beginning, 1r.: Cum presens libellus sit de rebus naturalibus et ad alios libros naturales qualiter & introductorius . . . and ending, 79v: Et finita sunt notata parvuli philosophie dominica die post festum Bartholomei (August 31) in medio prime et 2e horarum per Johannem Bischoffwerder anno domini 1466. Pro cuius completione laudetur deus et benedicta mater eius. Amen.

Fol. 80r. blank.

Fol. 80v.—81r: Moral virtues and their contraries.

Fol. 81v. blank.

Fol. 82r.—85v.: A philosophical essay dealing with moral and intellectual qualities ending on l. 85v. with the date: Anno domini 1469.

The principal chapters of the first essay are: Quid sit philosophia (2a.), Utrum ens mobile sit (3 v.), Natura est principium et caput (4v.), Materia est primum subiectum (8r.), Motus est actus entis in potentia (23v.), Tempus est numerus motus (40r), De generatione (51r), De actione et compassione (55r.), De sensibus (65v.) a o.

Fol. 1—15r. are rubricated, including the red C = Initial at the beginning. Annotations in the margins.

Fine manuscript, dated 1466, of great importance for the knowledge of the natural sciences of the Middle Ages.

242 **Carta executoria** di hidalguia en favor de Francisco de Frias de la villa de Ocaña dada por el emparador Carlos V. en Granada a 20 de marzo 1546. Manuscript on vellum. With sign. manual of L. doctor messia, Andres ponce de leon, lic. de pueblo at end. 24 leaves, 342×242 mm. Leaf 1 and 2 recto blank. Contemporary brown blind-tooled calf. Frs. 450.—

This splendid Manuscript is a patent of nobility given to Francisco de Frias, son of Alonso de Frias, beginning on fol. 2v: „Don Carlos Hor la diuina clemencia emperador . . ." The initial D, artistically painted in gold, red and blue, encloses the fine miniature of the Virgin with the Child. Below the text the large escutcheon supported by two savage men and painted in fresh colours. This a. the next page are surrounded with a fine flower border in gold and colours. In the text there are 13 elaborate gold initials on red and blue ground. On fol. 22ro a. 23ro an account of the delivery of this patent to Francisco de Frias, July 1546. MS. notes on fol. 23vo and 24ro, vo blank.

243 **Evangelia, Epistolae, Biblia Ade etc.** Manuscript on paper, dated 1417 and 1459. 4. Lat. et german. 2 vol., 229 ll. Very legibbly written by two hands in red a. black. Hf. pigskin. Frs. 750.—

Very fine manuscript containing 5 biblical and ecclesiastical writings.

I. Fol. 1a: (B) Beatissimo Damaso Pape. Jheronimus. — Fol. 5a begins the Evangelia secundum Mattheum, Marcum, Lucam, et Johannem. — Fol. 82a: Explicit hoc ewangelium. Orate pro me scriptore vigniti ave maria prope deum. si placet. — 82b: Index to the 4 gospels in mnemonic hexameters, each word giving the contents of one chapter. — Then follow 32 mnemonic verses for the Epistles of s. Paulus and the Actus Apostolorum with the colophon: Explicit novum testamentum vel Biblia pauperum. — Fol. 83a. col. 1, lin. 12 begins an abbreviated index to the Old Testament, but not finished. — Fol. 84b blank.

II. Fol. 85a begin the Epistles of Paulus, Jacobus, Petrus, Johannes, the Actus Apostolorum, and the Apocalypsis. — Fol. 174a, col. 2: Explicit liber apocalipsis Johannis apostoli In die pentheleonis **1459.**

III. Fol. 174: Jncipit tractatus reuerendi magistri Hainrici de hassia vtilis ualde. — 180b: Explicit tractatus reverendi magistri hainrici de hassia.

This part contains the „Secreta sacerdotum" by Henr. de Hassia, the first dated edition of which appeared in 1489 (Hain 8379).

IV. Fol. 181a: Jncipit Biblia Ade (i. i. Adami). **With musical notes and German** verses giving the contents of the book of Old Testament.

184b—185b: German verses on the sciences Grammatica, Logica, Rethorica, Aritmetica, Geometria, Musica, etc.

185b—222a: The abbreviated history of the Old Testament till the book of Judith. Ends 222a: Explicit Biblia Ade **1417** etc.

Fol. 222b—228 blank.

V. Fol. 229a—299a: The Gopels for the sundays and holidays of the whole ecclesiastical year.

Between the fol. 241 and 242 a slip of paper is inserted.

Fine old manuscript of the beginning and the midst of the XV century, written before the invention of printing in clean characters. Very well preserved.

244 **Fridericus de Tulla.** Sermones magistrales de sanctis. Manuscript on paper, dated 1403. 135 numb., 11 unn. ll. 2 col., 48—53. lines, written in red and black. The lower corner of leaf 1 torn away. Boards. Frs. 300.—

Early fine manuscript beginning on fol. 1a: MEmor illius viri Eccl. 44. laudemus viros gloriosos. In the head-line the verses: Compleat inceptum

sancta maria meum. Assit principio sancta maria meo.

It cont. sermons for all the feasts of the whole year and ends (fol. 135a): Expliciunt sermones magistrales boni et optimi de sanctis per circulum anni scripti per manus fratris Friderici de tulla (Friedrich von Tulln) pro tunc studentis in wienna completum in vigilia sancti Thome apostoli (28. Dec.) hora Xa. Deo gratias. Anno domini Mcccciiij. Orate pro scriptore fideliter.

On fol. 86b a marginal entry, on fol. 69 an insignificant rent in blank margin, fol. 80a blank, fol. 79b the notice: Hic nihil deficit verte folium.

After these 135 foliated leaves follow 1. 6 II. with in index of the sentences of the Old Testament pointing at the New, written in red and black. — 2. One page with a chapter on death (fol 7a). — 3. 7b—11b; An index to Friderici sermones magistrales.

245 **Petrus Lombardus.** Sententiarum libri IV. Vellum manuscript of the XIIIth cent. 169 ll. (35 by 23½ cm; text 17½ cm by 10 cm) with wide margins. Written in red and black in small clean gothic letter, 2 col., 42 lines. With 2 handsomely painted initials in different colours, heightened with gold and many capitals in red and blue. Old blind stamped calf on wooden boards, back cov. with brown leather. Frs. 1600.-

Very early MS. containing the lateron often printed „Sententiae" of Petrus Lombardus, without any commentary, a fact which a. o. proves that this edition is very early. It is written in very nice and legible letters, very characteristic for this period.

Fol. 1a: Incipiunt capl'a primi libri snia ℣. — Fol. 169 a, col. 2, lin. 16: Explicit lib' sentñciarum bñdcũs deus cottidie

Petrus Lombardus, the „Magister Sententiarum" born at the end of the XIth cent. at Lamello in Lombardy, studied at Bologna, Reims, and Paris, became professor of Theology at Notre Dame, 1159 bishop of Paris, and died in 1164. 1145—50 he wrote the famous sententiarum libros, the leading theological work in the middle ages, a dogmatical treatise on the doctrines of the Holy Scripture, Church-fathers and the Decreta of the councils.

Several interesting marginal annotations, the white margin on some few leaves cut off.

Very fine Manuscript of the XIIIth cent., written on finest French vellum in a wonderful clear and early letter.

VELLUM MS. OF THE FIRST ITALIAN TRANSLATION OF THE IMITATION OF CHRIST.

246 **Thomas a Kempis.** De imitatione Christi, translated into Italian by St. Lorenzo Giustiniani. Italian vellum manuscript of the 15th century written in a small but clear and very legible writing. 8vo. 2 cols., 75 leaves. Rubricated and with 4 large initials painted in colours and heightened with gold, the first two of which with nice leafy and floreated scrolls, and with many capitals painted in blue and red. Old half calf. Frs. 1800.—

This precious MS. contains an absolutely unknown Italian translation of the „Imitatio Christi" due to St. Lorenzo Giustiniani, first patriarch of Venice († 1456)

The code calling him patriarch of Venice must have been written between 1451 when he got this title and his death in 1455. According to the character of writing it cannot have been executed after 1460 in every case.

This translation was hitherto absolutely unknown. It is not mentioned in the Saint's biography by his nephew Bernardo Giustiniani, not contained in the last edition of his works (Venice 1751) and not quoted in old and new literary and bibliographical books. It is also not identical with the italian translation printed during the 15th century in many editions.

Therefore this code represents a work of the Saint absolutely unknown hitherto. Other manuscripts have not been found in numerous catalogues of Italian MS. collections.

On leaf 71v a short exposition of the dekalogue and on leaf 75 a latin instruction „pro constitione tabule in reperiendo diem pasce."

Well preserved code in its old binding.

247 **Voet van Utrecht, Jan.** Pilgrimage to the Holy Places. Low German manuscript of the XV century, written on paper by a flowing hand. 2 cols. of 33 lines, 22 : 15½ cm. 12 leaves. Frs. 800.—

Röhricht 95, 233. Very interesting narration of Jerusalem and other Holy Places, which has never been in print. In 1391 the author leaves Jerusalem to visit the Red Sea, Hermopolis in Egypt, Adrianopolis, where he was detained for 8 weeks, Edissa, which he placed in India and the end of the world, the mount Edom, which was the First Paradies, the Tigris and the town Hülna. He told of numerous islands, of their miracles, their wild men and animals, monkeys and songs of the sirens. Then he was, on account of stress of weather, at Amasona, which was ruled over by a Queen. Finally he returned to Jerusalem and wrote this booklet, ending with the praise of God.

MEDICINE

Pharmacy. Veterinary Medicine.

248 **Alpinus, Prosper.** De praesagienda vita et morte aegrotantium lib VII. Cum praef. H. Boerhaave. Rec. H. D. Gaubius Lugd. Bat. 1733. sm.-4to. With a large folding portrait of A. (R. Blocksbuysen fec.) and a title-vignet. Calf, g. b. Frs. 36.—

Brunet I, 200. The best edition. Sprengel calls Alpino „the father of diagnostic science".

249 **Anleitung vielerley Lebensgefahren vorzubeugen.** 2 Preisschriften. I. Was für Maschinen und Erfindungen zur Rettung des menschl. Lebens aus verschied. Gefahren sind bekannt? Von J. H. M. Poppe. Wien 1804. 8. II. Versuch schiffbruchleidende Seefahrer zu erhalten. Von A. Fothergill. Ibid. With 3 plates. Swd. Frs. 36.—

Kurloses Buch über die Vermeidung v. Unglücksfällen. Enth. u. a. Blitzableiter, Erfindungen das Leben im Kriege vor Kugeln und Bomben zu sichern, ... das Lebendigbegraben zu verhüten Gefahr d. d. Taufen m. kaltem Wasser, etc. Der 2. Teil behandelt alle mit d. Schiffbruch zusammenhängenden Fragen, dar. Vorschriften für Schwimmer von J. E. F. Guts Muths. Selten.

250 **Fludd, Rob.** (vel de Fluctibus). Medicina catholica, seu mysticum artismedicandi sacrarium. In tomos divisum II, in quibus metaphisica et physica tam sanitatis tuendae, quam morborum propulsandorum ratio pertractatur. Frankfurt 1629. fol. With title-vignet, a large folding plate and 24 very curious copper-engravings in the text. — Bound up with: **Frizius, Joach.** (pseud. Rob. Fludd). Summum bonum, quod est verum magiae cabalae verae, fratrum roseae crucis verorum subjectum. N. p. (Frankfurt) 1629. On title a symbolic large vignet entitled: Dat rosa mel apibus. Half calf, g. b. Frs. 240.—

Ebert 7701, 9.

One of the most scarce books of the famous English physician and mystical philosopher Robert Fludd (1574—1637). He develops the occult principles of medicine and explains his perceptions of the nature of health and disease in consideration of the superstructure of the material and immaterial world. — Fludd is thought by some to be the inventor of the barometer.

For the „Frizius" see Gardner, no. 233: „The authorship of this work has been denied by Fludd, but it is very evident that he was largely responsible for its production and certainly approved of it. It is written in defence of the Rosicrucian Fraternity's claims, and contains therein the views of Fludd and those of his friends. **It has recently become exceedingly scarce**".

The text is rather browned, otherwise in good condition.

251 **Hagen, K. G.** Lehrbuch d. Apothekerkunst. Wien, Trattner, 1788. 8vo. XVI, 984 p. Bds. Frs. 18.—

An esteemed pharmaceutical manual which run through several editions. Somewhat stained.

252 **Hippocrates.** Ἅπαντα τὰ τοῦ Ἱπποκράτους. Omnia opera Hippocratis, graece. Venice, Aldus et Andreas Asulanus socer, 1526. fol. With Aldus' device on the title and on the last leaf. Brown leather. Frs. 750.—

Renouard, Annales des Alde, p. 102, nr. 1. Choulant p. 22: „Erste, schöne und seltene Ausgabe."

THE FAMOUS AND IMPORTANT EDITIO PRINCEPS.

On title, besides an other ms. note a contemporary notice: Robertus Walmigley and, on the fly leaf: T. Willoughby.

Large copy with very interesting old ms. notes and some stains in places.

253 **Iovius, Paulus.** Elogia virorum literis illustrium, quotquot vel nostra vel avorum memoria vixere. Basileae, Peter Perna, 1577. fol. 6 leaves, 232 pp., 2 leaves. With a fine title border, 60 portraits in rich borders by Tobias Stimmer and 3 large portraits by Christoph van Sichem. Vellum. Frs. 300.—

Not in Andresen. Lipperheide 486.

This important collection of portraits includes not only poets and humanists like Dante, Petrarca, Aretino, Poggius, Savonarola, Ariosto, Macchiavelli, Thomas More but there are also **physicians and naturalists,** e. g. Albertus Magnus, Petrus Leonius medicus, Nicolaus Leonicenus medicus, Joannes Manardus medicus, Hern. Corn. Agrippa &c. &c.

Each portrait is accompanied by a biographical eloge and by poems.

Large and clean copy, only the last leaves slightly stained on margins and somewhat wormed

254 **Kern, Vinc. R. v.** Ueber die Anwendung des Glüheisens bei verschiedenen Krankheiten. Wien 1828. 8. Mit 1 gefalt. Kupfertaf. Prachtbd. rotes Maroqu., reiche Rückenvergold. auf d. Deckeln Meanderbordüren, Eckstücke, Stehkanten, Innenbordüre, Goldschn. (Romantischer Einband.) Frs. 30.—

255 **Kestner, Chr. W.** Medicinisches Gelehrten-Lexicon. Darinnen die Leben d. berühmtesten Aerzte, samt deren wichtigsten Schrifften, sonderbaresten Entdeckungen und merckwürdigsten Streitigkeiten aus d. besten Scribenten in möglichster Kürze nach alphabet. Ordnung beschrieben. Nebst e. Vorrede Gott. Stolles. Jena 1740. 4to. 8 ll., 940 p., 2 ll. Boards. Frs. 80.—

Extremely scarce, very important collection of biographies of renowned medical men, the standard-work of the famous bibliographer Christian Wilhelm Kestner (1694—1747). See Hirsch III, 464.

A few marginal notes written by hand. Stamp on title.

256 **Laurentius (Du Laurens), Andreas.** Historia anatomica humani corporis et singularum eius partium. Frankfurt, M. Becker for Theod. de Bry, n. d. (1599). fol. With engraved title bearing the author's portrait, **26 excellent, engraved full page plates** and an engraved vignette with the portrait of Henri IV. Blind stamped pigskin over wooden boards, on the upper cover the armorial supra-libros (dated 1613) of *Martin Brenner,* bishop of Seckau (1585—1616), two clasps. Frs. 240.—

Brunet II, col. 874. Choulant-Frank p. 222. Early edition of the chief work of André Du Laurens, illustrated by 26 very interesting copper-plates, partly engraved after those of Vesalius. Du Laurens of Arles was professor in Montpellier in 1586. From 1600 he was royal physician at the court in Paris and died there in 1609.

Fine copy from the library of the famous bishop of Seckau Martin Brenner, called 'Malleus haereticorum', a zealous patron of the so called Bibliotheca Seccoviensis.

257 **Magni, Pietro Paolo.** Discorsi sopra il modo di Sanguinare, Attaccar le Sanguisughe, et le Ventose, far le fregagione, et vessicatorij a corpi humani. Roma, Jac. Mascardi, 1613. 4to. 8 unn. leaves, 80 numb. pp. With engraved title and 11 engraved plates. Old boards. Frs. 180.—

Very rare edition of an interesting work on bleeding, cupping, frictions, etc. Of great interest are the remarkable engravings depicting all operations described

in the book. The engravings are here used for the first time, the earlier ed. are illustrated with woodcuts.

This edition is unknown to Haeser who mentions only that of 1618, and it is also unknown to Graesse. Hirsch does not mention the author.

Very fine copy.

258 **Montagnana, Bart.** Consilia. Tractatus III de balneis patauinis. De compositione et dosi medicinarum. Antidotarium eiusdem. — **Ant. Cermisoni** Consilia. — Tractatus de theriaca a **Franc. Caballo** editus. Lyon, Jac. Myt, 1525. 4to. 8 unn., 545 (erroneously numb. 547) leaves. With historiated woodcut title border, showing the three authors of this book. Blind stamped pigskin over wooden boards, on the upper cover the armorial supralibros of Martin Brenner, bishop of Seckau, dated 1613. With 2 clasps.

Haeser I, p. 751. Frs. 200.—

Nice editions of the important Consilia of B. Montagnana, "toto orbe famosissimus" as he is sometimes called, who was the first of a line of professors of the name who lectured at Padua during nearly two centuries (Osler p. 27.)

The Consilia of which Montagnana gives some 305, usually run over the patient's physical condition and disease, winding up with seasonable advice as to what to eat, what drugs to take and what things to avoid, etc. (Garrison).

Of special interest is his treatise on the baths of Padua.

On l. numb. 471 begin the Consilia of Ant. Cermisonus, containing many good observations and recommendations. On l. numb. 539 begins an interesting monograph on the theriac, a famous antidote.

Very good copy, from the library of the famous bishop of Seckau, Martin Brenner called the "malleus haereticorum" (1585—1616).

259 **(Nuremberg).** Ein kurtz Regiment, wie man sich in diesen gegenwertigen Sterbsleufften halten sol. Gestellet durch die Verordneten vnd geschworenen Doctores der Artzeney diser Stadt Nürmberg im Jar 1575. Nürmberg, Katharina Gerlachin vnd Johans von Berg Erben, 1575. 4to. 22 leaves. With the coat of arms on the title. Swd. Frs. 36.—

Rare hygienic and pharmacological directory against the plague by the physicans of Nuremberg. The white margins of the first leaves slightly damaged.

260 **Orfila (U. J. B. O.)** Secours à donner aux personnes empoisonnées ou asphyxiées. Paris 1818. 8vo. Bds. Frs. 24.—

Hirsch IV, 432. Not mentioned by Haeser II, 1085. Remarkable work of the famous toxicologist on the different kind of apparent death and the remedies and on the methods to recognise druged vines.

261 **Pereira, Gometius.** Antoniana Margarita, opus nempe physicis, medicis, ac theologis non minus utile quam necessarium. Methymnae Campi (Medina del Campo), Guillielmus de Millis, 1554. fol. Title within an uncommun architect. border. 16 unn. ll. 832 cols. Limp vellum. Frs. 360.—

Palau VI, 71. Brunet IV, 493. Hirsch IV, 531—32. Deschamps, p. 841.

First Edition of a very rare Spanish book, written by Gomez Pereira, the court-physician of King Philipp II. Pereira is renowned having been one of the first emancipating from the doctrines of Galen. This book is a curious philosophical work, from which Descartes was accused of having plagiarized. The author attempts to prove that beasts are purely machines.

Bound up with: Obiectiones Mich. a Palacios adversus non-

nulla ex multiplicibus paradoxis Antonianae Margaritae, et apologia eorundem. Ibidem 1535. 18 ll.

Some leaves are slightly browned, but a good copy of this **interesting philosophical-medical work of high rarity.**

262 **Ryff, G.** Confect Buch und Hauss Apoteck. Kunstlich zubereiten, einmachen und gebrauchen, was in ordentlichen Apotecken, und Haushaltungen zur Artzney, täglicher notturfft, und auch zum lust, dienlich und nutz. Frankfurt, Egenolff, 1549. 8vo. 48 unn. ll. (last blank), 319 leaves. With 2 small woodcuts on title and ab. 50 woodcuts in the text showing plants, fruits, instruments, etc. Old blind tooled vellum over wooden boards, clasps gone. Frs. 160.—

The second edition of the renowned Confectbuch by Ryff containing numerous interesting pharmaceutical recipes especially for the use of unlearned chemists. Besides that it was perhaps the best liked cookery-book of that time in Germany. The 3rd part contains some chapters dealing with vine and vine-preparation (Von der tugent des Weins. Tamariscen-Wein, etc.)

Among the woodcuts a nice small representation of an apothecary's shop.

Old names on title, sl. stained in places, a few wormholes at end, otherwise good complete copy in a contemporary binding.

263 **Sambucus, J.** Icones veterum aliquot ac recentium medicorum, philosophorumque elegiolis suis editae, opera J. Sambuci. Antverpiae, Christ. Plantin, 1574. fol. With finely engraved title and 67 portraits within nice cartouches. Old vell. binding. Frs. 650.—

Funck, Le livre belge à gravures, 391. Brunet V, 105.

First edition of a very rare work containing portraits of famous physicians. The title is adorned with en elaborate border showing symbolic figures, animals, the Plantin mark and device (labore et constantia). Then follow medal-busts of Hippocrates, Aristoteles, Celsus, Galenus, Dioscorides, Vesalius, Gesnerus, Bressavolus, Fuxius, Agricola, Matthiolus, Rondeletius, Cuspianus, Cardanus, Scaliger, Lazius, Tragus, Paracelsus, Ficinus and of many other renowned physicians and naturalists of the antiquity and the middle-ages. Below the portraits, engr. probably by van der Borcht, there are two distichs. The plates 49, 52, 57, 60 which should contain Argenterius, Becanus, Montagnana and Curtius, are left free and show only the cartouches without the portraits. On the reverse of some pages there have been pasted on the portr. of Montanus, Fernelius, Versalius, Paracelsus, not belonging to the book.

On the lower part the copy is stained by water. At the beginning some plates with woorm-traces are mounted. Some legible ms.-notes. Otherwise a good copy of this rarity, of which a fascimile-edition is published in 1901 by the Bibliophiles of Antwerp.

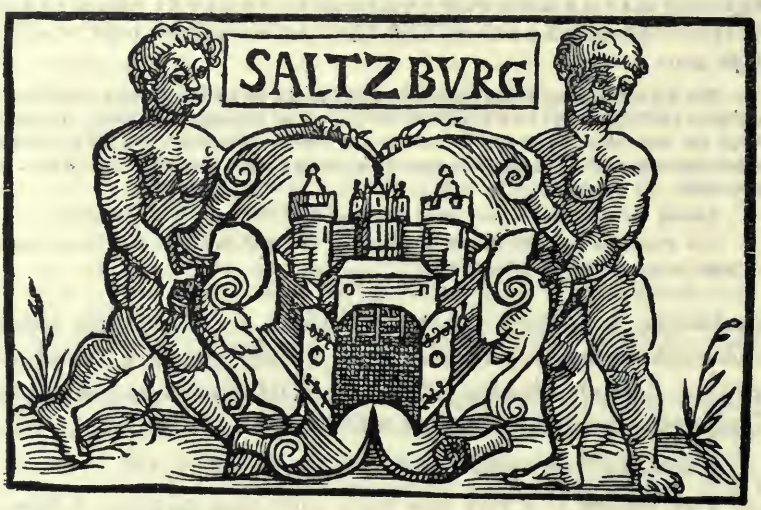
264 **Schöner, Joh., von Karlstadt.** Ein nutzlichs buchlein, viler bewerter Artzney.. von allerley kranckhaiten so einem mensch begegnen mögē . . Nürnberg, Joh. Stuchs, 1528. 4to. 24 unn. leaves. With very nice woodcut vignette on title, eight flying angels holding a wreath of foliage. Hf. vell. Frs. 240.—

Probably the first edition of a very rare and nice medical and astrologi-

cal booklet. The author is not mentioned by Hirsch, he lived from 1477 to 1547 at Erfurt, Bamberg and Nürnberg, where he became professor of mathematics.

The book contains many interesting details. After the dedication of the author to his brother Peter Schöner, follows a „Tafel der 28 mansion des Mons" for the whole year. This table contains „28 *critical days*" in account of the aspect of the moon. It contains general weather forecasts, and prescriptions for eating, dressing, buying &c. — Then follow numerous short receipts of medicaments against diseases of head, eyes, ears, nose, &c. Furtheron prescriptions against alopecia, toothache, sexual diseases, urinary calculus and concretion, different women's diseases, the plague, &c.

Good copy of this extremely scarce, interesting treatise. Slightly stained in places.



Gedruckt zu Nürmberg/durch Christoff Gutknecht.

No. 261. Sibenbürger. Nürnberg, Gutknecht (1544).

265 **Sibenbürger, Dionysius.** Ein Nützlichs, Vnnd Tröstlichs Regiment, wider das Gyfftig Fieber der Pestilentz. Nürnberg, Christoff Gutknecht, (1544). 4to. 26 leaves. With a nice woodcut on title and at the end, representing the coat of arms of Salzburg held by two children. Bds. Frs. 200.—

This very rare booklet of the plague, being unknown to the bibiographers contains at first prophylactic instructions i. e. the cause and infection of the plague, about its prediction and its signs, remedies and dietetics. Than follows the part for ills, symptoms, dietetics, medicines, bleeding, proceedings for strengthening heart and leaver and finally about small-pox and carbuncles. The book is ending with a theological consolation for ills.

The author, probably a Transylvanian (= Siebenbürger) seams to have been appointed physician of Salzburg dedicating his work to the Council of that town.

Clean copy, the margins rather short with loss of few letters of the printed marginals.

See Reproduction above.

266 (Tam, J. v.) Immergrünend vierfaches Kleeblatt, worinn 300 Hilfsmittel für Horn-, Schaf-, Pferd und Federnvieh während im Königr. Böheim verordneter Untersuchung der gewütheten Seuche aufgezeichnet. Wien und Prag, Trattner, 1764. 8vo. W. frontisp. (J. Mansfeld fec.) and 2 fold. plates. Bds. Frs. 36.—

Rare veterinary work. Contains many recipes and observations made in many places of Bohemia during a distemper in 1761—62.

267 **Vesalius, Andr.** Anatomia. (De humani corporis fabrica libri VII.) Venice, Joa Ant. et Jac. De Franciscis n. d. (1604). fol. With finely engraved title by F. Valegio, showing in centre Vesalius opening a dead body and teaching to an assembly of 10 doctors, standing within an arch and surrounded by a border of anatomical figures, &c., below a table with chirurgical instruments. Besides there are numerous beautiful anatomical illustrations by Joh. Criager (Krüger) of Pommern, partly full-page, partly printed between the text. Old vellum binding. Frs. 500.—

Fine copy of a famous book illustrated with a large number of most carefully and very neatly executed anatomical woodcuts. It was first published at Basil in 1543, a second edition appeared in 1555, a third one at Venice in 1568, and this, the fourth edition, ibid. without date, the latter corresponding page by page with that of 1568, but enlarged by an Appendix with separate title: **Universa antiquorum anatome ex Rufo Ephesio tribus tabellis** (tables, not figures) **explicata per Fabium Paulinum,** (Venetiis 1604). — Among the anatomic figures there are **three entire skeletons, 14 illustrations of the entire muscle-manikin and two pictures of the veins and arteries.**

Andreas Vesalius, the great anatomist, was born at Brussels in 1514, taught at the Universities of Pavia, Bologna, and Pisa with extraordinary success; acquired wider renown by the publication of this great work in 1542; and two years later was appointed first physician to the Emperor Charles V., and later to Philipp II. Suddenly, in the heigh of his honours and prosperity, he resolved on making the pilgrimage to Jerusalem, owing to the fact that he was found guilty of murder by the Inquisition for having opened a body for dissection before death had really taken place, and that he was allowed to expiate the crime by a pilgrimage instead of death. On his return (1564) he was wrecked and perished of hunger and exhaustion in the Island of Zante.

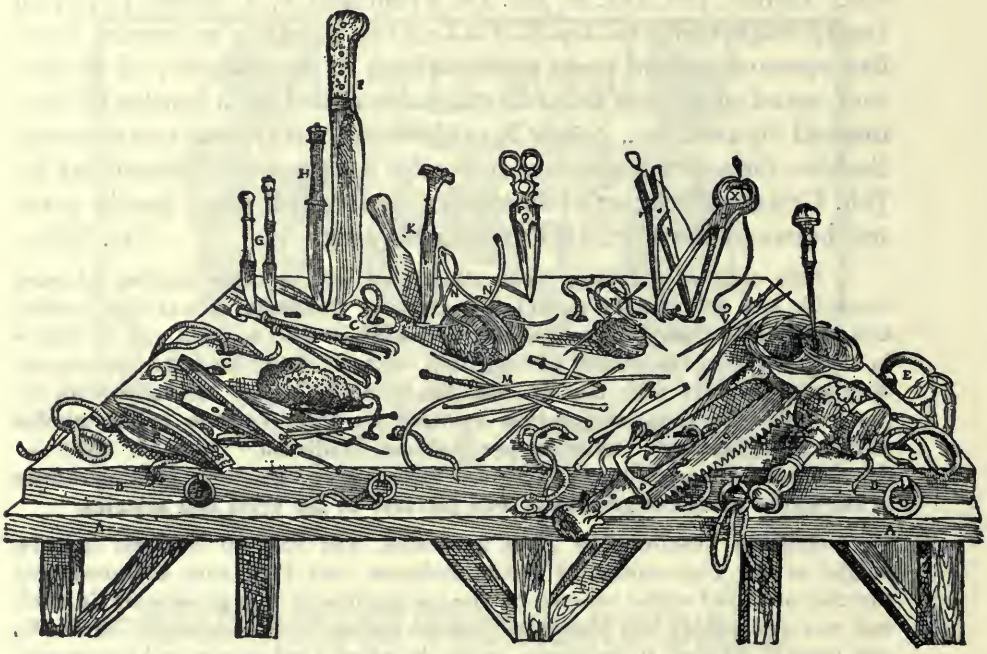
This, his principal work, by its original views, important discoveries and convincing evidence, constituted the science of human anatomy, and opened a new era in the progress of medical science. Its daring attacks on established doctrines and the venerated authority of Galen, brought down on its author a storm of bitter reproach and opposition; but the storm soon allayed itself, and Vesalius was honoured by the next generation as a discoverer of a New World.

A very fine copy. Three leaves at the end have a small wormhole affecting few words, otherwise in the best state of preservation.

See Reproduction on page 84.

268 **(Vienna).** Kurtzer bericht von der Hungerischen Kranckhait, vnnd Kindts Blattern, auch Rot Ruer, dem gemainen Mann zu nutz in druck auffgangen, durch die Wirdige Medicam Facultatem, der Hochlöblichen Vniuersitet zu Wienn. Wien, Steffan Kreutzer, 1575. 4to. 16 leaves. Swd. Frs. 60.—

A rare popular medical book, edited by the University of Vienna, giving detailed prophylactic, dietetic and pharmacological directions against the epidemics of the plague, the „Hungarian Fever", the smallpox and the dysentery.



No. 267. Vesalius. Venice (1604.)

MINIATURES

269 **Saint Anna sitting on a chair and young Mary kneeling before her writing on a book.** French, last half of XVth century. Graceful miniature painted in various colours (9×9.7 cm). Vellum leaf (48.6×35.8 cm) from an Antiphonary. The whole page surrounded by a rich, floral border painted in bright colours on gilt ground. Frs. 500.—

Handsome miniature executed in France at the end of the 15th century. S. Anna is sitting on the left side in an ornamented chair turned to the right. Her daughter Mary kneels before her holding a quill in the right with which she writes on a book. The two saints are in a dwelling-room ,in the background we see a nicely drawn chimmey. Through the windows on the right one remarks a mountainous landscape. The large border surrounding the whole page is composed of various flowers in different colours on gilt ground spread over with small black dotts. On each page are written 8 lines of text with musical notes. The text is ornated by an initial with pen drawn ornaments. The top margin is cut rather short somewhat curtaling the border, but in the whole the leaf is of the best preservation. The colours of the miniature are very fresh.

270 **Anna and Maria in a moutainous landscape.** France, about 1440. Beautiful miniature painted in colours and gold, within a large initial D (5,7×5,7 cm.) from a „Livre d'heures", the text being surrounded by a leafy border ornated, at the top, with two combatting chimeres. Frs. 1200.—

Splendid French miniature painted in bright colours. S. Anna kneeling at left embraces Maria standing at right. On the background heightened with gold two trees are depicted.

On both sides text in red and black, some initials and ornaments painted in colours and gold.

Very well preserved specimen.

271 **The Announcement to the Shepherds.** France about 1440. Beautiful miniature painted in gold and colours within a large initial D (5,5×5,7 cm) heightened with gold and adorned with a large scroll in gold and colours surrounding the text and ending into a trumpeting angel and a man holding a shield. Vellum leaf (8¼×6⅝ inch.) from a Livre d'Heures. Frs. 1200.—

Delicately painted miniature in bright colours from the same book as No. 270. Two shepherds, one of which with a bag-pipe are gleaning to an angel on the sky holding a scroll with the words „Annuncio vobis". We see two dogs and three sheeps on the meadow, on the background a tree. The sky is painted in red with golden ornaments. The text on both sides is written in black and red and includes some initials and ornaments in red, blue and gold.

Very well preserved specimen of French miniature painting in its best style.

See Reproduction, Plate XVIII.

272 **The Ascension.** South Germany about 1300. Beautiful miniature painted in colours within a large initial U (12,5×10 cm) and heightened with gold. Vellum leaf (51×35 cm) from a Graduale. Frs. 1200.—

Beautiful early miniature painted in simple colours in a primitive style evidently influenced by Irish ornamentation. The letter formed by a dragon includes Maria and 8 apostles kneeling and praying. The centre occupies the mountains, above Christ of which the foot only are visible and two angels. Nine lines of text and notes written in both sides in black and red are interspersed with initials.

Very fine specimen of early German miniature painting in best conservation.

273 **Christus standing at the Galilean sea and calling St. Peter and St. Andrew.** Austria, last half of the XIVth century. Delicate miniature painted in low colours within a large initial D (12×13,5 cm) heightened with chiseled gold and ornated with large floral scrolls. Vellum leaf (55,5×37,5 cm) from a Franciscan Graduale. Frs. 800.—

Nice miniature painting of the Upper Germany or Austrian school. Christus is standing outside the town, to the left, calling the saints sitting in two boats and drawing up the net. In the background mountains are visible. The finely painted floral scrolls cover three sides of the pages. 6 lines of text and musical notes are written on recto and verso, with some initials in red and blue. Well preserved specimen, only a short rent anciently restored.

274 **The Crucifix with Maria and S. John.** Germany about 1300. Large Pen drawing in black and red, coloured in different colours. Canon picture. Vellum leaf (32×22 cm) from a Missal. Frs. 2400.—

A most interesting German Canon picture in unusual form. The crucifix is put into a chapel with two turrets. The background is filled with a ornamental leafy pattern, drawn in blue and red. The presenter in armour and red cowl is kneeling on the left.

The reverse contains 10 lines of musical notes and text in 2 cols. Well preserved, a short rent in the right margin, in the centre a little piece slightly rubbed.

275 **The Descent of the Holy Ghost.** South Germany about 1300. Beautiful miniature painted in colours within a large initial S (13×10 cm) and heightened with gold. Vellum leaf (51×34,5 cm) from a Graduale. Frs. 1200.—

Beautiful early miniature painted in simple colours in a primitive style. Within the walls of Jerusalem Maria, Magdalena and 5 of the apostles are

No. 277. Indian Miniature-painting of the Moghul-school, ab. 1700. (Slightly reduced.)

No. 280. A Monk within a Landscape. Fine Miniature, Upper Italy ab. 1400.
(Much reduced.)

shown, above the heads of two women-saints and the dove of the Holy Ghost. The upper part of the capital is occupied of leavy scroll work. On both sides nine leaves of text and notes are written with some initials.

Very beautiful early German miniature in best preservation.

276 **God the Father, the Trinity and a praying monk.** Upper Italy, about 1440. Very nice miniature painting in colours with a large initial I (13,5×5 cm) heightened with gold, with a nice floral border. Vellum leaf (46,5×34 cm) from an Antiphonary. Frs. 1000.—

Handsomely illuminated initial, divided into three compartments, above half lenght figure of God the Father within a circle, in the middle the representation of the Trinity, a triple human face, below half lenght figure of a bare-headed monk devoutly praying to God, turned to the right within a circle. The proper initial is ornated with four blue masks. A large floral border occupies the left side of the page bearing two billing birds. The leaf is in the best preservation and the colours of the miniature are very fresh.

277 **Indian Officer** in a mountainous landscape. Indian miniature painting of the Moghul-school, about 1700, in colours and in gold. (19×11,5 cm). Within a painted frame with golden and silver ornaments on blue ground. Frs. 750.—

Very delicately executed Indian miniature showing an officer dressed with a green garment with gold ornamentation. He is turned to left holding a sword with his right and resting with his left upon a broadsword hanging from his girdle, his turban is richly ornated with embroideries, also his shoes show a rich ornamentation.

The picture has been set up a painted border. Its preservation is faultless.

See Reproduction, Plate XIX.

278 **Jesus Entrance in Jerusalem.** South Germany about 1300. Beautiful miniature painted in colours within a large initial D (7,5× 7,5 cm) heightened with gold. Vellum leaf (51×35 cm) from a Graduale. Frs. 1000.—

Beautiful early miniature in primitive style painted in simple colours. Jesus riding on the ass is entering in Jerusalem whose walls are visible on the right. Before him two men spreading his clothes. To the left three apostles are represented. The letter is ending in a leafy ornament. On both sides 9 lines of text and notes are written interspersed with some initial letters.

Fine specimen of early German miniature painting in very fresh state of preservation.

279 **The Judgment of Solomon.** France, about 1440. Beautiful miniature painted in gold and colours within a large initial D (5×5 cm). Vellum leaf (16.8×21 cm) from a „Livre d'heures", the text being surrounded by a leafy scroll border ending, at the top, into a chimeric shawm-player with long hat and into another chimeric man holding a club and a shield. Frs. 1200.—

Beautiful miniature of high quality painted in bright colours. Solomon, with sword and crown is sitting at left, before him the two wifes are kneeling holding their children one of which is covered with bleed. Behind these persons we see five warriors. The back ground is painted in black, white and gold in a manner similar to a chessboard.

On both sides text written in black and red with some interspersed capitals and ornaments in blue, red and gold is found.

Very well preserved French high class miniature from the same book as no. 270 & 71.

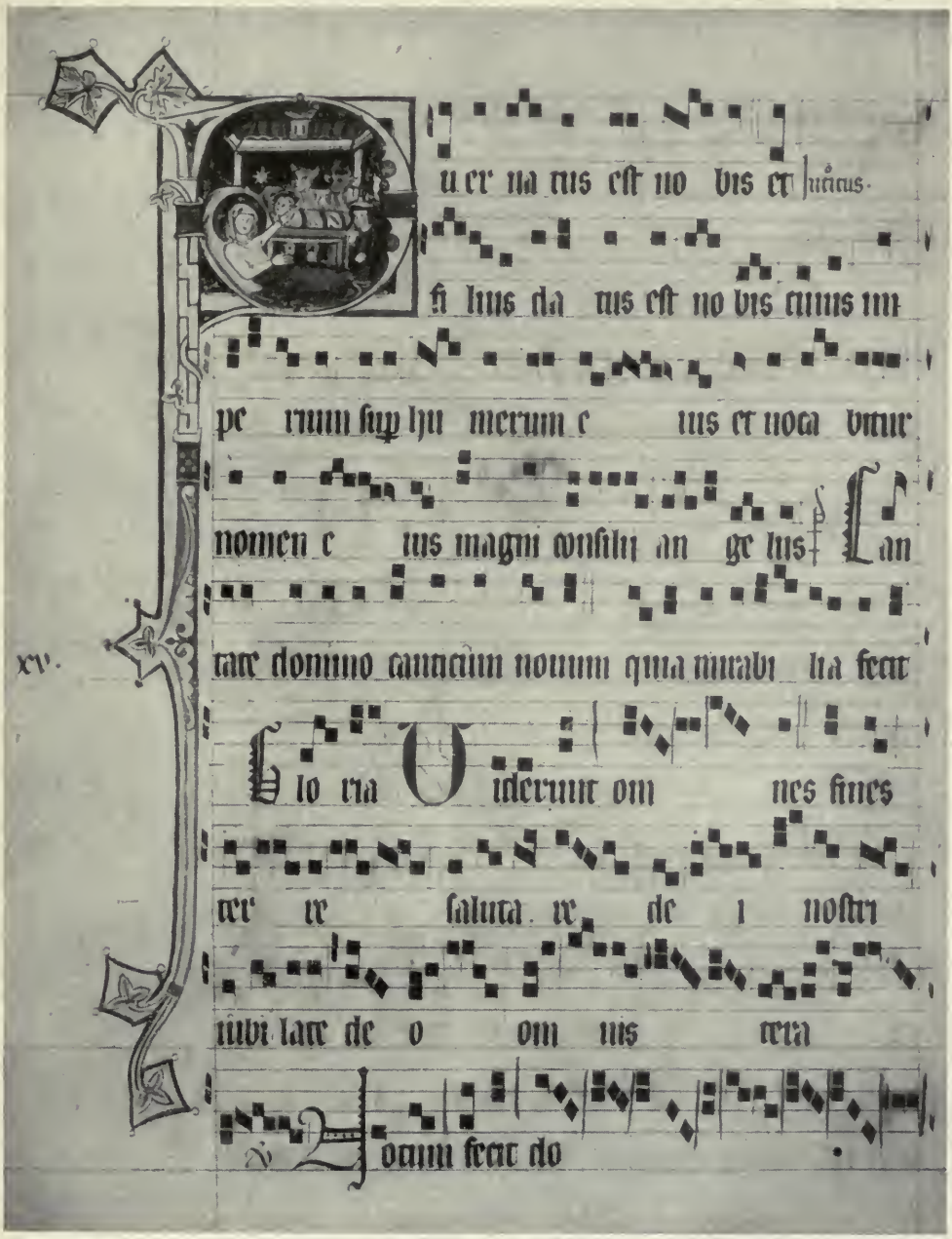
280 **A bare-headed preaching Monk standing in a mountainous landscape.** Upper Italy about 1400. Nice miniature painting in colours within a initial D (8.8×34 cm) from an Antiphonary. Frs. 1000.—

A handsomely drawn miniature representing a preaching monk whose face is painted with a very eloquent and serious expression. The background is a landscape with trees and mountains. The heaven is painted in red. The nice floral borders, occupying the whole left side of the page bears a double-headed phantastic animal and the mask of a devil. The text is written in red and black with red and blue capitals. The leaf is of the best preservation.

See Reproduction, Plate XX.

281 **A kneeling Monk at prayers.** Upper Italy about 1400. Beautiful miniature painted in colours within a large initial D (10× 12.5 cm) heightened with gold and ornamented by a large nice floral border. Vellum leaf (46.5×34 cm) from an Antiphonary. Frs. 1200.—

Skilfully painted miniature in dark colours. A bare-headed monk kneeling to the right is praying with raised hands, he is dressed in black cowl. The fine design of the face proves that the miniaturist has been a true artist. In the background of the right side there is a small forest and on the left side a rock. The left side of the whole leaf is ornated with a very nice floral border bearing a large phantastic dragon. The leaf is of the best preservation and the colours are very fresh. The text is written in red and black, with musical notes.



No. 282. The Nativity. Beautiful Miniature, South Germany, ab. 1300.
(Much reduced.)

PLATE XXII.

No. 287. Caroso. Il Ballarino. Venetia 1581.
(Slightly reduced.)

282 **The Nativity.** South Germany about 1300. Beautiful miniature painted in colours within a large initial P (7,5×9 cm) heightened with gold and ending in a large ornamental scroll. Vellum leaf (51×34,5 cm) from a Graduale. Frs. 1000.—

Beautiful early miniature painted in simple colours, in primitive style, evidently influenced by Irish ornamentation.

Within the stal Maria lying on straw is covered with a red cloth. To the right we see Joseph, in the centre the child, above two heads of cows are visible. The scroll covering the left side ornated by blue leafs, the whole is painted on yellow background.

Nine lines of text and notes are written on both sides, some ornamental initial letters.

Well preserved very fine specimen of early miniature painting.

See Reproduction, Plate XXI.

283 **S. Peter escaping from the prison.** South Germany about 1300. Beautiful miniature painted in colours within a large initial N (9,2×8,2 cm) from a Graduale. Frs. 1000.—

Beautiful early miniature in primitive style, painted in simple colours.

S. Peter clothed with a brown garment and green wrap is going to right, on the background the prison with opened doors is visible. Nine lines of the text and notes are covering the both sides. With some initial letters.

Nice specimen of early miniature painting very well preserved.

284 **The Presentation of the Child.** France, about 1440. Beautiful miniature painted in gold and colours within a large initial C (5,7×5,7 cm). Vellum leaf (17×21 cm) from a „Livre d'Heures", the text being surrounded by a large leafy scroll, ending at the top into two chimeres with heads of a nun and a man. Frs. 1200.-

French high class miniature painted in bright colours. Zachariah is standing at right behind an altar. Maria with the Child coming from left is followed by a girl with a basket containing three birds. The background in black, white and gold is decorated similar to a chessboard.

Recto and verso are covered with text in black and red and ornated with initials and ornaments in blue, red and gold.

Few waterstains in places, but colours not having suffered.

285 **The Saints praying to God.** Upper Italy about 1440. Nice miniature painted in colours within a large initial T (11×10.4 cm) formed by two phantastic animals and heightened with gold, with a curious large border. Vellum leaf (46.5×33.5 cm) from an Antiphonary. Frs. 1000.—

The beautiful initial is the beginning of the hym "Te deum laudamus". This hym has been sung at festivals of different Saints. The nice miniature represents 6 Saints praying to God in heaven. The initial is formed by a phantastic dragon and a curious bird with a cockscomb. The nicely painted borders occupying the whole left side of the page is composed by flowers, a naked boy eating a slice of bread and a phantastic head of an animal. The leaf is in the best conservation, the text is written in red and black with musical notes.

286 **The Stigmatisation of S. Francis of Assisi.** Augsburg signed H. A. 1510. Nice miniature painted in different colours on background of chiseled gold within a large init. B (13,5×13 cm). Vellum leaf (50×36,5 cm). Frs. 1200.—

From a Breviary. Three sides of the page surrounded by a rich, floral border painted with colours and gold including two coats of arms (the one with a H on green background, the other showing three yellow ears on blue ground) and a scroll with the signature H. A. 1510.

Nice interesting and signed miniature executed probably at Augsburg in 1510. St. Francis is kneeling on the left looking to the seraph flying from the heaven and stretching out his arms. Before him a book. On the right a sitting monk sleeping and holding a book, in a cavern. In the background of this mountainous landscape a church and a wood.

On each page are written 20 lines of text with initial letters in blue and red.

The margins are cut somewhat short with loss of two or three lines of the border. Besides this of rather good preservation, only at the left corner slightly rubbed.

MUSIC

287 **Caroso, Fabritio.** Il Ballarino . . . diuiso in 2 trattati. Venetia, Franz Ziletti, 1581. 4to. 8 unn., 16 numb. leaves, 184 (+ 4) numb. leaves. With the author's portrait, 21 full page copperplates representing different groups of dancing, and many musical notes. Old limp vellum, with the initials PAZL and the date 1659. Frs. 1200.—

Brunet I, col. 1594. Eitner II, p. 341. Cat. Lipperheide 3055.

First Edition of a very early, interesting book on Dancing with the description of more than 70 dances. To each dance are added the musical accompaniment for lute. The first part contains 54 lessons or rules in department. The second part contains the descriptions of the dances and the engravings.

These engravings are the work of Giacomo Franco born at Venice in 1550, died 1620. He was a rather skilfull artist, drawing in the style of Agostino Carracci. The engravings represent 8 different figures of dances of a man and woman in interesting costumes.

The book is dedicated to the Grand Duchess of Toscana, Bianca Capello de' Medici. The author, the first important dancing-master of the Italian school, was born about 1531. O. Bie, Der Tanz. 3. Aufl. treats p. 155—167 of this book: . . . dass es sich hier um die einzigen Dokumente handelt, die eine hervorragend begabte Epoche der wir unsere ganze Bewegungskultur und das Signalement des modernen Gesellschaftstanzes verdanken, von ihrer Auffassung rhytmisch bewegter Menschen uns hinterließ.

This very desirable Original Edition is of the greatest rarity. Exceptionally fine copy, with good impressions of the plates. Small library stamp on the title, partly erased, small wormtraces in a few leaves of the first part.

See Reproduction, Plate XXII.

288 **Castil-Blaze.** De l'opéra en France. 2 vols. Paris 1820. 8vo. With num. music examples on 12 copperpl. Green half calf. Frs. 30.—

Cohen-Ricci 224.

Brunet I, 1632.

289 **Chansons choisies, avec les airs notés.** 4 vols. — **Nouveau recueil de chansons choisies.** 4 vols. Geneve, (Cazin), 1782—85. in-18. Avec un bel frontisp. (C. Boily inv. et sc.) et 202 pl. gravées de musique. Maroquin rouge du temps, dos orné, triple fil. en or sur les plats, tr. dor. Frs. 650.—

Cohen-Ricci 224.

Extremely rare collection of French songs with musical notes at the end of each volume. **A beautiful set of small red contemporary morocco bindings.**

290 **Coussemaker, E .de.** Scriptorum de musica medii aevi novam seriem a Gerbertina alteram collegit nuncque primum edidit. 4 vol. Parisiis 1864—76. 4to. With many musical notes, tables and 36 ll. reproductions of a 10th century manuscript. Hf.-morocco. Frs. 450.—

The very scarce original-edition of a standard work of history of music.

The important work contains reproductions of a series of sources from the 10th to the 15th century as: Tractatus de musica Fratris Jeronimi de Moravia; Johannis de Garlandia de musica mensurabili positio; Fratris Walteri Odingtoni de speculatione musice; Petri de Cruce tractatus de tonis; Regionis Perumiensis Tonarius with 36 ll. facsimile-reproduction of the very fine 10th century manuscript; Guidonis Aretini de modorum formulis et cantuum qualitatibus; Oddonis Abbatis itonarium; Johannis de Muris speculum musice; Johannis de Garlandia optima introductio in contrapunctum pro rudibus; Ars discantus secundum Johannem de Muris; Johannis Tinctoris tractatus de musica, etc.

No. 93 of 250 numbered copies. — Fine copy.

291 **Gerbert, Martin.** Scriptores ecclesiastici de musica sacra potissimum. Ex variis Italiae, Galliae et Germaniae codicibus ms. collecti et nunc primum publica luce donati. 3 vols. St. Blasien 1784. 4to. With 3 engraved copper-plates and several folding tables. Hf. cf. Frs. 420.—

Eitner IV, p. 205.

Original edition of this most famous and most important work of Gerbert. It is a collection of the principal writers on church music from the 3rd cent. till the invention of printing.

It contains treatises of Isidorus Hispalensis, Flaccus Alcuin, Remi de Auxerre, Notker, Hucbald, Guido de Arezzo, Wilhelm v. Hirschau, Joh. Cotton, Aegidus de Zamora, Franko of Paris &c. The materials for this collection Gerbert had gathered during his travels. It is certain that this publication is of great importance for the history of music, by preserving writings which might either have perished or remained unknown.

Because of the great rarity of this original edition in 1905 has been printed a facsimile edition.

Quite complete and fine copy of this fundamental work.

292 — De cantu et musica sacra a primae ecclesiae aetate usque ad praesens tempus. 2 vols. St. Blasien 1774. 4to. With 112 pp. of musical notes, 39 engraved copperplates (2 plates in 2 parts), many vignettes and notes. Old calf. Frs. 90.—

Eitner IV, p. 205. Fétis III, p. 457.

Important and fundamental history of church music, divided into 4 parts 1) the music of the old Christian Church, 2) of the mediaeval Church, 3) the polyphonic music and 4) the church music of the 15th—18th cent.

The interesting plates contain chiefly reproductions from mediaeval manuscripts, the addition of the 2nd vol. contain a complete reproduction of a „Missa in coena domini" composed by the author.

Martin Gerbert was prince abbot of St. Blasien, and died in 1793.

Fine and complete copy of this scarce work. The last plate of the 2nd vol. sl. browned.

293 **Lieder.** Drey schöne geist-liche Lieder. an stadt des Gratias zu singen nach dem / Essen, gemehret vnd gebessert. / Das Erste, Dancket dem HEr- / ren heut vnd allezeit. / Das Ander, ich weiß mir ein / Blümlein hübsch vnd fein, &c. In sei- / ner eygnen Melodey. / Das Dritte, Lobet den / HERREN. / Neisse, Joh. Creutziger ca. 1550. 8vo. 4 leaves. With a nice title cut. Swd. Frs. 200.-

Very rare collection of hymns, one of the earliest books printed at Neisse in *Silesia*. Johann Creutziger or Cruciger began printing in that town about 1550.

The first hymn: „Dancket dem Herrn heut vnd allezeit..." is by Nicolaus Herman († 1561). The two others are anonymous. All these pieces have been edited in Wackernagel's Deutsches Kirchenlied, 1864 sqq., vol. III, p. 1184, nr. 1383; vol. V, p. 10, nr. 11 and vol. IV, p. 168, nr. 239.

Well preserved copy, but with short margins.

294 **Lieder.** Vier Christliche / schöne Lieder. / Zwey von der lieblichen zeit / des Lentzen, darinnen die fröhliche / Aufferstehung vnsers lieben HErren JHEsu / Christi von den todten, vnd der H. Ostertag / sampt andern vielfaltigen wolthaten / Gottes, herrlich gerhümet / werden. / Das Dritte, Im thon, Hoc / festum venerantes. / Das Vierde, vom Schlaff vnd Aufferstehung der / Christen, etc. / N. p. (Breslau?) 1570. 8vo. 8 leaves. Swd. Frs. 180.—

Very rare booklet containing four hymns, probably issued at Breslau.

I. „Dv Lentze gut des Jares teurste quarte" by Konrat von Queinfurt († 1382).

II. „Der Lentz ist vns des jares erste quartier" by Valentin Triller von Gura (i. d. Guhrau), Pfarrherr zu Pantenau.

III. „Die Zeit ist jetzt gantz freudenreich" by Michael Weiße, the well-known Herrnhuter poet, who was born at Neiße and died in 1534.

IV. „Last vns folgen S. Paulus lehr, Das wir nicht .." by Caspar Franck.

All these hymns have been published, with some variations, by Wackernagel in his „Deutsches Kirchenlied, vol. II, 388, 538a; IV, 38, 67; III, 275, 312 and III, 1148, 1328.

Good copy with short margins of this extremely rare booklet.

295 **Lieder.** Vier Geistliche / Lieder, das Erste, Wenn nu mein stündlein vorhanden ist. / im Thon, Es ist das heil vns / komen her. / Das Ander. / O Welt ich mus dich lassen. Im / Thon, Ißpruck ich mus dich lassen. / Das Dritte. / Was mein Gott wil, ge ge- / schehe allzeit. / Das Vierde. / HERR Gott dein gewalt. etc. / N. p. d. (Breslau? ca. 1560). 8vo. 4 leaves. Swd. Frs. 180.—

This scarce collection of hymns has been printed in Silesia, probably at Breslau, about 1560.

I. „Wenn nu mein stündlein vorhanden ist" by **Nicolaus Hermann** († 1561), who indicates his name in the last verse: „Wer ist der vns diesen Reyn sang, ist alt | vnd wol betagét, Das mahl kundt er nicht | von der stat, das Podagra jn plaget, Offt | seuffzet er, bat Gott im sinn, Herr hol den | krancken Herman hin, wo jetzt Helias wonet". |

II. „O Welt ich mus Dich lassen", the celebrated hymn composed after the old popular song „Innsbruck ich muß dich lassen" by **Johann Hesse**, born in 1487, who got the first Protestant preacher at Breslau in 1523, where he died in 1547. This poem, by which he became celebrated, was, according to Goedeke II, 236, first published in Kolers Hausgesängen of 1569. Therefore our booklet represents one of the earliest or the first edition of it.

III. „Was mein Gott wil, das geschehe alzeit". Anonymous.

IV. „Herr Gott dein gewalt, ist vber jung vnd alt". Anonymous.

All have been edited in Wackernagel's Deutsches Kirchenlied vol. III, p. 1211, 1414; p. 952, 1140; p. 1070, 1270; p. 718, 828.

Slightly stained and with short margins, a small part of the margins insignificantly damaged.

296 **Lobgesang.** Ein lobgesang / zu Gott in aller noth, trüb- / sall vnd verfolgung, Sonder- / lich, des Türcken, In zeit des zorns, / Aus Göttlicher Schrifft zu / singen, Im Thon. / Aus tieffer noth, etc. Oder, Nu / freud euch lieben Chri-

sten / gemein, etc. / Mit einem angehengtem / Gebet, Durch / E. H. D. / Bresslaw. / 1566. / 8vo. 8 leaves. Swd. Frs. 150.—

Rare booklet, printed at Breslau, containing the hymn „O Güttiger Gott, in Ewigkeit" by **Wenceslaus Linck.** Edited by Wackernagel, Deutsches Kirchenlied III, 564, 614. At the end the „Gebet wider den Türcken" by **Esaias Heydenreich**, professor at the College of Breslau, where he died in 1589.

Slightly stained and with short margins, besides this in good preservation. On the verso of the title page a ms. German poem: „Weidliche lieder von der dreu".

297 **Martini, Giov. Batt.** Esemplare o sia saggio fondamentale pratico di contrappunto sopra il canto fermo (e fugato). 2 vols. in 1. Bologna 1774—75. fol. With 1 folding plate and many musical notations. Hf. cf. Frs. 90.—

Eitner VI, p. 355. Original edition of this important work of the Italian musician. It is a learned and valuable work containing an important collection of examples from the best masters of the old Italian and Spanish schools, e. g. of Palestrina, C. Porta, Morales, Animuccia, Ostiz, Willaert, Zarlino, Scarlatti, Stradella, Monteverde, A. Lotti, &c. with excellent explanatory notes. It treats chiefly of the tonalities of the plain chant, and of counterpoints constructed upon them. — Very fine copy.

298

Missae Decem. Praestantissimorum divinae musices auctorum missae X, quatuor, quinque & sec vocum, antehac nunquam excusae. Lovanii, Petr. Phalesius & John Bellerus, 1570. fol. 190 num. leaves. With very nice, historiated title border, the curious printer's device of Phalesius, representing Melpomene on the title and numerous fine, calligraphic woodcut initials, partly adorned with curious masks. Original blind tooled pigskin over wooden boards, with roll stamped borders, one of them dated 1575, with clasps. Frs. 1200.—

Eitner, Bibliogr. d. Musik-Sammelw. d. XVI. u. XVII. Jahrh. p. 181 and p. 475, 502, 662, 884.

Extremely rare and important collection of hymns of the mass, composed by famous musicians, here printed for the first time.

It contains the following hymns: **Clemens non papa** (died 1558): 1. Missa: Panis quem ego dabo (for 4 voices). 2. Missa: Or combien est (for 4 voices). 3. Missa: Spes salutis (for 4 voices). 4. Missa: Jay veu le cerf (for 5 voices).

Thomas Crecquillon: 1. Missa Doulce memoire (for 4 voices); 2. Missa D'un petit mot sine pausa (for 5 voices).

Orlando di Lasso (ca. 1530—1594): 1) Missa Susann un iour (for 5 voices); 2. Missa Domine secundum actum meum (for 5 voices); 3. Missa Congratulamini (for 6 voices).

Gerardus Turnhout: Missa O maria vernans Rosa (for 5 voices).

The importance of the 4 composers and musicians of whom 10 works in our book were published for the first time, is very known. The most prominent of them is **Orlando Lasso,** the famous Belgian musical composer whom no one approached in the ingenuity, quaintness and humour of tone-painting. — Jacob Clemens non Papa was a Dutch from Flandern, of whose life is not much known. He composed many Missae &c. — Thomas Crecquillon lived about 1547 and was singer at the court of Charles V. Many of his works are not yet printed, but only preserved in ms. — Gerard de Turnhout was born at Turnhout in Belgium and lived from 1520 or 1521 to 1580. He was priest and leader of the choir of the „Confrérie de la Vierge" at the Cathedral of Antwerp.

This early collection of hymns composed by important musicians may be a **Standard work for any Music-Library.** The copy is in a faultless and desirable state of preservation bound in the original binding. On the title two old entries of ownership, partly erased, from the years 1570 and 1674.

299 **Samber, Joan. Bapt.** Manuductio ad organum. Das ist: Gründlich- und sichere Handleitung durch die höchst-nothwendige Solmisation, zu der edlen Schlag-Kunst. — Continuatio ad manuductionem organicam, . . . oder Handleitung zum Orgel-Schlagen. 2 Bde. Salzburg 1704—07. 4to. obl. With 50 plates with musical-notes and figures of parts of organs and many musical notes in the text. Hf.-vellum. Frs. 90.—

Eitner VIII, 405, 406. The complete work is very scarce.

Samber was court organist at Salzburg, when he was writing his chief work, a very extensive introduction to playing the organ, with many illustrations of musical-notes.

Fine copy, but slightly browned.

300 **Staden, Joh.** Hauß-Music geistlicher Gesaeng, darunter etliche auff die fürnembsten Fest des Jahrs . . . Mit 4 Stimmen componirt. Cantus. Nürnberg, in Verlegung Michael Külßner, durch J. F. Sartorium, 1646. 4to. 72 ff. cont. 118 hymns w. notes. Title in red and black within a woodcut-border, composed of figures, animals and ornaments. MS.-vellum binding. Frs. 100.—

Graesse VI_1, 476. Extremely rare Collection of sacred songs, unknown to Eitner. The author, an experienced harmonist, was organist at St. Sebald, Nürnberg, (1579—1634). Somewhat short on upper margin, small stamp on title, but well preserved.

301 **Vullier, G.** La Danse. Paris, Hachette, 1898. in-4. Avec 19 grav. hors texte ill. et nombr. illustr. hors et dans le texte. Demi-veau. Frs. 60.—

Les chapitres traitent des différentes danses de tous les pays et de tous les temps. Belle publication richement illustrée.

NATURAL SCIENCES

Agriculture, Alchemy, Astronomy, Mechanics, Metallurgy, Optics, Physics

302 **Baker, H.** Das zum Gebrauch leicht gemachte Microscopium, od. 1. Beschreibung, Berechnung u. Erläut. von Microscopus etc. II. Erzählung und histor. Nachricht dessen was vor erstaunenswürdige Entdeckungen gemacht worden etc. in engl. Sprache beschrieben, ins Teutsche übers. v. J. L. St(einer). Zürich 1753. 8. Mit 1 Tab. u. 13 gefalt. Kupfertafln. Ppbd. Frs. 24.—

Beigeb.: **Steiner, J. L.** Kurze Abhandlung v. d. Vergrösserungs-Gläsern, nebst Beschreibung e. neuen Universal-Microscopii. Zürich 1748.

Die interessanten Tfln. zeigen das Mikroscop u. s. Bestandteile, sowie zoolog.-botan. u. mineralog. Praeparate. H. Baker (1698—1774). Schwiegersohn u. Mitarbeiter D. Defoes war ein berühmter, vielseitiger engl. Naturforscher.

303 **Bélidor, (B. F. de).** Neuer Cursus mathematicus zum Gebrauch der Officiers von der Artillerie, übers. v. J. Th. Bion. Wien 1745. 4to. Frontispiece, 10 leaves, 546 pp., 2 leaves. With 34 folding plates. Calf, somewhat rubbed. Frs. 24.-

First edition. A short piece of the second plate missing.

304 **Comets. — Camerarius, Joach., Pabeperg.** De eorum qui Cometae appelantur, nominibus, natura, caussis, significatione . . . Lipsiae, Ioan. Steinmann, 1582. 8vo. Swd. Frs. 15.—

Contains dated accounts of many historical appearances of comets.

305 **— Iunctinus, Franc.,** Tractatio de Cometarum causis, effectibus, differentiis, et eorundem proprietatibus. Lipsiae, Ioan. Steinmann, 1580. 8vo. 1 l., 41 pp. With 2 printer's devices. Swd. Frs. 15.—

Probably the first edition of an very scarce treatise on comets.

The author, Italian mathematician and astrologer, lived from 1523 to 1590.

306 **Congreve, W.** Abhandlung über d. allgemein. Grundsätze, die Kräfte u. d. Leichtigkeit d. Anwendung d. Congreveschen Racketensystems, verglichen m. d. Artillerie. A. d. Englischen. Weimar 1829. 4to. W. 11 folded plates in lithography. Boards. Frs. 60.—

Not in Lipperheide. Rare lithographical incunabulum.

Sir William Congreve (1772—1828) was the inventor of war rockets, which were very effectual in a naval attack on the French flotilla in Boulogne in 1806, where they were fired in salvos from boats of special construction.

The pictures in this interesting treatise demonstrate the use of this new weapon in battles, on the sea and in sieges.

Slightly stained by damp otherwise good copy. W. a library stamp on the titlepage.

307 **Doppelmaier, J. G.** Atlas novus coelestis secundum Nic. Copernici et ex parte Tychonis de Brahe hipothesin. Nuremberg, Homann, 1742. Atlasfolio. Title with vignette printed in black and red, frontispiece and 30 double-page plates all coloured. Bound up with 7 other plates by Lowiz, Maier, Seutter, a. o. also coloured representing a comet, eclipses of sun and mon &c. Half vellum. Frs. 200.—

Exceptional fine copy of this well known celestial atlas.

On the added plates there have been represented the comet of 1742 by Seutter, on this plate we see also a globe with Australia, the eclipse of sun in July 1748 in 2 plates by G. M. Lowiz with representation of three globes and a map of the world, the eclipse of moon in August, 1748 by T. Mayer, a plate of dialling, the endless Julian calendar and a table of winds by Matth. Seutter.

In Doppelmaier's Atlas we find also views of the observatories at Berlin, Copenhague, Cassel, Greenwhich, Nuremberg, Paris, and those of Tycho de Brahe and Hevelius.

308 **Ferguson, J.** The description and use of a new machine, called The Mechanical Paradox. London 1764. 8vo. 16 p. of text and a folded engr. plate. Bds. Frs. 36.—

A scarce booklet of the famous English astronomer and mechanician James Ferguson (1710—1776). He explains his invention on page 9: „This machine is so much of an Orrery, as is sufficient to show the different lengths of days and nights, the vicissitudes of the seasons, the retrograde motion of the nodes of the moon's orbit, the direct motion of the apogeal point of her orbit, and the mouths in which the sun and moon must be eclipsed".

309 **Marsilli, L. F. Comte de.** Histoire physique de la mer. Ouvrage enrichi de figures dess. d'après le naturel. Amsterdam 1725. fol. With engraved frontispiece and 52 engraved coloured plates. Original red sheepskin, narrow dentelle and centre-ornament on the sides, gilt back, g. e. (fine binding).

Graesse IV, p. 417. Brunet III, col. 1474. Frs. 750.—

Etremely scarce, First French edition of this interesting treatment on the sea, dealing especially with water-plants, moss, mushrooms &c. The first chapter treats of geographical facts. The plates show cuts trough the bason of the sea, water-plants &c. engraved by M. Pool. All plates are skilfully coloured by a contemporary hand. This is, certainly, one of the first works in which are represented fungi, moos, mushrooms &c. in very exact manner.

The author, an Italian soldier, lived from 1658 to 1730. He wrote more than 20 books on different maters.

Very good copy, with excellent impressions of the plates.

310 **Mining. — Agricola, Georgius.** De re metallica ll. XII. De animantibus subterraneis ll. V. De natura eorum quae effluunt ex terra ll. IV. De natura fossilium ll. X. De veteribus & novis metallis ll. II. Bermannus, sive de re metallica, Dialogus. Basileae 1657. fol. 7 unn. ll., 708 numb. pp., 45 unn. ll. With numerous very interesting woodcuts, partly full page. Old vellum. Frs. 120.—

Graesse I, p. 43. — The most complete edition of the collected works of Agricola, illustrated by the original woodcuts. All writings of Agricola on mines, metallurgy, mineralogy and geology are here collected.

At end there is a vocabulary in Latin and German of the terms used in the writings.

Sl. brownstained throughout, a few marginal notes. Complete copy.

311 **— Jars, Gabr.** Metallurgische Reisen zur Untersuchung und Beobachtung der vornehmsten Eisen-, Stahl-, Blech- und Steinkohlen-Werke in Deutschland, Schweden, Norwegen, England und Schottland, o. J. 1757—69. A. d. Französ. übers. v. C. A. Gerhard. 4 Bde. Berlin 1777—85. Mit 31 gefalt. Tafeln. Lwd. Frs. 120.—

Für die Geschichte des Bergbaues im 18. Jahrh. äusserst wertvolles Werk. Die Reisen u. Beobachtungen des Verf. erstrecken sich über die Oester.-Ungar. Monarchie, Holland, Peru, besonders eingehend werden Sachsen u. die Grafschaft Mansfeld behandelt.

Das Werk, welches auch Beiträge von Duhamel enthält, behandelt unter andern auch die Gold-, Silber- u. Quecksilbergruben in Peru; die Gruben zu Joachimsthal in Böhmen; über die Art d. Holländer d. Zinnober zu bereiten u. a. m.

312 **(Naples).** Wunderbarliche vnd erschreckliche newe zeitung, so sich neulich auff den XXViij Septembris im M. D. XXXViij. jar, in Welschland, nit fern von Neapolis zugetragen haben. N. p. d. (1538). 4to. 4 leaves. Swd. Frs. 50.—

Weller, Deutsche Zeitungen, 117.
Description of a vulcanic eruption near Pozzuoli.
Slightly stained.

313 **(Regiomontanus, Johannes Müller).** Almanach nova plurimis annis venturis inserventia per Joannem Stoefflerinum Fustingensem & Jacobum Pflaumem Ulmensem accuratissime supputata et toti fere Europae dextro sidere impartita. Venice, Lucantonius de Giunta, 1522. 4to. Black letter. 178 unn. leaves. With many diagrams, fine woodcut initials and printer's device. Title printed in red and black. Limp vellum, rebacked, by a monastic binder in the 18th century. Frs. 120.—

Not quoted by the bibliographers. At the beginning the editors' preface dated Ulmae 1499, than follows after the introduction and the ‚tabula regionum' a great astrological treatise on the moon &c., where we find the following chapters: De aeris mutatione (meteorology). Electio pro farmatia (pharmacy). Electiones in seminum jactu, arborum et vinearum cultu. &c. &c. At the end there are ‚Ephemerides' for 1522—31.

314 **Paracelsus, Theophrastus Bombastus,** von Hohenheim. Von tribus Principiis aller Generaten. Liber vexationum. Thesaurus alchemistarum. Hrsg. v. Adam von Bodenstein. Basle, S. Apiarius for Peter Perna, 1574. 8vo. 4 leaves, 68 pages, 2 leaves, the last blank. With printer's device. Swd. Frs. 40.—

Sudhoff 153. Contains the first edition of the „Thesaurus Alchimistarum".
Rare collection of three alchemistic tracts of Paracelsus.

315 — Testamentum. Urkundt der Statt Villach von Theophrasti Paracelsi Vatters Leben und Absterben. Inventarium Theophrasti. Quittung von Peter Wessner, Apts zu Ainsidlen. Hrsg. v. Mich. Toxites. Straßburg, Christian Müller, 1574. 8vo. 27 leaves. With printer's device (showing an Indian). Swd. Frs. 48.—

Sudhoff 152.
First edition of the Testament, Inventory of the Heritage and some documents important for the biography of the celebrated Paracelsus.

316 **Saint-Pierre, J. B. H. de.** Etudes de la nature. Nouv. édition. Avec figures. 5 vol. Bâle 1797. gr. in-8. Avec front. grav. par Butzbach et 4 planches grav. Veau marbré, pet. dent. d. sur les plats, dos d. (rel. anc.) Frs. 48.—

Jolie édition assez rare orné d'un front., de 3 pl. botaniques et d'une pl. représentant l'Hemisphère atlantique.
Exemplaire bien conservé, les réliures des vol. I et II endommagées de trous de vers.

317 **Theuß, Th.** Theoretisch-praktisches Handwörterbuch d. gesammten Landwirtschaft. Neue vermehrte Auflage; fortges. v. C. Fr. Thomann. 6 Bde. Grätz 1818. 8. Mit 19 gefalt. Kupfertafln. Hldr. Frs. 36.—

Bd. I. S. 370 92 handelt vom Bierbrauen, Bd. VI. 287/369 vom Weinbau.

318 **Turner.** The young gauger's best instructor: being a new and complete system of gauging in all its varieties, both theory and practice. With many other useful and necessary improvements. London 1761. 8vo. With 5 folding tables and illustr. in the text. Old calf. Frs. 120.—

A rare ciphering book for gauging officers, „the whole being so calculated, as to render it not only serviceable to experienced officers, but likewise of the greatest Use to All, whose Business it is to instruct others, or who intend to qualify themselves for Employmets in the Revenues of Excise".

PHILOSOPHY

319 **Bibliothek, Philosophische,** oder Sammlung der Hauptwerke der Philosophie alter und neuer Zeit. Hrsg. von J. H. v. Kirchmann. Bd. 1—4, 6—10, 12—40 Abt. [1] u. [2], 41—49, 52, 54—55. Berlin 1868—73. 8. Hlwd., Bd. 40[1] u. [2] und 52 br. Frs. 100.—

Enthält u. a.: **Kant.** Kritik der reinen Vernunft, der praktischen Vernunft, der Urtheilskraft Anthropologie in pragmatischer Hinsicht. Die Religion innerhalb der Grenzen der blossen Vernunft. Prolegomena zu einer jeden künftigen Metaphysik. Logik. Grundlegung zur Metaphysik der Sitten, Metaphysik der Sitten. Kleinere Schriften zur Logik u. Metaphysik, zur Ethik u. Religionsphilosophie, zur Naturphilosophie. Erläuterungen zu Kant's Logik u. Kant's Prolegomenen von J. H. v. Kirchmann. — **Spinoza.** Ethik. Kurzgefasste Abhandlung von Gott, dem Menschen u. dessen Glück. Theologisch-politische Abhandlung. Descartes Prinzipien der Philosophie in geometr. Weise begründet durch Spinoza. Abhandlung über die Verbesserung des Verstandes. Die Briefe mehrerer Gelehrten an Spinoza u. dessen Antworten. Erläuterungen von J. H. v. Kirchmann.

Ferner Schriften von: Aristoteles, Plato, Schleiermacher, Berkeley, Hume Condillac, Grotius, Descartes, Bacon, Hegel, Fichte, Locke.

320 **Boethius.** De philosophico consolatu sive de consolatione philosophiae (cum commento Dionysii de Leuwis). Straßburg, Grüninger, 1501. fol. 10 unn., 128 numb. ll., the text with minute lower-case reference-letters surrounded by the comment. With epigram by Seb. Brant and 77 curious woodcuts mostly consisting of 2 or 3 woodblocks, numerous nice figurated initials and printers mark at end. Bound in wooden boards, back and a third of the sides covered with pigskin, decorated with fine stamps and a roll-produced border, 2 clasps. Frs. 360.—

Proctor 9886. Panzer VI. 27, S. Muther 555. Schmidt Grüninger, 57. Kristeller 96.

The first illustrated edition of Boethius. Some earlier editions contained only the repeated cut of the author with the „Philosophia" and „Muse Meretricula", but the present edition is the first one with numerous illustrations.

Fine and large copy, with fresh impressions of the woodcuts, the first one showing a view of Rome. On title an entry of an former owner, insignificantly browned at the beginning, but a very desirable copy.

See Reproduction on page 101.

321 **Brucker, J.** Philosophiae universae origines et successiones a mundi ortu ad praesens seculum. Augsburg, Matth. Seutter, ca. 1744. **6 synoptical plates** in double atlas folio, coloured, engraved by T. C. Lotter and with many portraits and vignettes. Bds. Frs. 60.—

These most interesting and remarkable plates give a complete system of philosophy and of its history. Its author Joh. Jak. Brucker, 1696—1770, was one of the first historian of philosophy.

These rare plates are in best state of preservation.

322 **(Delisle de Sales, J. B. C.)** De la philosophie de la nature, ou traité de morale pour l'espèce humaine tiré de la philosophie et fondé sur la nature. 3me édit. 6 vol. Londres (Paris) 1777. 8vo. With 6 engrav. titles w. vign., 1 frontisp., 1 portr. engrav. by Duflos and 12 engr. pl. Old marbl. Calf, gilt back. Frs. 75.—

Cohen-Ricci 281.

For publishing this work, the author was exiled. Nice copy.

323 **(Descartes, René).** Discours de la Methode pour bien conduire sa raison, et chercher la verité dans les sciences. Plus la dioptrique. Les Meteors. Et la Geometrie. Qui sont des essais de cete Methode. Leyde, Jan Maire, 1637. 4to. 78 numb. pp., 1 unn. l., 413 numb. pp., 17 unn. ll. With many interesting woodcuts in the text. Old vellum. Frs. 1500.—

Brunet II, col. 609. Le Petit, Bibliogr. des principales Editions Originales p. 120 (with reproduction of the title).

First and original edition of these famous treatises, the first of them established the reputation of the author.

The ‚Discourse of Method" is the most important work of this great philosopher, in this writing he had sketched the main points in his new views, with a mental autobiography which might explain their origin, and with some suggestions as to their applications.

The two treatises 'Dioptrics' and 'Meteors' are of no less importance than the first. His optical investigations are perhaps the subject in which he most contributed to the progress of science; and the lucidity of exposition which marks his Dioptrics stands conspicuous even amid the generally luminous style of his works.

This most desirable edition is richly illustrated by woodcuts and diagrams, here naturally printed for the first time.

Excellent copy of this quite extremely scarce book, quite complete with the registers, the "Errata" and the privileges. Copies of this Original Edition are hardly ever offered on the market.

324 **Gambarinus, Balth.** De Ratiocinandi formulis institutio. Ad Hieronymum Balbum. Genoae 1586. 4to. 52 pp. br. Frs. 8.—

Contains a treatise on the syllogism.

325 **Kant, Immanuel.** Sämmtliche Werke. 12 Tle. Hrsg. v. K. Rosenkranz und F. W. Schubert. Leipzig, L. Voss, 1838—42. 8. M. Bildnis, Faks. u. Medaillenabb. Orig.-Lwdbde. Frs. 180.—

Tadelloses Exemplar der seltenen u. gesuchten ersten Gesamtausgabe. Bd. 11 enthält die Briefe, Erklärungen u. Fragmente a. d. Nachlaß, sowie eine Biographie Kants v. F. W. Schubert, Bd. 12 eine „Geschichte der Kant'schen Philosophie" von Rosenkranz.

326 — Critik der reinen Vernunft. Riga, Hartknoch, 1781. 8. br. (Umschlag d. Z.) Frs. 260.—

Warda 59. Die sehr seltene Erstausgabe. Von den üblichen Stockflecken abgesehen, tadelloses Exemplar.

327 **Malebrancius, N.** Tractatus de inquisitione veritatis. Versio novissima . . . et authoris elogium, quale a Fontenellio exaratum est. 2 vol. Genevae 1753. 4to. With diagrams. Original brown calf, gilt back. Frs. 30.—

Best Latin translation.

Contains besides the „inquisitio veritatis" following treatises: De generalibus motuum communicationia legibus. Responsio ad Dominum Regis. Illustrationes seu explicationes ad praecedentes. De luce et coloribus. De Optica. Fine copy.

328 **Nietzsche, Friedr.** Menschliches, Allzumenschliches. Ein Buch für freie Geister. Chemnitz 1878. — Anhang: Vermischte Meinungen und Sprüche. Chemnitz 1879. 8. Hlbfrz. Frs. 36.—

Erstausgabe.

329 **Reisch, Gregor.** Margarita philosophica. Straßburg, Johann Schott, 1504. 4to. Goth. and roman types 327 (instead of 329) unn. leaves. With 43 full and half-page woodcuts. Wooden boards, back covered with leather. Frs. 300.—

Panzer VI, 31, 44. Ebert 18892. Schmidt 12, 9. Kristeller 131, 448.

A very interesting and important book of which Smith says: "This was the first modern encyclopaedia to appear in print. It contains a compendium of the trivium, the quadrivium and the natural and moral sciences".

Other parts of this book deal with Mathematics, Music, Astronomy, Astrology, all natural sciences, Medicine (with interesting woodcuts) etc. etc.

Reisch (1477—1523) was prior of the Carthusian monastery Mons S. Joannis Baptistae near Freiburg in Breisgau and also confessor of Maximilian I.

At the end is a very interesting Ms. **exlibris of Hans Glockendon** showing his coat of arms, a campane, pen-drawing coloured in blue and yellow. Above the inscription: „anno 1505 Johannes Glockendon accepit ex ex (!) parentibus". About this member of the famous family of artists hitherto only a privilege for making coloured woodcuts of 1541 was known. This book contains a great many notes apparently by himself a. o. a german-latin dictionary.

Somewhat stained, leaf 6 and the last leaf, the world map and a part of a plate are missing.

330 **Schopenhauer, A.** Die Welt als Wille und Vorstellung. 2. durchgäng. verb. u. sehr verm. Aufl. Leipzig 1844. 2 Bde. in 1. 8. Mit 1 Taf. Hlwd. Frs. 40.—

Grisebach 19. Erster Druck des vollständigen Werkes, das 1819 nur in 1 Bd. erschienen war. Der Titel zum 2. Bd. verbunden, sonst gutes Ex.

331 **(Spinoza, B. de).** Tractatus Theologio-Politicus Continens Dissertationes aliquot. Hamburgi, Apud Henricum Künrath, 1670. 4to. 6 unn. leaves, 234 pages. Old brown calf. Frs. 120.—

Second, extremely rare impression of the FIRST EDITION. Unknown to Van der Linde. The properties of this edition are: Page 42 is numbered 24, page 207 is numbered 213, the publisher's name is „Künraht", and the list of Errata on the last page is the same as in the first impression, but the misprints on p. 8, 22, 39, 41, 95, and 121 are corrected.

Good copy, ms. notes on the title.

No. 320. Boethius. Strassburg, Grüninger, 1501.
(Much reduced.)

HANS SACHS

332 Der Buler Artzney. Mehr die Neun Geschmeck inn dem Ehelichen standt. (Two poems.) Nuremberg, Georg Merckel, (1539). 4to. Black letter. 10 unn. leaves. With two woodcuts. Swd. Frs. 150.—

Goedeke I, 426, 11I. Weller, Hans Sachs, 9. First edition.
Two conversations of the poet with a man and a wife about the matrimony in form of poems.
Large copy, slightly stained.

See Reproduction below.

Der Büler Artzney.
Mehr die Neun Ge-
schmeck inn dem Ehelichen standt.

Hans Sachs.

No. 332.

Hans Sachs *continued.*

333 Ein ardlich gesprech der Götter, di zwitracht des Römischen Reychs betreffende. (Poem.) Nüremberg, Georg Merckel, 1553. 4to. 10 leaves. With a woodcut. Swd. Frs. 120.—

Goedeke II, 427, 135. Weller, Hans Sachs, 52. First edition.

The poet having a vision is hearing the conversation of the Gods on the Olymp about the bad state of the German empire.

Fine large copy.

334 Ein yeder sehe für sich vnd verberg sich hinder keinen Schmeichler. (Poem). Nürnberg, Friderich Gutknecht, 1554. 4to. 6 leaves. With three woodcuts. Bds. Frs. 120.—

Goedeke II, 430, 252. Weller, Hans Sachs, 163. Our edition contains three poems viz. of „Wolf und Hirt", „Von dem Neidigen und dem Geitzigen" and „Ein jeder trag sein Joch", the last two have been published here first.

Three fables after Aesop and Avianus in form of poems.

Fine large and clean copy.

334a Ein Kampff gesprech der Götter, warumb die Menschen nymmer Aldt werden. (Poem). Nürmberg, Georg Merckel, n. d. (ca. 1553). 4to. 12 leaves. With a woodcut. Swd. Frs. 75.—

Weller, Hans Sachs, 61. First edition.

This poem about the corruption of morals is in the form of a vision of the poet being at the Olymp.

Fine large copy, the margins slightly stained.

335 Kladredt (!) der waren Freundtschafft, vber das volck Christlicher landt, welches sie flüchtig verlassen muß. Mer die brüderlich lieb hat kein Fuß mer. (Two poems). Nüremberg, Georg Merckel, n. d. (ca. 1553). 4to. 8 leaves. With two woodcuts. Swd. Frs. 48.—

Weller, Hans Sachs, 95.

The first poem represents a dialogue between the poet and the friendship, the second one is also a disputation between Hans Sachs and the „Charitas" about the brotherly love of Christian people.

Fine large copy, only the lower part of margin slightly stained.

See Reproduction on page 104.

336 Der klagendt Ehrenholdt, vber Fürsten vnd Adel. (Poem). Nürnberg, Hermann Hamsing, 1553. 4to. 6 leaves. With a title cut. Swd. Frs. 100.—

Goedeke II, 426, 109. Weller, Hans Sachs, 94. First edition.

In this poem a herald is complaining of sovereigns in Germany and of their disunion with reference to the Turkish wars.

Fine large and clean copy.

337 Des veriagten Frids Klagredt, vber alle stendt der Weldt. Mehr ein Klagredt der Neün Muse oder künst vber Teudtschlandt. (Two poems). Nüremberg. Georg Merckel, n. d. (ca. 1553). 4to. 10 leaves. With two woodcuts and printer's device. Swd. Frs. 120.—

Weller, Hans Sachs, 93. First edition.

These two poems, being dialogues between the poet and the Peace or the Muses, deal with the bad state of Germany, the second in special respect to the arts.

Large copy insignificantly stained.

See Reproduction on page 105.

338 Die drey Klaffer. Mer des Klaffers zung Mehr der Hederlein bin jch genandt, zenckischen Leüten wol bekant. Nüremberg, Georg Merckel, 1553. 4to. 8 lea-

Hans Sachs *continued.*

ves. With a nice woodcut, showing the interior of an inn with three drinking men. Swd. Frs. 150.—

Goedeke II, 426, 130. Weller, Hans Sachs, 86.
First edition of these three poems dealing with chatting and quarrelsome men.
Fine large copy, only a stain at lower margin.

See Reproduction on page 106.

Kladredt der waren Freundtschafft/ vber das volck Christlicher landt/ welches sie flüchtig verlassen muß.

Wer die brüderlich lieb hat kein Fuß mehr.

Hans Sachs.

Title-page of No. 335.

Hans Sachs *continued.*

339 Der Klagent waldtbruder vber alle Stend auff erden. Mehr der waldbruder mit dem Esel, der argen weld thut nimandt recht. (Two poems). Nüremberg, Georg Merckel, n. d. (ca. 1550). 4to. 8 leaves. With 2 woodcuts. Swd. Frs. 125.—

Goedeke II, 424, 55. Weller, Hans Sachs, 91. First edition.

The first poem being a dialogue between Hans Sachs and the eremite about corruption of morals is followed by the rhymed fable of the men and the ass.

Fine large and clean copy.

Woodcut from No. 337.

340 Klagredt der weldt, ob jrem verderben, dargegen ein straffrecht jrer grundtlosen boßheyt. Mehr ein klagred der wilden Holtzleut vber die vntrewen Welt. (Two poems). Nürnberg, Georg Merckel, n. d. (ca. 1553). 4to. 8 leaves. With a woodcut. Swd. Frs. 48.—

Weller, Hans Sachs, 98.

Two poems, the one being a conversation between Hans Sachs and the World, treating of the corruption of morals.

Large and clean copy.

341 — **Weller, E.** Der Volksdichter Hans Sachs u. s. Dichtungen. Bibliographie. Nürnberg 1868. 8vo. W. portr. of H. Sachs. Swd. Frs. 5.—

Die drey Klaffer.

Mer des klaffers zung

Wehr der Nederlein bin ich genandt/ zenckischen Leuten wol bekant.

Hans Sachs.

Title-page of No. 338.

SIXTEENTH CENTURY BOOKS

342 **(Andreae, Joh.)** Lectura super arboribus consanguineitatis et affinitatis. Nuremberg, Hieronymus Hölzel, 1506. 4to. Black letter. With a full-page woodcut, S. Jerome adoring the Crucifix, and 15 diagrams, of which 6 full-page illustrations, partly probably by Wolf Traut. Printed in red and black. Bds. Frs. 60.—

Panzer VII, 443, 29. Proctor 10983. Dodgson I, 510, 23.
At the end a latin-german dictionary of terms.
Old stamp on the title page.

343 **Andrelinus, Faustus.** Aegloga moralissima. Eiusdem Hecatodistichon. Straßburg, Schurer, 1512. 4to. Rom. char. 14 unn. II. Bds. Frs. 24.—

Panzer VI, 57, 264. Schmidt, Schürer, 86. Unknown to Proctor.
Somewhat waterstained at upper part.

344 — De virtutibus cum moralibus, tum intellectualibus Carmen. Eiusdem Elegiae quedam castiores, sanctioresque. Straßburg, Schürer, 1509. 4to. rom. char. 24 unn. ll. (last blank). Bds. Frs. 36.—

Proctor 10168. Panzer VI, 46, 163. Schmidt, Schürer, 13. Graesse I, 122: „pièce très rare".
Insignificantly stained.

345 **Baptista Mantuanus.** Sylvarum sex opuscula: Carmen Panegyricum in Rob. Sanseverinatum. Somnium Romanum, de caede et exitu eiusdem. Elegia de morte contemnenda. Carmen Sapphicum in Albertum Carmelitam. Carmen elegiacum in Ludov. Bononiensis vitam. Paris, Ascensius for Jean Petit, 1503. 4to. 130 numb. leaves. With the device of Jean Petit on the title. Bds. Frs. 48.-

Panzer VII, 506, 51. Nice edition of 6 Carmina of Baptista Mantuanus with an extensive commentary. Contains a. o. notes on podagra, Zodiaci signa, &c.

346 **Bertholdus (Pirstinger),** bishop of Chiemsee. Theologia Germanica in qua continentur articuli de fide, evangelio, virtutibus et sacramentis, quorum materia iam nostra tempestate controverti solet. **Augsburg, Alex. Weissenhorn, 1531.** Fol. With a beautiful woodcut title-border by Jörg Breu the elder.

Graesse I, p. 350. Dodgson II, p. 425, 12c. The first edition of the Latin translation of the important work against the Reformation, the "Teutsche Theologey".
The nice title-border with SS. Peter, Paul, Rudbertus, and Augustine is the work of Jörg Breu the elder.
The right lower corner of the first leaves sl. damaged without loss of text, somewhat waterstained throughout.

— Onus Ecclesiae temporibus hisce deplorandis Apocalypseos suis aeque conveniens, Turcarumque incursui iam grassanti accomodatum. **N. p. (Augsburg, A. Weissenhorn), 1531.** fol. With an interesting historiated woodcut title-border by Jörg Breu the younger and a full-page curious cut on verso of title by Jörg Breu the elder.

Graesse III, p. 463. Dodgson II, p. 425, 12d and p. 428, 3. Frs. 75.—
The work is of great importance to general and ecclestiastical history, but it contains also great chapters on the Turcs, astrology and astronomy, and occult sciences.
The interesting border, attributed by Dodgson to Jörg Breu the younger, represents at top the Almightly on a background of flames and smoke, on the left side two opposition preachers, a true and a false prophet, from whom the congregation turns away bewildered, on the right a Turkish raid, cavalry in background, below, two processions, clergy and laity of various ranks, meet in the foreground. The curious cut on verso of title representing a devil unchained smiting the towers of a church with club and sabre is attributed by Dodgson to the elder Breu.
Complete copy, waterstained throughout.
The two interesting books bound together in vellum.

347 **Corvinus, Laurent.** Hortulus Elegantiarum, partim ex Marci Tullii Ciceronis surculis, partim ex suo germine consitus. In cuius fine describitur Cracovia Polonie Metropolis carmine saphico. Speier, Conr. Hist, 1512. 4to. rom. 22 unn. ll. With 2 nice small woodcuts on the 2nd and last leaf. Bds. Frs. 80.—

Panzer VIII, 298, 14. Not in Proctor, Estreicher and Wierzbowski.
Somewhat stained. A few marginal notes.

348 **Elucidarius** dialogicus theologie tripertitus: infinitarum questionum resolutivus. Vademecum. Nürnberg, Joa. Weyssenburger, 1509. 4to. goth. 34 numb. ll., 4 unn. ll. (Index). Rubricated. With large woodcut on title by Wolf Traut. Bds. Frs. 80.—

Panzer IX, 543, 59. Not in Proctor.
First edition of the Elucidarius, a popular theological treatise by Honorius of Autun, XII. cent., frequently translated and reprinted in the later Middle Ages. The fine woodcut on title, representing the Infant Christ on a cushion and the four Evangelists in medallions, is the work of Wolf Traut. (See Dodgson I, p. 506, 6.) This cut, used almost as a device, appears here for the first time.

Les ſimulachres &
HISTORIEES FACES
DE LA MORT, AVTANT ELE
gammẽt pourtraictes, que artifi-
ciellement imaginées.

A LYON,
Soubz l'eſcu de COLOIGNE.
M. D. XXXVIII.

Title-page of the First Edition of Holbein's Dance of Death.
No. 349.

349 **Holbein, Hans.** Les simulachres & Historiees Faces de la Mort, avtant elegamment pourtraictes, que artificiellement imaginées. A Lyon, Soubz l'escu de Coloigne MD XXXVIII. (At end:) Excudebant **Lugduni, Melchior et Gasper Trechsel Fratres, 1538.** Sm.-4to. 52 unn. ll. Printer's mark on title with the device: usus me genuit. With 41 beautiful woodcuts of the Dance of Death. Limp vellum, back covered with green morocco. Frs. 7500.—

Brunet III. 254. Fairfax Murray, French Cat. I. 247. Massmann, Litt. d. Totentänze, p. 10, No. 1. Woltmann, Holbein, II, p. 177, IIIa.

FIRST EDITION of Holbein's Dance of Death. The 41 exquisite cuts or rather engravings were executed after the designs of Holbein by Hans Lutzelburger called Franck whose monogram HL occurs in the cut of the Duchess.

Some bibliographers have endeavoured to prove that there was an earlier edition, published at Basle in 1530, but no one has ever seen a copy of such an edition, and Douce denies that any such edition ever existed. The Lyons edition of 1538, of which this is a copy, is the first known printing of Holbein's work. This edition contains the dedication to Madame Jehanne de Touszele, which is not found in any of the later editions. At the head of each cut there is a Latin text, below a French quatrain (? by Corrozet). On title a curious printer's mark

Lippmann says about this book:

„Gibt Dürer seinen Darstellungen der göttlichen Geschichte und der Erde u. Himmel umfassenden apokalyptischen Visionen, ihrer Mächtigkeit u. ihrem Pathos entsprechend, die erreichbar größte Form, so konnte Holbein seine in das Gewand der Ironie gekleidete Darstellung der menschlichen Hinfälligkeit nur in ein Bilderbüchlein fassen. Modern innerliche Empfindungsweise spiegelt aber nicht leicht ein Kunstwerk der Renaissance in gleicher Weise wieder, wie manche Darstellgn. seines Totentanzes, etwa der „Ackermann" und „dasz Jung kint." — Neuere Forschungen haben den Namen des kunstreichen Manes, der bei der Ausführung der Holbein'schen Totentanzbilder als Formenschneider wirkte, ans Licht gezogen. Es ist Hans Lützelburger, gen. Frank, wohl der köstlichste Meister seines Faches, unübertroffen in der Zartheit, mit der er das Schneidemesser zu führen und in den kleinsten Formen vollkommene Freiheit der Linienzüge zu wahren wußte. Zwischen den Jahren 1522 und 1526 läßt sich Lützelburgers Aufenthalt in Basel nachweisen, und dies ist auch die Zeit, in welche die Entstehung des Totentanzes zu setzen ist. 1526 wird Lützelburger als ohne Erben verstorben bezeichnet, sein Nachlaß wurde an Gläubiger verteilt und einer von ihnen, der Buchdrucker Melchior Drechsel von Lyon, erhielt die Formen (Holzstöcke), die sich darin vorfanden."

This First Edition with its most fascinating designs of exquisite finish excellently engraved by Lützelburger, is of the utmost rarity.

On the preliminary leaf there is pasted on a woodcut of Holbein representing S. Paul (Woltmann 190), taken from a book.

Some insignificant stains, the marginal notes of the second, unillustrated part are slightly cut into, but a very fine copy with fresh impressions of the cuts.

See Reproduction below and on page 108.

No. 349. Two woodcuts from the First Edition of Holbein's Dance of Death. Lyons 1538.

350 **Joannes Chrysostomus.** Sermo de mala et bona muliere. Leipzig, Martinus Herbipolensis, 1513. 4to. 10 unn. leaves (the last blank). Swd. Frs. 100.—

Panzer VII, 180, 425 and IX, 491, 425. Not in Proctor.

Curious treatise of St. John Chrysostom, living in the 4th cent., on worthy and infamous women, on matrimony &c. A. o. he compares infamous women with animals.

Very large ang good copy.

351 **Johannes (Gorini) de S. Geminiano.** Sermones funebres, ed. Jodocus Badius Ascensius. Lyon, Joh. Clein, 1510. 4to. Black letter. 129 leaves. With printer's device. Wooden boards, the back covered with neatly stamped pigskin, two clasps. Frs. 36.—

Nice clean copy of this edition of Giovanni de San Gimignano's, hagiographe of the 14th cent., funeral sermons.

352 **Laudenburg, Reinh. de.** Passio domini nostri Jesu christi predicata sive compilata per modum quadragesimalis. Nürnberg, (Balthasar Schleiffer), 1501. 4to. Title, 9 unn. ll. of register, 90 unn. ll. On verso of title a full-page woodcut. Bds. Frs. 150.—

Proctor 11024. Panzer VII, 440, 9.

The very remarkable woodcut of the school of Wohlgemuth represents Christ on the cross with Mary and St. John.

Fine, rubricated copy. Very rare.

See Reproduction on opposite page.

No. 352. Laudenburg. Passio. Nürnberg 1501. (Original size.)

GILHOFER & RANSCHBURG, WIEN I, BOGNERGASSE Nr. 2.

353 **Missale Pataviense.** Wienne, Joh. Winterburg, 1503. 25. Mai. Fol. 11 (instead of 12) unn. ll., 292 (instead of 294) numb. ll. The leaves 1 (a 1), CXLV and CCXCIIII are missing. The Canon is printed on vellum. Printed in red and black, with German choral notation on red 4 line staff. With many fine ornamented or figurated initials and illustrations attributed to Lucas Cranach the Elder. Contemporary roll-stamped brown calf with 2 metal centre pieces and 5 embossed corner pieces, clasps gone. (back. dam.) Frs. 400.—

Cf. Weale II. ed. 769. 770. Langer-Dolch 53, 35 b. Dodgson II, 277. Quite unknown and unrecorded variant of this Passau missal. **The extremely rare first edition of the Missale Pataviense printed by Winterberger.** Edition with out the sheet P (Missae spec.)

Langer-Dolch knows only 3 or 4 copies of the 1503 edition mostly defective.

Contains an astronomical diagram in the calendar (8 v.) the fine T in the Canon with Moses and David (CXVI v.) and the Agnus Dei (C L v.) all of them attributed to **Lucas Cranach the Elder.**

This edition containing the Agnus Dei, but not the head of Christ in the canon, is unknown to Dodgson and Langer-Dolch and corresponds to Weale 770 except the date.

Unsignificant rents in 4 leaves otherwise good, clean copy. Unfortunately the first l. with the title and S. Stephen, the first ll. of the Canon (Crucifixion) and the last leaf are missing.

354 **Missale Pataviense.** Nurenbergae, per Jodocum Gutknecht, 1514, vij. kal. Nov. (16. Oct.) fol. 12 n. n., 156 numb. 6 (instead of 7) and 24 n. n., 200 numb. = 398 (out of 399) ll. 2 col., 34, 19 lin. The 6 ll. of the Canon on vellum. With fine full-page woodcut on vo. of title by Wolf Traut, repr. the saints Valentinus, Stephanus and Maximilian, 1 astrom. diagram (fol + 2 ro.), figurated woodcut initials, a fine T in the Canon, and German musical notes on red four-line staff. Original blind stamped pigskin over wooden boards, clasps gone. Frs. 360.—

Not in Proctor. Panzer VII. 455, 108. Muther 1150. Dodgson I. 520, 13. Weale, 2nd ed. 777.

On vo. of the title there is a very fine full page woodcut repr. St. Stephen between St. Valentin and St. Maximilian; below the arms of Passau diocese and of the bishop Wiguleius Fröschl, bearing in the artist's monogram W T (Wolf Traut), in the left corner the woodcutter's monogram F H (cf. Nagler, Monogr. III 896 (1).

This is one of the three woodcuts, signed by Wolf Traut, in its first state.

The Crucifixion of the Canon is missing. Some few insignificant rents in margins, otherwise in very good condition. Inside front-cover a note of ownership: Fr. Johannes Nemhardt me huic signavit anno etc. (15) 84.

355 **Missale Strigoniense.** In urbe Uiennensi, Johannes Winterburger, 1508, decimo kal. Maij (22. April) fol. 19 (instead of 20) n. n., 243 (instead of 244) numb. ll. Printed in red and black. With the printer's device in red, a fine woodcut T, and the Agnus Dei in the Canon and many figurated woodcut initials. Contemporary blind tooled brown calf over wooden boards. Frs. 300.—

Not in Proctor. Panzer IX 3, 12. Langer-Dolch 61, 48. Weale, 2nd ed. 1503.

Inside front-cover ms. entries, at end 3 pp. prayers in manuscript. On back-cover a bookplate, signed „Ph. Jac. Dämmäng 1612" (not in Warnecke).

Finely printed in red and black by Joh. Winterburger, the renowned second printer at Vienna, with German musical notes („Hufnagelschrift") on red four line staff.

The title and the crucifixion are missing. Slightly waterstained at the beginning, the first four ll. of the calendar damaged with loss of text.

356 **More, Thomas.** De optimo reipublicae statu, deque nova insula Utopia libellus. Lovanii, Serv. Sassenus, 1548. 12mo. 181 pp., 1 leaf. With printer's device. Vellum. Frs. 400.—

Extremely rare edition of this celebrated booklet. It seems to be a close reprint of the first edition also published at Louvain containing all preliminary letters, poems etc. of this.

The privilege on the verso of the title gives the evidence, that ours is an original edition.

Fine clean copy in its original binding.

357 **Plenarium, dutch.** Epistolen en Evangelien mitten Sermonen. Antwerp, Henr. Eckert van Homberch, 1506. 4to. 218 leaves. With two large and 18 small woodcuts. Rubricated throughout. Old blindstamped brown calf (contemporary Dutch binding, rebacked). Frs. 650.—

Nijhoff en Kronenberg 900. Funck 310.

A very rare edition of the dutch Plenary ornated with two large 15th century cuts and a series of small woodcuts, most of them within an arch. The 2 large woodcuts are due to that draughtsman, whom Friedländer brought into connection with the paintings of the „Master of the Virgo inter virgines."

Early Dutch woodcut-books are of greatest rarity and Nijhoff en Kronenberg mention only one copy of this book.

Large copy, slightly spoiled by use like all liturgical books.

See Reproduction, page 114.

Hier beghinnē alle die epistolē eñ euā
gelien mitten sermonē vandē gheheelē
iaer die een naden anderē volgende eñ
oec mede die prophecien ghenomē wter
bibelen ouerghesetwten latine in goe-
den duytschē eñ nv anderwerf vbetert
gheco:rigeert is ghelyckerwys alsmen
houdende is inder heiligher kercken.

No. 357. Plenarium. Antwerp 1506.

358 **Pontificale Romanum.** Venetiis, apvd Jvntas, 1543. fol. 6 unn., 461 numb., 1 blank = 468 ll. Printed in red and black. With title border, 1 full page woodcut, 3 large pictures surrounded by woodc. borders, many figurat. woodcut initials. Contemp. blind tooled brown calf, 5 metal corners, 2 brass pieces in the centre, 2 clasps. Frs. 650.—

Essling II, 212, 1696.

The full page woodcut on fol. + 6 represents the crucifixion, the three large woodcuts at the beginnings of the 3 parts of this Pontificale: I. The Confirmation (fol. 1r.), 2. the laying of the foundation-stone of a church (fol. 105v.), 3. the celebration of the Ash-Wednesday (fol. 176r.).

At the end a MS. supplement 10 ll. (2 of them blank), written in red and black.

Owner's entry on the title. **Fine copy of this rare Junta-edition in its old binding.**

359 **Schäufelein. — Pinder, U.** Speculum passionis domini nostri Jesu Christi. **Nuremberg (Fr. Peypus for U. Pinder) 1507.** fol. 93 leaves. With 34 full-page woodc. by Hans Schäufelein, 3 large cuts by Hans Baldung Grien and one by Wolf Traut, together with 34 small cuts by Hans Baldung Grien. Wooden boards, the back covered with blind-stamped leather, two clasps. (A part of the back repaired.) Frs. 2500.—

Panzer VII, 446, 48. Proctor 11031. Dodgson I, 505/5 and II, 5/1. Fairfax Murray Cat. II, 537.

First edition of this celebrated book which ranks among the masterpieces of German woodcut illustration.

The special value is given to this book by the **34 large woodcuts of Hans Schäufelein,** illustrating the Passion, two of which are signed. Three large cuts are by Hans Baldung Grien who also produced the 34 small illustrations in the text. Finally the representation of Christ and the Apostles going to the Mount of Olives is attributed to Wolf Traut, by Dodgson.

Fine copy, insignificantly spoiled by use, a wormhole in the last leaves restored with loss of few letters.

See Reproduction, page 116.

360 **Thucydides.** De bello Peloponnesiaco libri VIII, graece, cum scholiis. Venice, Aldus, 1502. fol. Greek and Italic types. 8, 116 leaves. Old limp vellum. Frs. 1250.—

Renouard, Ann. des Alde, p. 33: **„Première et rare édition."**

Exceptionally large and clean copy of the **EDITIO PRINCEPS.** With the two blank leaves, in its original binding.

Early specimen of Aldus' Italic letter.

Old name on the title: „Camilli Lupi."

A full-page woodcut (signed) by Schäufelein.
No. 359. Nürnberg 1507. (Reduced.)

361 **Terentius Afer, P.** Comoediae sex (cum commento Aelii Donati et Joh. Calphurnii). Straßburg, J. Grüninger, 1503. fol. The text with minute lowercase reference-letters surrounded by the commentary. 156 num. leaves. With epigram by Seb. Brant and with 7 full-page and 142 smaller curious woodcuts mostly consisting of 2 or 3 woodblocks, numerous figurated initials.

Bound up with:

Boethius, A. M. T. S. De consolatione philosophiae (cum commento Dionysii de Leuwis). Straßburg, J. Grüninger, 1501. fol. The text with minute lowercase reference-letters surrounded by the commentary. 10 unn., 128 numb. ll. With epigram by Seb. Brant and 77 curious woodcuts mostly consisting of 2 or 3 woodblocks, numerous nice figurated initials and printers mark at end. *Together bound in old blind-stamped brown leather over wooden boards, on sides a fillet border with rosettes, pomegranates, imperial eagle and a coat of arms with three crowns and the letters ab, the centre divided into lozenges and filled with pomegranates, unicorns and leaves. (Contemporary Cologne binding, catches gone.)* Frs. 1200.—

A most interesting binding in good preservation including two fine woodcut books illustrated by the Grüninger-Master.

It has been executed and signed by the **Master ab,** whose ciphers are found in the lower part of the Cologne arms. Its execution at Cologne may be confirmed by the Imperial Eagle also found on our binding. The master ab never has been mentioned in literature.

(I.) Panzer VI, 29, 24. Proctor 9889. Murray Catalogue 407. Schmidt, Grüninger, 61. Kristeller 102.

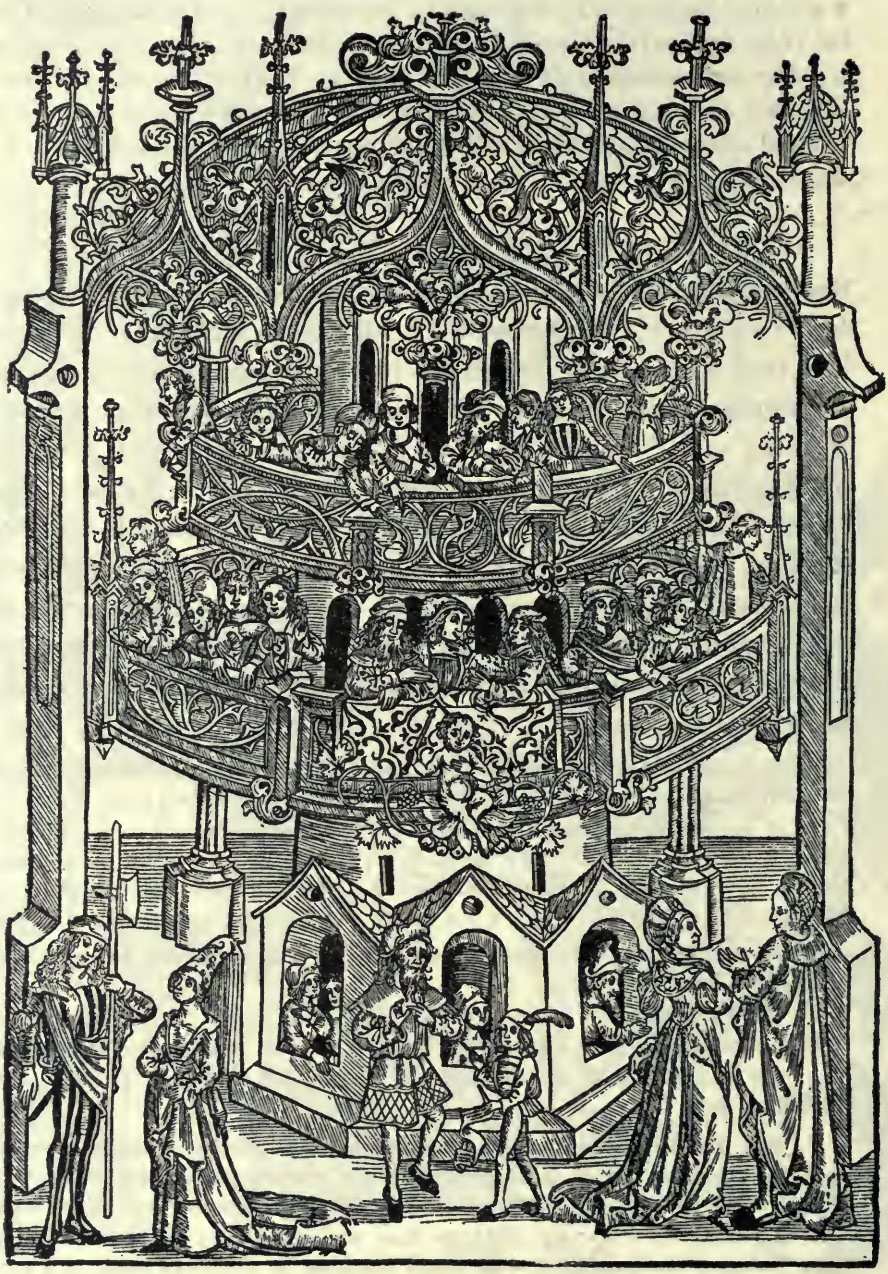
Richly illustrated edition of Terence with same cuts as Grüningers first one, but there have been added 19 new cuts, all are in good impressions.

(II) Panzer VI, 27, 5. Proctor 9886. Muther 555. Schmidt, Grüninger, 57. Kristeller 96.

The first illustrated edition of Boethius. Some earlier editions contained only the repeated cut of the author with the „Philosophia" and „Muse Meretricula", but the present edition is the first one with numerous illustrations.

Splendid copies of these fine woodcut books in its most interesting Cologne binding. Both with large margins, in Boethius there is a small hole in the last leaf with loss of two letters, in Terentius some old ms. notes are found.

See Reproduction, plate XXIII and pages 118 & 101.



No. 361.
Terentius. Strassburg, Grüninger, 1503. (Reduced.)

362 **Statuta et privilegia ordinis Carthusiensis,** edited by Greg. Reisch. Basle, Joh. von Amerbach, 1510. fol. 26, 106, 26, 28, 66, 60 = 312 leaves, one blank. With 20 fine woodcuts, partly in full page-size by Urs Graf and a woodcut by the Master D. S. Rubricated throughout with capitals supplied in red. Old blind stamped brown leather over wooden boards with clasps and catches (partly gone, slightly rubbed and damaged). Frs. 400.—

Panzer VI, 186, 84. Stockmeyer & Reber 47, 34. Brunet II, 1813.

Muther 1285 decribes our book, which rarely occurs in perfect state and reproduces a woodcut on plate 229.

There are 4 large cuts representing the history of the Carthusian order and 17 portraits of popes, all by Urs Graf (See His, Urs Graf, Nr. 203—223). Koegler (in Kunstchronik, N. S. XVIII, p. 290) indeed attributes the representation of „Guilhelmus Rainaldi" to the Master D. S.

This collection of Rules and Privileges of the Carthusian order has been printed in small number, at expenses of its editor Gregor Reisch, author of the „Margerita philosophica" for members of the order only. (Engel I, p. 69.)

„Livre extremement rare, et que les Chartreux suppriment autant qu'ils peuvent." (Du Fresnoy).

Splendid copy in its original binding.

See Reproduction on page 120.

No. 362. Full-page woodcut by Urs Graf. (Reduced.)

ZOOLOGY

363 **Albin, Eleazar.** Histoire naturelle des oiseaux ornée de 306 Estampes, dess. et grav. par E. Albin, et augmentée de Notes & de Remarques par Wl. Derham. Trad. de l'anglois. A la Haye 1750. 4to. 3 tom. in 1 vol., with 101+104+101 copperplates, finely coloured by hand. Old brown calf, slightly dam. Frs. 240.—

Lowndes I, 25. Fine clean copy with the finely coloured engravings of Albin, described by the English Divine William Derham.

364 **Bloch, Marcus Elieser.** Naturgeschichte der ausländischen Fische. 2 Tle. Mit 108 handkolorierten Kupfertafeln. Berlin 1786—87. Orig.-Halblederbde. mit Rückenvergoldung. Frs. 90.—

Nicht bei Graesse und Brunet. Die ausserordentlich seltene Oktavausgabe, die nach der Angabe des Verfassers im Vorwort in 2 Bdn. komplett ist.

Die von P. Haas gestochenen Fischdarstellungen sind bekannt durch ihre grosse Klarheit und Exaktheit.

Tadelloses Exemplar.

365 — Oekonomische Naturgeschichte der Fische Deutschlands. Thl. 1—3. Mit 37 +35+36 = 108 Kupfertafeln, sorgfältig handcoloriert. Berlin 1783—85. 8. In 3 Orig.-Hldrbdn. mit Rückenvergoldung. Frs. 45.—

Brunet I, col. 975. Die seltene Oktav-Originalausgabe dieser sehr gesuchten Ichthyologie mit zahlreichen hübsch kolorierten Kupfertafeln. Die Register verzeichnen die Namen der Fische in lateinischer, deutscher, französischer, englischer, spanischer, russischer etc. Sprache.

Es fehlt nur der 4. Bd. Tadellos erhaltenes Exemplar.

366 **Eisenberger, Nic. Fr. u. G. Lichtensteger.** Die Abbildungen verschiedener Fische, Schlangen, Insecten, einiger andern Thiere, u. Pflanzen, welche Marcus Catesby im 2. Teil u. Anhang s. Werks der natürl. Historie von Carolina, Florida u. den Bahamischen Inseln beschrieben. Fortges. v. G. W. Knorr Erben. Nürnberg 1777. fol. 122 p. of text in Latin and German, 109 plates, finely coloured by hand. Old calf. Frs. 240.—

Brunet II, 957. Graesse II, 466.

A fine important work with beautiful colour-plates cont. together with the Supplement ca. 130 representations of fishes, serpents, insects, butterflies, plants, etc. of Florida, Carolina and the Bahama Islands.

367 **Fitzinger, L. J.** Bilder-Atlas zur wissenschaftl.-populären Naturgeschichte der Säugetiere, Fische Amphibien und Vögel, in ihren sämtl. Hauptformen. 4 Bde. in fol., enthaltend 988 Abbild. in farbiger Lithographie auf Tafeln. Dazu ein Textbd.: Naturgeschichte der Säugetiere. Nebst e. Einleitg. in die Naturgeschichte überhaupt u. in die Lehre von d. Tieren insbesondere. Wien 1855—64. Tadellose Halbfranzbde. m. Goldschnitt. Frs. 240.—

Schönes Exemplar des ausgezeichneten Tafelwerkes; nur ganz unbedeutend fleckig.

368 **Gesner, Conrad.** Fischbuch. Von Conrad Forer ins Teutsch gebracht. Frankfurt, Joh. Saur, in verlegung Rob. Cambiers Erben, 1598. Thick-fol. 6 unn. ll., 202 numb. ll. With several hundred woodcuts of fishes, partly full-page. — Bound with: Thierbuch. Zürich, Froschauer, 1583. 4 unn. ll., 172 numb. ll. containing numerous woodcuts of animals. — Vogelbuch. Ibidem 1582. 6 unn. ll., 261 numb. ll. With a great number of beautiful woodcuts of birds. — Schlangenbuch. Ibid. 1589. 4 unn. ll., 72 numb. ll. with woodcuts in the text. Bound tog. in a binding of wooden boards, covered with richly blind stamped vellum. In the centre there are 2 panels repres. personifications of the „Liberal Arts", surrounded by roll-produced borders. With 2 clasps. Frs. 300.—

A fine book comprising all volumes of Gesner's famous Historia animalium, which is the starting point of modern Zoology. The special importance of the work is based on its interesting woodcut-illustrations, which are in such a great number contained in the text. These woodcuts are considered in many cases to be the first ones of the animals represented.

The present edition of the „Fischbuch" (Frankfurt 1598) is qualified by Graesse (III. 68) as dubious. The second part of the „Schlangenbuch", entitled: De Scorpione. Kurtze beschreybung des Scorpions . . . durch C. Wolphen, is rare.

Slightly brownstained in places, but a good copy in a contemporary binding.

369 **Harris, M.** An exposition of English insects. Includ. the several classes of Neuroptera, Hymenoptera, and Diptera, or bees, flies and libellulae. Exhibiting on 51 copperplates near 500 figures accurately drawn and highly finished in colours (and 1 plate with the scheme of colours) . . . Described, arranged and named accord. to the Linnean system, with remarks . . . Exposition des insectes qui se trouvent en Angleterre . . . London 1728—86. fol. Old calf, gilt border, slightly damaged and rubbed. Frs. 60.—

Lowndes IV, 1003. A beautiful work in great estimation.

Rarely complete. With 52 fine copper plates, text in English and French, with 2 titles, the English engraved. Large copy, slightly waterstained.

370 **Jardine, W.** Naturgesch. Cabinet d. Thierreiches. VIII—IX. Entomologie Tl. I. Europäische Tagfalter. Tl. II. Europ. Schwärmer und Spinner. Bearb. v. Fr. Treitschke. 2 Bde. m. 2 Portr. 64 col. Kupfertafl. u. 2 Vignetten. Pesth 1840—41. 8. Ppbde. Frs. 60.—

Interesting Cologne-Binding.
No. 361.

PLATE XXIV.

No. 371. Knip. Les Pigeons. Paris (1803—43).
Reproduction of a beautiful colour-plate. (Much reduced.)

371 **Knip (Madame).** Les Pigeons. Texte par C. J. Temminck and F. Prévost. 2 vols. Paris (1803—43.) Large-fol. W. 146 coloured plates. Splendid contemporary red half russia binding, blue edges. Frs. 2200.—

One of the most important works on Ornithology, of utmost rarity, especially with the second volume dealing with exotic birds. This second volume, which was underprinted, is probably the rarest item in the whole range of ornithological literature.

An excellently got up work. The life-sized illustrations are so perfectly coloured, with such elegance and care, fresh but soft in colour, and of surpassing beauty, that they make the impression of real paintings.

A delicious copy of this esteemed work in a fine binding.

Pl. 25 bis of vol. I wanting, though considered to be complete by Brunet with 146 plates.

See Reproduction, Plate XXIV.

372 **Schäffer, J. Ch.** Abhandlungen von Insecten. 3 vols in 2. Regensburg 1764—79. 4to. W. vign. on titles and 48 engr. plates finely coloured by hand. hf. calf. Frs. 90.—

Brunet V, 191. Interesting work on insects.

Bibliographical Works

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M. A. Late Chief-Librarian of the University Library at Vienna

Einführung in die Buchkunde. Ein Handbuch für Bibliothekare, Bücherliebhaber und Antiquare. 2nd Edition. Vienna 1929. Large-8vo. VII, 328 pages of text, 16 plates printed in red and black. cloth. RM 15.—

The first systematic description of the whole science of book.

A very useful book treating of all species of bibliology. Besides the history there are to be found for the first time exact informations on the single parts of the book as size, types, signatures, catch-words, initials, etc., and it is further of a special interest dealing with the liturgical books, Bibles, Missels, Livres d'heures, etc.

An indispensable reference-work for the collector of early printed books.

Bibliographie der Livres d'Heures. Horae B. M. V. Officia. Hortuli animae. Coronae B. M. V. Rosaria und Cursus B. M. V. des 15. und 16. Jahrhunderts. 2nd Edition. Vienna 1924. Large-8vo. VII, 92 pages. Boards. RM 12.—

The second, enlarged edition of the only bibliography on the Livres d'Heures of the 15th and 16th centuries.

Liturgische Bibliographie des XV. Jahrhunderts, mit Ausnahme der Missale und Livres d' Heures. Vienna 1911. Large-8vo. VIII, 71 pages. Swd. RM 5.—

Contents: Agenda, Breviarium, Ceremoniale, Directorium, Diurnale, Graduale, Manuale, Obsequiale, Psalterium, Rituale, Sequentiae, etc.

300 copies only printed.

Katalog der Incunabeln d. Fürstlich Liechtensteinschen Fideikommiß-Bibliothek und der Hauslab-Sammlung. Vienna 1911. Folio. VIII, 440 pages. Swd. RM 19.50

A detailed bibliographical description of the 351 incunabula, contained in these two collections, which include many rarities. 280 copies only printed.

Versuch einer Bibliographie der kunsttheoretischen Werke Albrecht Dürers. Vienna 1928. obl.-4to. 33 pages. Boards. RM 6.—

Deals with exact collations of the various editions of Durer's books (Underweisung, Underricht and Proportion). Limited edition.

Ein neuaufgefundener Einblatt-Kalender, gedruckt von Konrad Zeninger in Venedig 1486. Vienna 1924. 8vo. 4 pages of text with 1 illustr. and a folded plate. Swd. RM 1.60

Weale, W. H. J. Catalogus Missalium ritus latini ab anno 1474 impressorum. Iterum edidit H. Bohatta. London 1928. 8vo. XXXII, 380 pages. Buckram, g. t. RM 63.—

Second edition, richly enlarged, of the only general bibliography on Missels, giving minute collations and references.

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